

EFLAT

TO THE WALL

♩=120

MARCH

BY PHIL SHAW

Chord progression: D, E7, A7, D, F#MIN, BMIN, E7, A, A7, D, FMIN7, A#7, D#MIN, D#7, G#MIN, E7, A7.

Performance instructions: TACET 1ST TIME, PLAY.

Accents (^) are placed over the notes G4 and A4 in the first measure of the first system.

Chords: D, F#MIN, BMIN, E7

Chords: A, A7, D, D7

Chords: G, D7, D7, G

Chords: B7, A7b9, E7, A7

Chords: D, F#MIN, BMIN, E7

Chords: A, A7, D