

EFLAT

# ONE SUNNY AFTERNOON

♩=150

WALTZ

BY PHIL SHAW

AMIN

G7

C7

FMA7

Musical notation for the first system, measures 1-4. The key signature is one flat (B-flat). The time signature is 3/4. The first measure contains the instruction "TACET 1ST TIME".

FMIN7

Eb7

Ab7

PLAY

Musical notation for the second system, measures 5-8. The key signature changes to two flats (B-flat and E-flat). The instruction "PLAY" is written in the right-hand part of the final measure.

1. FMA7

E7

AMIN

Musical notation for the first ending, measures 9-12. The key signature is two flats. The first measure is marked with a first ending bracket.

BMIN7

E7

Musical notation for the second ending, measures 13-16. The key signature is two flats. The first measure is marked with a second ending bracket.

2. FMA7

AMIN7

EAUG7

AMIN7

Musical notation for the final system, measures 17-20. The key signature is two flats. The first measure is marked with a second ending bracket.

BMIN7                      Bb7                      AMIN                      FINE

B7                      E7                      AMIN7                      D7

PLAY

GMA7                      D7                      GMA7

D7                      G7                      GMIN7                      F7

BbMA7                      F7                      Bb7                      E7                      D.C. AL FINE