

BFLAT

TUESDAY MORNING IN THE AFTERNOON

♩=120

SWING

BY PHIL SHAW

AMIN7 G7 C

TACET 1ST TIME

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord of A minor 7 (Amin7) and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. Above the staves, the chords AMIN7, G7, and C are indicated. A 'TACET 1ST TIME' instruction is written above the first two measures of the top staff.

1. E7 B7 EMIN7 G#7 D#7 G#7 E7

PLAY

The first ending consists of two staves. The top staff continues the melodic line from the first system, ending with a repeat sign. The bottom staff continues the bass line. Above the staves, the chords E7, B7, EMIN7, G#7, D#7, G#7, and E7 are indicated. The word 'PLAY' is written above the third measure of the top staff.

2. E7 B7 EMIN 8AUG7 EMIN FINE

The second ending consists of two staves. The top staff continues the melodic line, ending with a whole note chord of E minor (Emin) and a 'FINE' instruction. The bottom staff continues the bass line. Above the staves, the chords E7, B7, EMIN, 8AUG7, and EMIN are indicated.

C#MA57 G#7 C#MA57 G#7#9 C#MA57

This section consists of two staves. The top staff features a melodic line with many accidentals, including sharps and naturals. The bottom staff features a bass line with many accidentals. Above the staves, the chords C#MA57, G#7, C#MA57, G#7#9, and C#MA57 are indicated.

E7#9 AMIN E7#9 D.C. AL FINE

The final section consists of two staves. The top staff continues the melodic line, ending with a whole note chord of E minor 7 (Emin) and a 'D.C. AL FINE' instruction. The bottom staff continues the bass line. Above the staves, the chords E7#9, AMIN, and E7#9 are indicated.