

SCORE

ACES & ASHES

♩=120

SLOW SWING

BY PHIL SHAW

BMIN

F#7b9

BMIN

GMIN

D7b9

GMIN A#7

Musical score for the first system, consisting of three staves (treble, alto, and bass clefs). The key signature is two sharps (F# and C#) and the time signature is common time (C). The first staff contains a melodic line with a 'TACET 1ST TIME' instruction. The second and third staves contain accompaniment. Chord symbols are placed above the staves: BMIN, F#7b9, BMIN, GMIN, D7b9, GMIN, and A#7.

First ending of the musical score, consisting of three staves. The key signature and time signature remain the same. The first staff contains a melodic line with a 'PLAY' instruction. The second and third staves contain accompaniment. Chord symbols are placed above the staves: D#MIN, A#7b9, D#MIN, A#7b9, BMIN, and F#7b9. A triplet of eighth notes is marked in the second staff.

Second ending of the musical score, consisting of three staves. The key signature and time signature remain the same. The first staff contains a melodic line with a 'FINE' instruction. The second and third staves contain accompaniment. Chord symbols are placed above the staves: D#MIN, A#7b9, D#MIN, A#7b9, BMIN, F#7b9, and BMIN. A triplet of eighth notes is marked in the second staff.

