

SCORE

# SWING FOR THE FAST ONE

d=110

WALTZ

BY PHIL SHAW

A MIN                    E MIN                    D MIN                    B<sub>b</sub>

TACET 1ST TIME  
TACET 1ST TIME

A MIN                    A7                            D MIN                    A MIN

PLAY

1. A7                    A7<sub>b9</sub>                    D MIN                    A MIN

PLAY

DMIN                    A7 $\flat$ 9                    A

This section of the musical score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bassoon. The music is in common time, with a key signature of one flat. The vocal parts provide harmonic support to the piano's melodic line. The piano part features eighth-note patterns and sustained notes.

2.            A7                    DMIN                    A7                    DMIN

This section continues the musical style from the first section. It includes three staves: soprano, alto, and bassoon. The piano part maintains its eighth-note patterns and sustained notes. The vocal parts continue to harmonize the piano's melody.

A7                    A7 $\flat$ 9                    DMIN

This section concludes the musical score. It features three staves: soprano, alto, and bassoon. The piano part concludes with a final melodic phrase. The vocal parts provide harmonic support throughout the section.