

CONCERT

LES DEUX ANGELIQUES

♩=130

CHA CHA

BY PHIL SHAW

INTRO

G7

Musical notation for the first system of the introduction, consisting of two staves with rhythmic patterns and rests.

C MIN

C7b9

F MIN

Musical notation for the second system of the introduction, including a "TACET 1ST TIME" instruction.

C7b9

F MIN

C7b9

F MIN G7

Musical notation for the third system of the introduction.

C MIN

C7

F MIN

Musical notation for the fourth system of the introduction.

E7

A MIN

C7

Musical notation for the fifth system of the introduction.

F E7 B7 E7 AMIN

BMIN F#7 BMIN C7b9 G7

CMIN C7 FMIN

C7b9 G7b9 C G7

CMIN C7b9 FMIN

PLAY