

CONCERT

# BYE BYE

♩=100

SWING WALTZ

BY PHIL SHAW

EMIN 87

TACET 1ST TIME

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a double bar line and a repeat sign. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff is in bass clef with the same key signature and time signature. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The tempo is marked as quarter note = 100. The system is labeled 'EMIN' at the top left and '87' at the top right. The instruction 'TACET 1ST TIME' is written below the first measure of the top staff.

EMIN 87

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff is in bass clef with the same key signature and time signature. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The tempo is marked as quarter note = 100. The system is labeled 'EMIN' at the top left and '87' at the top right.

EMIN 87

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff is in bass clef with the same key signature and time signature. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The tempo is marked as quarter note = 100. The system is labeled 'EMIN' at the top left and '87' at the top right.

1. EMIN 87

PLAY

The first ending system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff is in bass clef with the same key signature and time signature. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The tempo is marked as quarter note = 100. The system is labeled '1. EMIN' at the top left and '87' at the top right. The instruction 'PLAY' is written below the first measure of the top staff.

2. EMIN 87

EMIN 87 FINE

The second ending system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff is in bass clef with the same key signature and time signature. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The tempo is marked as quarter note = 100. The system is labeled '2. EMIN' at the top left and '87' at the top right. The instruction 'EMIN 87 FINE' is written above the final measure of the top staff.

8b7 DMIN

87 EbMIN

87 EMIN

Db7 FMIN F7 D.C. AL FINE