

SCORE

FAREWELL

♩=120

4/4 VERSION

BY PHIL SHAW

INTRO Eb Bb7 Eb Bb7 Bb7 Eb Bb7

The first system of the score consists of three staves. The top staff is in treble clef, the middle staff is in a middle clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music begins with a series of notes and rests across the four measures.

Eb Bb7 Eb CMIN G7b9 CMIN

The second system of the score consists of three staves. The top staff is in treble clef, the middle staff is in a middle clef, and the bottom staff is in bass clef. The key signature is three flats. The music continues with notes and rests across the four measures. A "TACET 1ST TIME" instruction is written above the first measure of the top staff.

Eb Bb7 Eb Bb7 Eb A7b9

The third system of the score consists of three staves. The top staff is in treble clef, the middle staff is in a middle clef, and the bottom staff is in bass clef. The key signature is three flats. The music continues with notes and rests across the four measures.

D7b9

GMIN

D7b9

GMIN

Musical notation for the first system, measures 1-4. The system consists of three staves: Treble, Middle, and Bass. The key signature is two flats (Bb, Eb). The notes are as follows:

Measure	Treble	Middle	Bass
1	F#4, G4, A4, Bb4	F#4, G4, A4, Bb4	F3, G3, Ab3, Bb3
2	Bb4, C5, D5, E5	Bb4, C5, D5, E5	C4, D4, E4, F4
3	F#4, G4, A4, Bb4	F#4, G4, A4, Bb4	F3, G3, Ab3, Bb3
4	G4, A4, Bb4, C5	G4, A4, Bb4, C5	C4, D4, E4, F4

E7

AMIN

E7b9

Bb7

Musical notation for the second system, measures 5-8. The system consists of three staves: Treble, Middle, and Bass. The key signature is two flats (Bb, Eb). The notes are as follows:

Measure	Treble	Middle	Bass
5	F#4, G4, A4, Bb4	F#4, G4, A4, Bb4	F3, G3, Ab3, Bb3
6	Bb4, C5, D5, E5	Bb4, C5, D5, E5	C4, D4, E4, F4
7	F#4, G4, A4, Bb4	F#4, G4, A4, Bb4	F3, G3, Ab3, Bb3
8	G4, A4, Bb4, C5	G4, A4, Bb4, C5	C4, D4, E4, F4

Eb

Bb7

Eb

CMIN

G7b9

CMIN

Musical notation for the third system, measures 9-12. The system consists of three staves: Treble, Middle, and Bass. The key signature is two flats (Bb, Eb). The notes are as follows:

Measure	Treble	Middle	Bass
9	F#4, G4, A4, Bb4	F#4, G4, A4, Bb4	F3, G3, Ab3, Bb3
10	Bb4, C5, D5, E5	Bb4, C5, D5, E5	C4, D4, E4, F4
11	F#4, G4, A4, Bb4	F#4, G4, A4, Bb4	F3, G3, Ab3, Bb3
12	G4, A4, Bb4, C5	G4, A4, Bb4, C5	C4, D4, E4, F4

Eb

Bb7

Bb7

G7b9

Musical notation for the fourth system, measures 13-16. The system consists of three staves: Treble, Middle, and Bass. The key signature is two flats (Bb, Eb). The notes are as follows:

Measure	Treble	Middle	Bass
13	F#4, G4, A4, Bb4	F#4, G4, A4, Bb4	F3, G3, Ab3, Bb3
14	Bb4, C5, D5, E5	Bb4, C5, D5, E5	C4, D4, E4, F4
15	F#4, G4, A4, Bb4	F#4, G4, A4, Bb4	F3, G3, Ab3, Bb3
16	G4, A4, Bb4, C5	G4, A4, Bb4, C5	C4, D4, E4, F4

C MIN G7b9

C MIN

G7b9

The first system of music consists of three staves. The top staff is in treble clef, the middle staff is in a middle clef, and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a 4/4 time signature. The first two measures of each staff contain eighth and quarter notes. The third measure contains a half note. The fourth measure contains a quarter note followed by a quarter rest.

E_b

B_b7

E_b

The second system of music consists of three staves. The top staff is in treble clef, the middle staff is in a middle clef, and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a 4/4 time signature. The first two measures of each staff contain eighth and quarter notes. The third measure contains a half note. The fourth measure contains a quarter note followed by a quarter rest. The word "PLAY" is written above the middle staff in the first measure.