Collected Art Songs

2009

Musical settings by Phil Shaw

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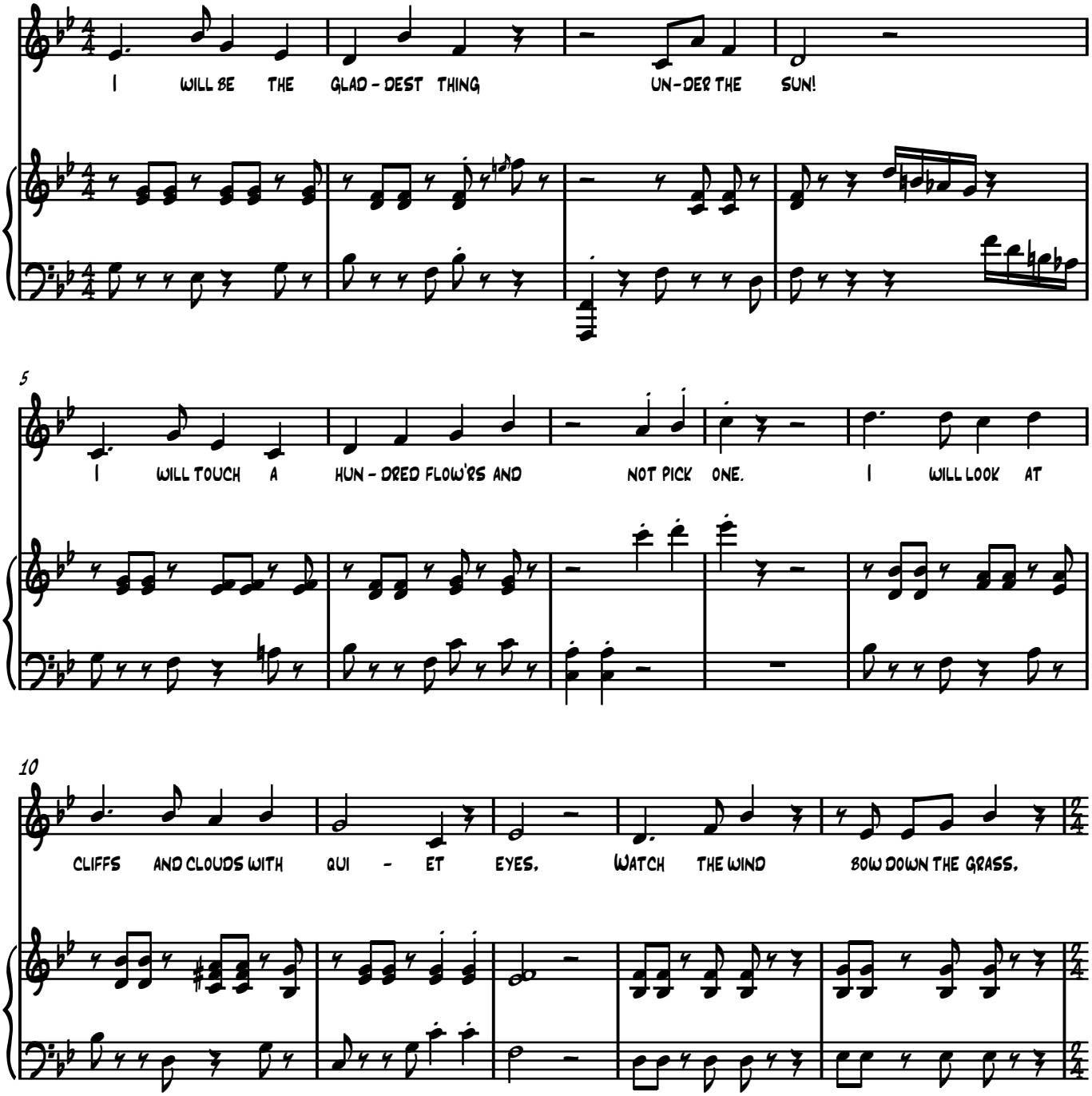
Afternoon on a Hill

