

CONCERT

# FAREWELL

♩=120

4/4 VERSION

BY PHIL SHAW

INTRO Eb Bb7 Eb Bb7 Bb7 Eb Bb7

The first system of the introduction consists of two staves of music. The top staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The bottom staff begins with a bass clef, the same key signature, and common time. The music features a series of chords and melodic lines in the right hand, and a bass line in the left hand.

Eb Bb7 Eb CMIN G7b9 CMIN

The second system of the introduction consists of two staves. The top staff has a 'TACET 1ST TIME' instruction written above it. The music continues with chords and melodic lines in the right hand and a bass line in the left hand.

Eb Bb7 Eb Bb7 Eb A7b9

The third system of the introduction consists of two staves of music, continuing the chordal and melodic progression from the previous systems.

D7b9 GMIN D7b9 GMIN

The fourth system of the introduction consists of two staves of music, continuing the chordal and melodic progression.

E7 AMIN E7b9 Bb7

The fifth and final system of the introduction consists of two staves of music, concluding the piece with a final chord and melodic phrase.

E $\flat$  B $\flat$ 7 E $\flat$  CMIN G7 $\flat$ 9 CMIN

E $\flat$  B $\flat$ 7 B $\flat$ 7 G7 $\flat$ 9

CMIN G7 $\flat$ 9 CMIN G7 $\flat$ 9

E $\flat$  B $\flat$ 7 E $\flat$

PLAY