

SCORE

# LE MARAIS (SHORT VERSION)

♩=120

TANGO

BY PHIL SHAW

D<sup>MIN</sup> G<sup>MIN</sup> C<sup>MIN</sup> G<sup>MIN</sup> F<sup>#</sup>7 B<sup>MIN</sup>7 E7 A

D<sup>MIN</sup> G<sup>MIN</sup> C<sup>MIN</sup> G<sup>MIN</sup> C<sup>MIN</sup> B<sup>b</sup>M<sup>MA</sup>7 D7<sup>b</sup>9 FINE G<sup>MIN</sup>

B<sup>MIN</sup> E<sup>MIN</sup> B<sup>MIN</sup> F<sup>#</sup>7

BMIN                      EMIN                      BMIN                      Gb7                      D.C. AL FINE  
Eb7

The musical score is written on three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature has one flat (Bb). The piece concludes with a double bar line and the instruction 'D.C. AL FINE'.