A musical setting of the Edna St Vincent Millay poem

Music by Phil Shaw



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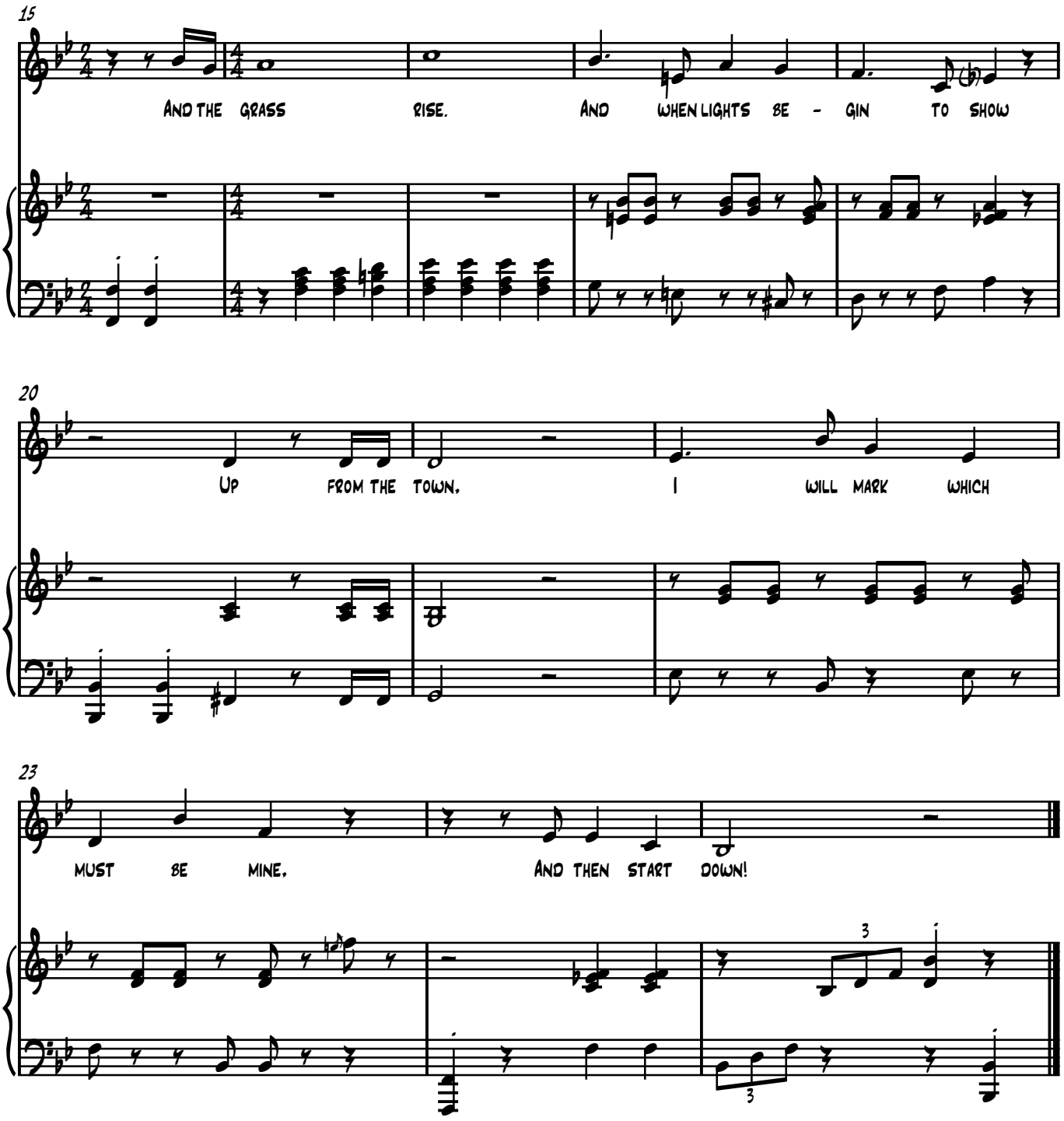
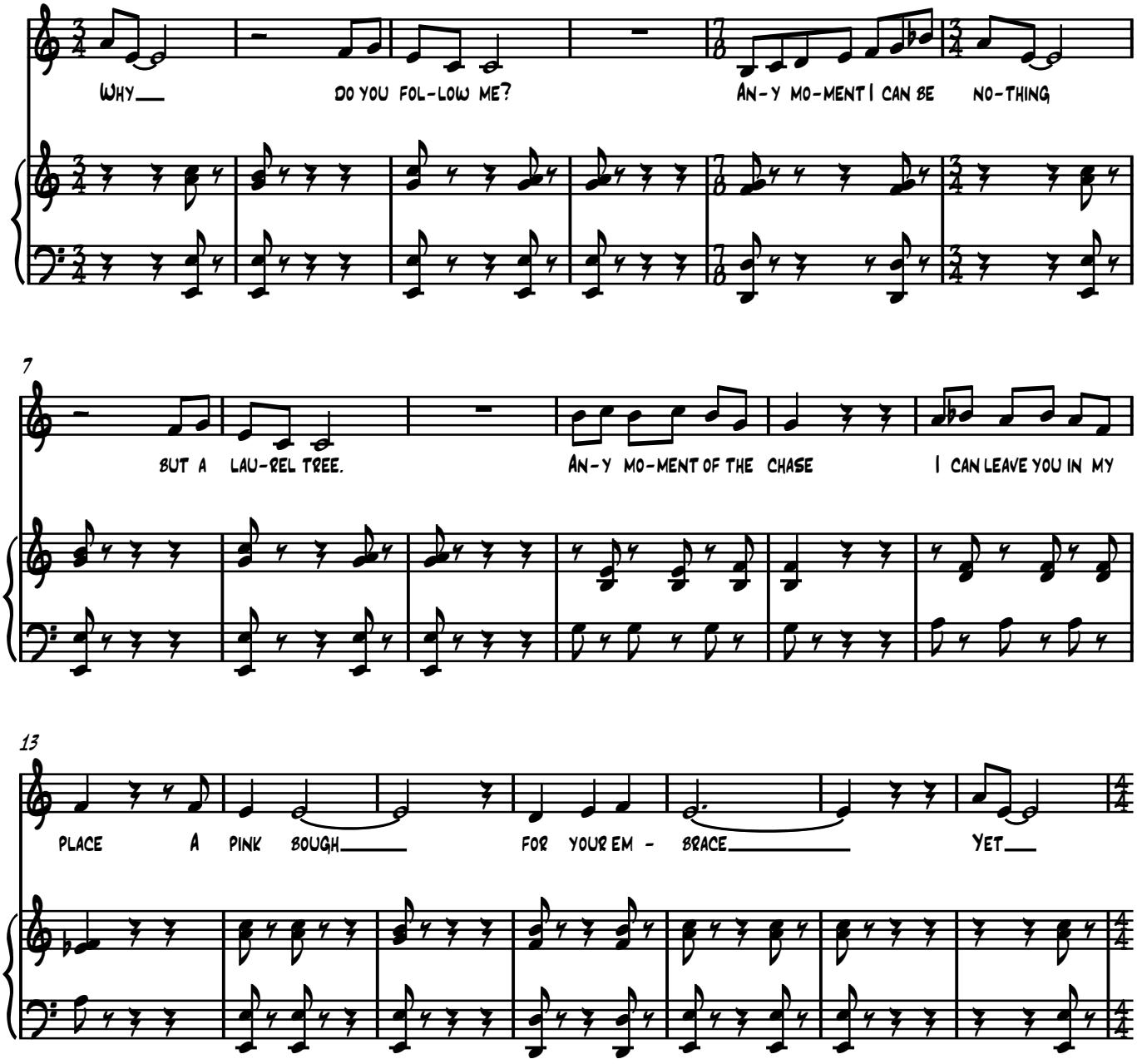
Afternoon on a Hill - Phil Shaw



