

BELAT

# DEXTRISITY

RHYTHM CHANGES

BY PHIL SHAW

♩=200

C<sup>Δ</sup>

A7

D-7

G7

C<sup>Δ</sup>

A7

D-7

G7

TACET 1ST TIME

1. C7 F7(b9) C<sup>Δ</sup> A7 D-7 G7

PLAY

2. C7 F7(b9) D-7 G7 C<sup>Δ</sup> FINE

E7 A7

D7 G7 D.C. AL FINE