

BFLAT

TICK TOCK

♩=180

SWING

BY PHIL SHAW

CMA7

GMIN7

C7

TACET 1ST TIME

The first system of music consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, some with accents. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. A 'TACET 1ST TIME' instruction is written above the first two measures of the top staff.

FMA7

Bb7

The second system of music consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, some with accents. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes.

CMA7

D7

The third system of music consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, some with accents. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes.

1. DMIN7

A7#9

DMIN7

G7

PLAY

The first ending system consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, some with accents. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. A 'PLAY' instruction is written above the third measure of the top staff.

2. DMIN7

G7

CMA7

FINE

The second ending system consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, some with accents. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes.

D#MIN7 G#7 C#MA7

C#MIN7 F#7 BMA7

BMIN7 D7 AMA7

Amin7 D7 G G7 D.C. AL FINE