

EFLAT

# WAIT FOR THE NORTHWIND

♩=120

BALLAD

BY PHIL SHAW

C# A#7 F#7b9 87 EMIN

TACET 1ST TIME

87 EMIN D#7 G#MIN

F7 A#7 G7b9 C G#7

C# A#MIN7 A#7 D# A#7 D#

E7 A7 D C#7b9 F#MIN

C#MIN G#MIN D#7 A#7 D#7 G#7

First system of musical notation, measures 1-4. Treble and bass staves with notes and accidentals. Chord symbols are written above the staff.

C# A#MIN7 F#7b9 B7 EMIN

Second system of musical notation, measures 5-8. Treble and bass staves with notes and accidentals. Chord symbols are written above the staff.

D#AUG7 G#MIN GAUG7 C G#7

Third system of musical notation, measures 9-12. Treble and bass staves with notes and accidentals. Chord symbols are written above the staff.

A#MIN A#7 D# A#7 D#

PLAY

Fourth system of musical notation, measures 13-16. Treble and bass staves with notes and accidentals. Chord symbols are written above the staff. The word "PLAY" is written in the bass staff.