

SCORE

# EVER ONWARD

♩=120

RUMBA

BY PHIL SHAW

AMIN

B $\flat$ M7 $\flat$ 5

AMIN

B $\flat$ M7 $\flat$ 5

E7 $\flat$ 9

The first system of musical notation consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff begins with a whole note chord and contains a 'TACET 1ST TIME' instruction. The middle and bass staves contain rhythmic accompaniment with eighth and quarter notes.

E7 $\flat$ 9

AMIN

B $\flat$ M7 $\flat$ 5

E7 $\flat$ 9

The second system of musical notation consists of three staves. The treble staff continues with whole notes. The middle and bass staves continue with rhythmic accompaniment.

AMIN

E7 $\flat$ 9

AMIN

A7

DMIN

The third system of musical notation consists of three staves. The treble staff continues with whole notes. The middle and bass staves continue with rhythmic accompaniment.

A7

DMIN

E7 $\flat$ 9

AMIN

E7 $\flat$ 9

AMIN

F7

The fourth system of musical notation consists of three staves. The treble staff continues with whole notes. The middle and bass staves continue with rhythmic accompaniment.

Bb
F7
F7
Bb
F7
Bb

A7
DMIN
G7
E7b9
AMIN
Bb7b5
E7b9

AMIN
Bb7b5
E7b9
AMIN
A7

DMIN
AMIN
Bb7b5
E7b9
AMIN
E7b9
AMIN

PLAY