

CONCERT

# HOW CAN I FORGET

♩=110

RUMBA

BY PHIL SHAW

C MIN

F MIN

B $\flat$ 7

E $\flat$ 7

TACET 1ST TIME

D7

G MIN

D7

G MIN G7

C MIN

F MIN

B $\flat$ 7

C7 $\flat$ 9

F MIN

G AUG7

C MIN

E7 $\flat$ 9

A7

D

G7b9                      CMIN                      G7b9

This system contains two staves of music. The first staff has a treble clef and a key signature of two flats. It features a G7b9 chord, followed by a CMIN chord with a triplet of notes, and another G7b9 chord with a triplet. The second staff has a bass clef and the same key signature, mirroring the first staff with corresponding notes and triplets.

CMIN                      FMIN                      Bb7                      FMIN                      AbMIN

PLAY

This system contains two staves of music. The first staff has a treble clef and a key signature of two flats. It features a CMIN chord, followed by an FMIN chord, a Bb7 chord, another FMIN chord, and an AbMIN chord. The second staff has a bass clef and the same key signature, mirroring the first staff. A 'PLAY' instruction is written above the second staff in the third measure.

Eb                      Bb7                      Eb

This system contains two staves of music. The first staff has a treble clef and a key signature of two flats. It features an Eb chord, followed by a Bb7 chord with a triplet of notes, and another Eb chord. The second staff has a bass clef and the same key signature, mirroring the first staff with corresponding notes and triplets.