

EFLAT

WHACK

♩=170

BY PHIL SHAW

A^MA⁶ D^MA⁶ A^MA⁶ D^MA⁶ A^MA⁶ D^MA⁶ A^MA⁶

Musical notation for the first system, featuring a treble and bass staff. The bass staff contains the instruction "TACET 1ST TIME".

A^MA⁶ D^MA⁶ A^MA⁶ D^MA⁶ A^MA⁶ D^MA⁶ D^MA⁶

Musical notation for the second system, featuring a treble and bass staff.

A^MA⁶ D^MA⁶ A⁷ D^MA⁷

Musical notation for the third system, featuring a treble and bass staff.

D^MA⁷ C[#]MIN⁷ B^MIN⁷ A^MA⁷

Musical notation for the fourth system, featuring a treble and bass staff.

B^bM^AA⁷ C^MIN⁷ F⁷ B^bM^AA⁷

Musical notation for the fifth system, featuring a treble and bass staff.

C^{MIN}7 F7 D^{MIN}7 E^bM⁷A⁷ F7 G^{MIN}7

PLAY

B^bM⁷A⁷ C^{MIN}7 F7 B^bM⁷A⁷

C^{MIN}7 F7 E^bM⁷A⁷ F^MA⁷ G7 A7

1. DRUM BREAK

DRUM BREAK

2. E^bM⁷A⁷ F^MA⁷ G7 A7 E^bM⁷A⁷ F^MA⁷ G7 A7

E^bM⁷A⁷ F^MA⁷ G7 A7 E^bM⁷A⁷ F^MA⁷