

BFLAT

# LES DEUX ANGELIQUES

♩=130

CHA CHA

BY PHIL SHAW

INTRO

A7

Musical notation for the first system, featuring a treble and bass staff with rhythmic patterns and rests.

DMIN

D7b9

GMIN

Musical notation for the second system, including a "TACET 1ST TIME" instruction in the treble staff.

D7b9

GMIN

D7b9

GMIN A7

Musical notation for the third system, continuing the melody and accompaniment.

DMIN

D7

GMIN

Musical notation for the fourth system, featuring a melodic line with a fermata.

F#7

BMIN

D7

Musical notation for the fifth system, concluding the piece with a final chord.

G F#7 C#7 F#7 3 BMIN

C#MIN G#7 C#MIN D7b9 A7

DMIN D7 GMIN

D7b9 A7b9 D A7

DMIN D7b9 GMIN

PLAY