

CONCERT

WOODLAWN

♩=120

BY PHIL SHAW

E7b9 A7b9 DMIN G#7b9 C#7b9 F#MIN A7b9 D7b9 A7b9 D7b9 G7b9 C7b9 GMIN

1. E7b9 A7b9 DMIN

2. G7b9 C7

FMIN

CMIN

FMIN

CMIN

FMIN

CMIN

GMIN

CMIN

Ddim7

E7b9 A7b9 DMIN

G#7b9 C#7b9 F#MIN

A7b9 D7b9 A7b9 D7b9

G7b9 C7b9 GMIN

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). The lower staff is in bass clef and contains a sequence of eighth and quarter notes, some with accidentals. The music is divided into four measures by vertical bar lines.

G7b9 C7

C7

F

The second system of music consists of two staves. The upper staff is in treble clef and features a melodic line with eighth and quarter notes, including some notes with accents (^). The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The system concludes with a double bar line.