

SCORE

TIP TOE

♩=120

SWING WALTZ

BY PHIL SHAW

8bMA7 F7 F7 8bMA7

TACET 1ST TIME

The first system of the score consists of three staves (treble, middle, and bass clef) in 3/4 time. The key signature has two flats (Bb and Eb). The first measure is marked with a double bar line and a repeat sign. The first staff has a 'TACET 1ST TIME' instruction. The second staff begins with a quarter rest, followed by eighth notes. The third staff has a consistent eighth-note bass line. Chords are indicated above the first staff: 8bMA7, F7, F7, and 8bMA7.

1. D7b9 GMIN7 D7b9 GMIN7 F7

PLAY

The first ending consists of three staves. The first staff has a 'PLAY' instruction. The second staff has a quarter rest followed by eighth notes. The third staff has a consistent eighth-note bass line. Chords are indicated above the first staff: D7b9, GMIN7, D7b9, GMIN7, and F7. The system ends with a double bar line and repeat dots.

2. D7b9 GMIN7 D7b9 FINE GMIN7

The second ending consists of three staves. The first staff has a 'FINE' instruction. The second staff has a quarter rest followed by eighth notes. The third staff has a consistent eighth-note bass line. Chords are indicated above the first staff: D7b9, GMIN7, D7b9, and FINE GMIN7. The system ends with a double bar line and repeat dots.

G7 CMA7

Musical notation for the first system, measures 1-4. The key signature has two flats (Bb, Eb). The first measure has a G7 chord. The second measure has a CMA7 chord. The notation includes treble and bass staves with various notes and rests.

Bb7 EbMA7

Musical notation for the second system, measures 5-8. The key signature has two flats (Bb, Eb). The fifth measure has a Bb7 chord. The sixth measure has an EbMA7 chord. The notation includes treble and bass staves with various notes and rests.

Eb7 AbMA7

Musical notation for the third system, measures 9-12. The key signature has two flats (Bb, Eb). The ninth measure has an Eb7 chord. The tenth measure has an AbMA7 chord. The notation includes treble and bass staves with various notes and rests.

F#7b9 F7b9 D.C. AL FINE

Musical notation for the fourth system, measures 13-16. The key signature has two flats (Bb, Eb). The thirteenth measure has an F#7b9 chord. The fourteenth measure has an F7b9 chord. The system ends with a double bar line and the instruction "D.C. AL FINE".