

SCORE

LES DEUX ANGELIQUES

♩=130

CHA CHA

BY PHIL SHAW

INTRO

G7

Musical notation for the Intro section, consisting of three staves (treble, middle, and bass clef) with a key signature of three flats and a common time signature. The music features a rhythmic pattern of eighth and quarter notes with rests.

C MIN

C7b9

F MIN

Musical notation for the first system of the main piece, consisting of three staves. The first staff has a "TACET 1ST TIME" instruction. The key signature is three flats and the time signature is common time. The music features a melodic line in the first staff and accompaniment in the other two.

C7b9

F MIN

C7b9

F MIN G7

Musical notation for the second system of the main piece, consisting of three staves. The key signature is three flats and the time signature is common time. The music continues with melodic and accompaniment parts.

C MIN

C7

F MIN

E7

A MIN

C7

F

E7

B7

E7

A MIN

B MIN

F#7

B MIN

C7b9

G7

C MIN

C7

F MIN

Musical notation for the first system, measures 1-4. The system consists of three staves: Treble, Middle, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notes are as follows:

- Measure 1: Treble (C4, D4, E4, F4), Middle (G4, A4, B4, C5), Bass (C3, D3, E3, F3)
- Measure 2: Treble (G4, A4, B4, C5), Middle (D5, C5, B4, A4), Bass (G3, F3, E3, D3)
- Measure 3: Treble (A4, B4, C5, D5), Middle (E5, D5, C5, B4), Bass (C4, B3, A3, G3)
- Measure 4: Treble (B4, C5, D5, E5), Middle (F5, E5, D5, C5), Bass (F3, E3, D3, C3)

C7b9

G7b9

C G7

Musical notation for the second system, measures 5-8. The system consists of three staves: Treble, Middle, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notes are as follows:

- Measure 5: Treble (F4, G4, A4, B4), Middle (C5, B4, A4, G4), Bass (F3, E3, D3, C3)
- Measure 6: Treble (G4, A4, B4, C5), Middle (D5, C5, B4, A4), Bass (G3, F3, E3, D3)
- Measure 7: Treble (A4, B4, C5, D5), Middle (E5, D5, C5, B4), Bass (A3, G3, F3, E3)
- Measure 8: Treble (B4, C5, D5, E5), Middle (F5, E5, D5, C5), Bass (B2, A2, G2, F2)

C MIN

C7b9

F MIN

Musical notation for the third system, measures 9-12. The system consists of three staves: Treble, Middle, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notes are as follows:

- Measure 9: Treble (C4, D4, E4, F4), Middle (G4, A4, B4, C5), Bass (C3, D3, E3, F3)
- Measure 10: Treble (G4, A4, B4, C5), Middle (D5, C5, B4, A4), Bass (G3, F3, E3, D3)
- Measure 11: Treble (A4, B4, C5, D5), Middle (E5, D5, C5, B4), Bass (A3, G3, F3, E3)
- Measure 12: Treble (B4, C5, D5, E5), Middle (F5, E5, D5, C5), Bass (B2, A2, G2, F2)

 The word "PLAY" is written above the middle staff in measure 10.