

SCORE

TELL ME AGAIN

♩=150

SWING

BY PHIL SHAW

C SWING

G7 E7 AMIN G D7 G7 C A7

TACET 1ST TIME

The first system of music consists of three staves: treble, alto, and bass. The treble staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The alto staff has a whole rest for the first measure, then quarter notes G4, A4, B4, and C5. The bass staff has a whole note G2, followed by quarter notes A2, B2, and C3. The key signature has one sharp (F#) and the time signature is common time (C).

1. D G7 E7 AMIN D7 G7

PLAY

The first ending consists of three staves. The treble staff has quarter notes G4, A4, B4, and C5. The alto staff has quarter notes G4, A4, B4, and C5. The bass staff has quarter notes G2, A2, B2, and C3. The key signature has one sharp (F#) and the time signature is common time (C).

2. D G7 E7 AMIN D7 G7 C FINE

The second ending consists of three staves. The treble staff has quarter notes G4, A4, B4, and C5. The alto staff has quarter notes G4, A4, B4, and C5. The bass staff has quarter notes G2, A2, B2, and C3. The key signature has one sharp (F#) and the time signature is common time (C).

E7 LATIN AMIN E7 AMIN

The first system of music consists of three measures. The first measure is marked with the chord E7 and the tempo/style 'LATIN'. The second measure is marked with the chord AMIN. The third measure is marked with the chord E7. The fourth measure is marked with the chord AMIN. The notation includes a treble clef, a bass clef, and a key signature of one sharp (F#).

E7 AMIN E7 D7 G7 D.C. AL FINE

The second system of music consists of four measures. The first measure is marked with the chord E7. The second measure is marked with the chord AMIN. The third measure is marked with the chord E7. The fourth measure is marked with the chord D7, followed by the instruction 'D.C. AL FINE'. The notation includes a treble clef, a bass clef, and a key signature of one sharp (F#).