

BFLAT

# TO THE WALL

♩=120

MARCH

BY PHIL SHAW

G

A7 D7

Musical notation for the first system, measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of eighth and quarter notes with rests.

G

BMIN

EMIN

A7

Musical notation for the second system, measures 5-8. The top staff has a 'TACET 1ST TIME' instruction. The bottom staff continues the bass line. Chords G, D7, and G are indicated below the staff.

D

D7

G

Musical notation for the third system, measures 9-12. The top staff has a whole rest in the first measure. The bottom staff continues the bass line. Chords A#MIN7, D#7, and G#MIN are indicated below the staff.

A#MIN7

D#7

G#MIN

Musical notation for the fourth system, measures 13-16. The top staff has a 'PLAY' instruction. The bottom staff continues the bass line. Chords G#7, C#MIN, A7, and D7 are indicated below the staff.

G#7

C#MIN

A7

D7

Musical notation for the fifth system, measures 17-20. The top staff has a whole rest in the first measure. The bottom staff continues the bass line.

G                      BMIN                      EMIN                      A7

D                      D7                      G                      G7

C                      G7                      G7                      C

E7                      D7b9                      A7                      D7

G                      BMIN                      EMIN                      A7

D                      D7                      G

Musical score for guitar, consisting of six systems of music. Each system contains two staves (treble and bass clef) with chord diagrams and musical notation. The chords are: G, BMIN, EMIN, A7, D, D7, G, G7, C, E7, D7b9, A7, D7, G, BMIN, EMIN, A7, D, D7, G.