

EFLAT

BELIEVE IT OR NOT

♩=120

SWING

BY PHIL SHAW

The first system consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a swing feel. The melody in the top staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with a similar rhythmic pattern. The bass line in the bottom staff provides a steady accompaniment with eighth notes.

AMIN

ADIM

AMIN

E7b9

AMIN

The second system continues the piece. The top staff has a melodic line with some grace notes and a triplet of eighth notes. The bottom staff has a bass line with a triplet of eighth notes. A 'TACET 1ST TIME' instruction is written above the first two measures of the top staff.

TACET 1ST TIME

E7b9

The third system features a melodic line in the top staff with a triplet of eighth notes and a bass line in the bottom staff with a triplet of eighth notes. The music continues with a consistent swing feel.

AMIN

ADIM

AMIN

E7b9

AMIN

The fourth system continues the musical piece with a melodic line in the top staff and a bass line in the bottom staff. The notation includes various rhythmic values and accidentals.

E7b9

AMIN

E7b9

AMIN

The fifth and final system of the page shows the concluding part of the piece. It features a melodic line in the top staff and a bass line in the bottom staff, ending with a final chord and a double bar line.

Chord progression: C7b9, F, C7b9, F

Chord progression: E7b9, AMIN, E7b9

Chord progression: AMIN, ADIM, AMIN, E7b9

Chord progression: AMIN, E7b9, A7b9, DMi11b7, G7, C

Annotation: PLAY