

SCORE

# JUST A WALTZ

♩=110

WALTZ

BY PHIL SHAW

INTRO

The first system of the intro consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 3/4 time and one flat. The first measure contains a quarter note G4, an eighth rest, and a quarter note A4. The second measure contains a quarter note B4, an eighth rest, and a quarter rest. The third measure contains a quarter note C5, an eighth rest, and a quarter rest. The fourth measure contains a quarter note D5, an eighth rest, and a quarter rest.

The second system of the intro continues the three-staff format. The first measure contains a quarter note E5, an eighth rest, and a quarter note F5. The second measure contains a quarter note G5, an eighth rest, and a quarter rest. The third measure contains a quarter note A5, an eighth rest, and a quarter rest. The fourth measure contains a quarter note B5, an eighth rest, and a quarter note C6.

F

DMIN7

The main body of the piece consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 3/4 time and one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The instruction "TACET 1ST TIME" is written above the first measure of the middle staff.

GMIN7 C7

System 1: Measures 1-4. Chords: GMIN7, C7.

F#7 BMIN E7 AMIN

System 2: Measures 5-8. Chords: F#7, BMIN, E7, AMIN.

D7 G G7 C7

System 3: Measures 9-12. Chords: D7, G, G7, C7.

F DMIN7

System 4: Measures 13-16. Chords: F, DMIN7.

GMIN7

D7

Musical notation for the first system, consisting of three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat). The first two staves contain a melody with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment. A 'PLAY' instruction is written above the second staff in the fourth measure.

GMIN

D7

GMIN

D7

F7b9

BbMIN

Musical notation for the second system, consisting of three staves. The key signature remains one flat. The melody continues with various note values and rests. The bass staff continues with a steady accompaniment.

F

C7

F

Musical notation for the third system, consisting of three staves. The key signature remains one flat. The melody concludes with a final note and a fermata. The bass staff concludes with a final chord and a fermata.