

SCORE

# FAREWELL

♩=120

WALTZ VERSION

BY PHIL SHAW

INTRO Eb Bb7 Eb Bb7 Bb7 Eb Bb7

Eb Bb7 Eb CMIN G7b9 CMIN

Eb Bb7 Eb Bb7 Eb A7b9

Chord progression: D7b9, GMIN, D7b9, GMIN

Chord progression: E7, AMIN, E7b9, Bb7

Chord progression: Eb, Bb7, Eb, CMIN, G7b9, CMIN

Chord progression: Eb, Bb7, Bb7, G7b9

Cmin G7b9 Cmin G7b9

The first system of music consists of three staves. The top staff is in treble clef, the middle in a middle clef, and the bottom in bass clef. The key signature is three flats (B-flat major/C minor). The music is written in a 4/4 time signature. The first two staves have a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

Eb Bb7 Eb

The second system of music also consists of three staves in the same clefs and key signature as the first system. The top staff has a melodic line with quarter and eighth notes. The middle staff has a similar melodic line. The bass staff provides a harmonic accompaniment. A "PLAY" instruction is written in the middle of the second staff. The system concludes with a double bar line.