

EFLAT

ACCIDENTS CAN HAPPEN

♩=130

SWING

BY PHIL SHAW

G#7b9 C#MIN D7b9 GMIN F7 GMIN D7 G

TACET 1ST TIME

F#7 B A7 D C#7 F#7 E7 A7 D

G#7b9 C#MIN D7b9 GMIN F7 GMIN D7 G

D#7#9 G#MIN D#7 G#MIN F#7b9 BMIN

F#MIN C#7b9 F#MIN

C#7b9 F#MIN BMIN7 E7

Musical notation for the first system, showing two staves with notes and rests. The key signature has two sharps (F# and C#).

G#7b9 C#MIN D7b9 GMIN F7 GMIN D7 G

Musical notation for the second system, showing two staves with notes and rests. The key signature has two sharps (F# and C#).

D#7#9 G#MIN F#7b9 B F#7b9 BMIN

PLAY

Musical notation for the third system, showing two staves with notes and rests. The key signature has two sharps (F# and C#). The word "PLAY" is written above the second staff in the third measure.