

BFLAT

LA PLAYA

♩=120

RUMBA

BY PHIL SHAW

DMA7 D7b9 G#7 C#MA7 C#7b9 G7

CMMA7 C7b9 F#7 BMA7 B7b9 3/2 3/2

1. G#7 C#7 F#7 3/2 B7 BMIN7 E7 AMA7 A7

PLAY

2. G#7 C#7 F#7b9 3/2 BMIN B7b9 FINE

EbMIN7 Bb7

E^bMIN7

B^b7

Musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a series of notes with accents, including a whole note followed by eighth notes. The bass staff contains a rhythmic accompaniment of eighth and sixteenth notes.

B^b7^b9

E^bMIN7

Musical notation for the second system, continuing the melody and accompaniment from the first system. It features similar note values and rhythmic patterns.

D.C. AL FINE

B^bAUG7

B AUG7

D7[#]11/C

E^b7[#]11/C[#]

Musical notation for the third system, showing chord changes and ending with a double bar line. The treble staff features chords with accents, and the bass staff continues the accompaniment.