

CONCERT

MACAU

♩=110

RUMBA

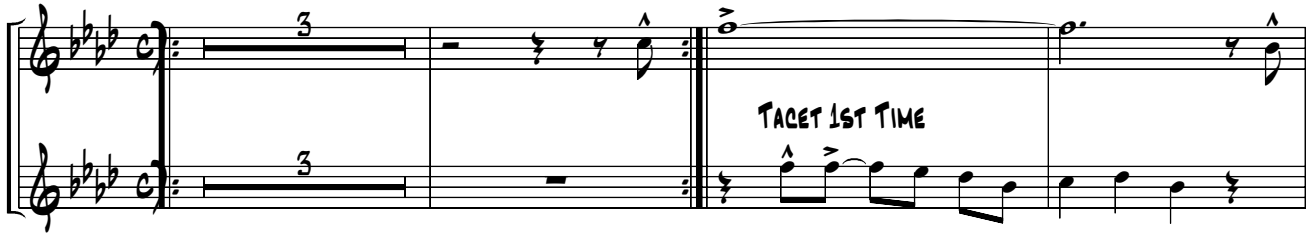
BY PHIL SHAW

TACET 1ST TIME

PLAY AFTER INTRO

 FMIN

B♭MIN



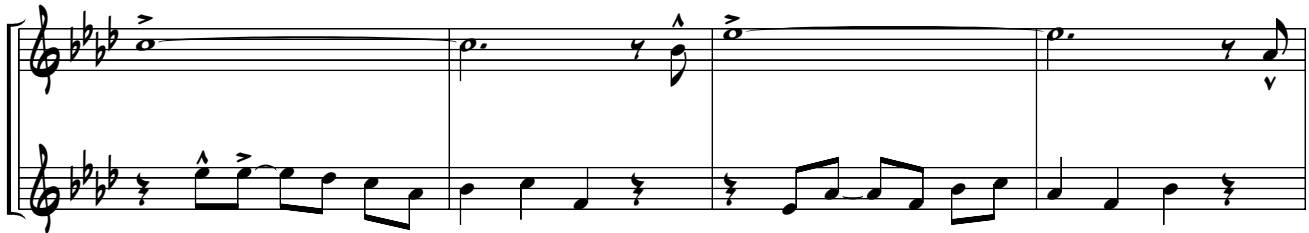
Musical notation for the first system, including a treble and bass staff. It features a 3-measure rest in the treble staff and a 'TACET 1ST TIME' instruction in the bass staff.

FMIN

B♭MIN

FMIN

B♭MIN



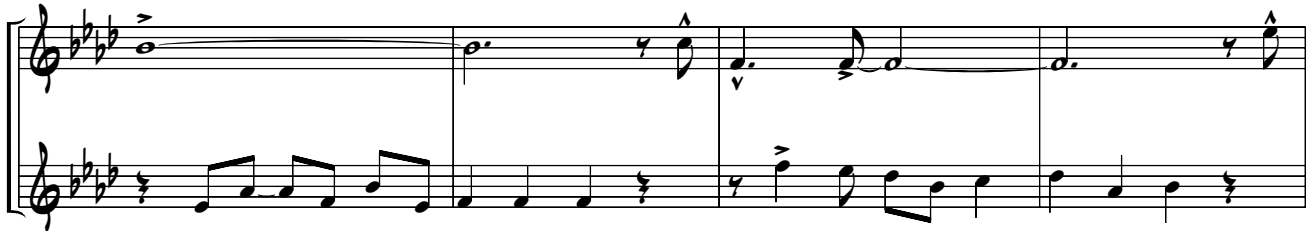
Musical notation for the second system, including a treble and bass staff with various notes and rests.

FMIN

B♭MIN

FMIN

B♭MIN



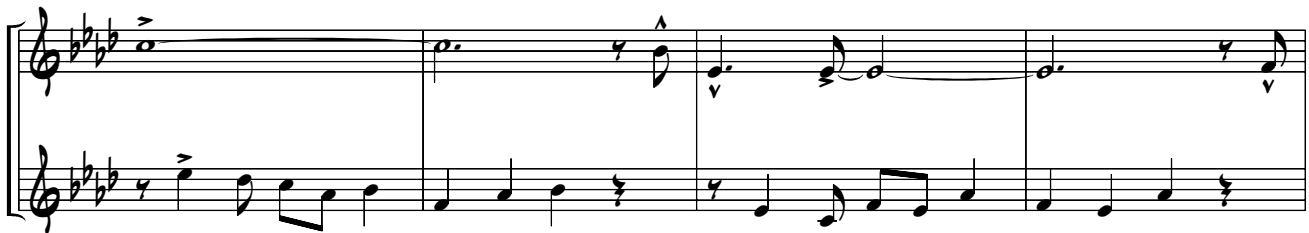
Musical notation for the third system, including a treble and bass staff with various notes and rests.

FMIN

B♭MIN

FMIN

B♭MIN



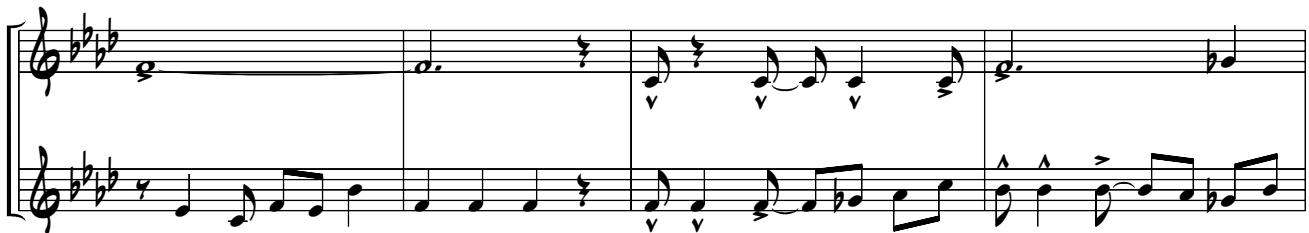
Musical notation for the fourth system, including a treble and bass staff with various notes and rests.

FMIN

B♭MIN

FMIN

B♭MIN



Musical notation for the fifth system, including a treble and bass staff with various notes and rests.

FMIN BbMIN FMIN BbMIN

FMIN BbMIN FMIN BbMIN

FMIN BbMIN FMIN BbMIN FMIN FINE

F BbMIN F BbMIN

PLAY

D.S. AL FINE

F D7 GMIN C7 F D7 C7b9