

BEFLAT

# FAREWELL

♩=120

4/4 VERSION

BY PHIL SHAW

INTRO F C7 F C7 C7 F C7

Musical notation for the first system of the intro, consisting of two staves with rhythmic patterns and rests.

F C7 F DMIN A7b9 DMIN

Musical notation for the second system, including a "TACET 1ST TIME" instruction in the first measure.

F C7 F C7 F B7b9

Musical notation for the third system, continuing the melodic and harmonic development.

E7b9 AMIN E7b9 AMIN

Musical notation for the fourth system, featuring chromatic movement in the bass line.

F#7 BMIN F#7b9 C7

Musical notation for the fifth and final system of the piece.

F C7 F DMIN A7b9 DMIN

F C7 C7 A7b9

DMIN A7b9 DMIN A7b9

F C7 F