Daphne

A musical setting of the Edna St Vincent Millay poem

Music by Phil Shaw



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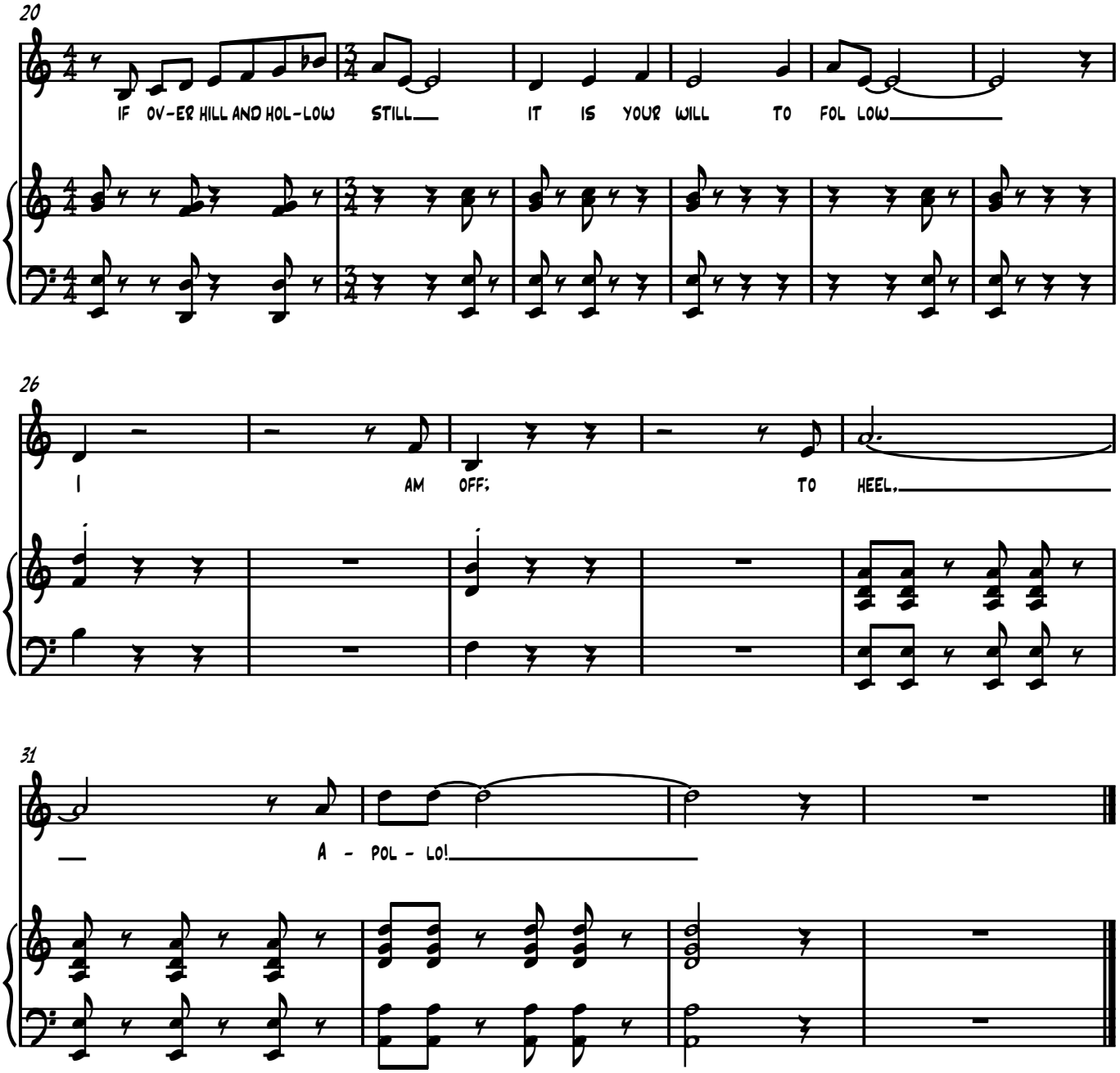
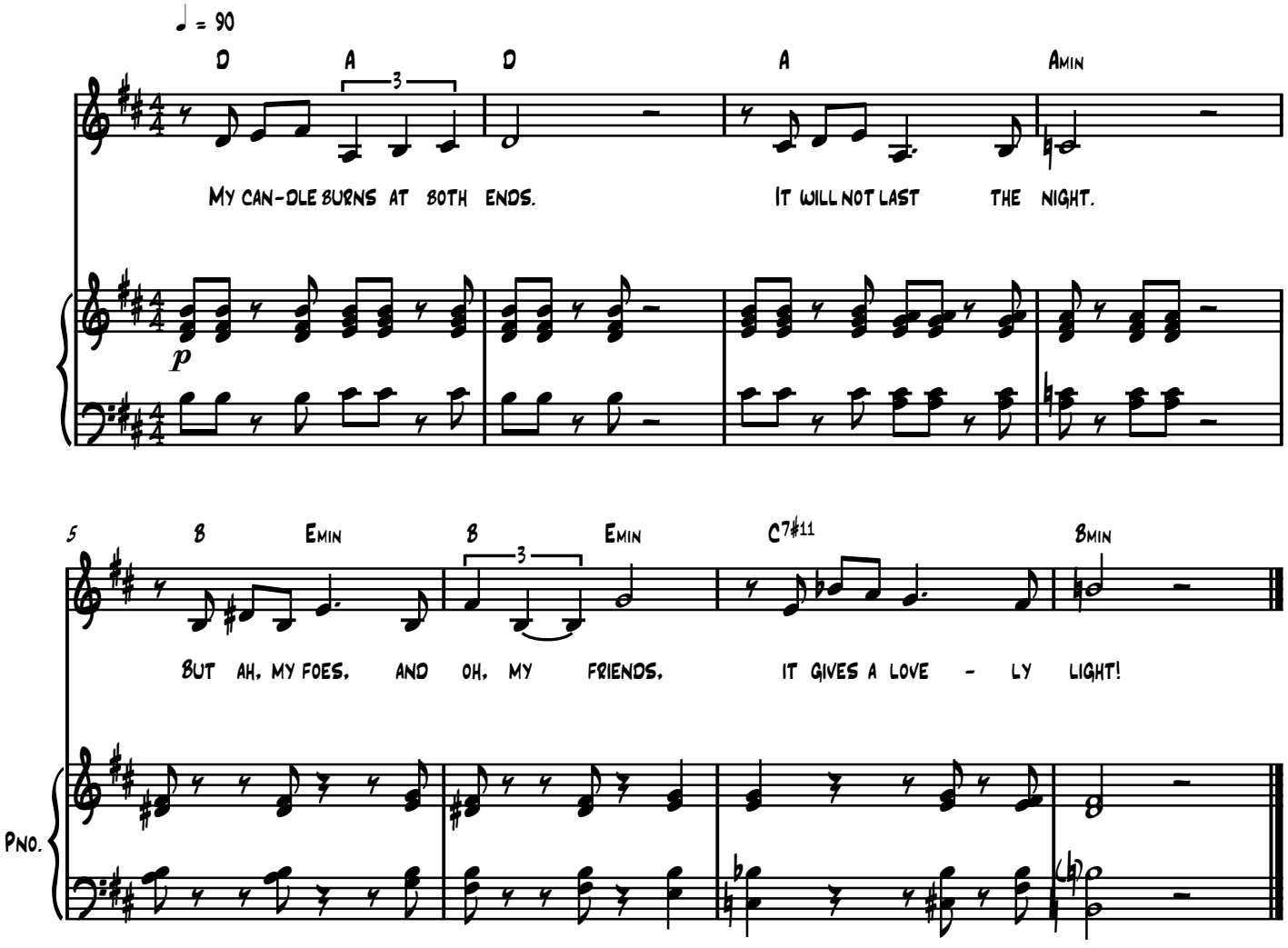
Daphne - Phil Shaw



First Fig

A musical setting of the Edna St Vincent Millay poem

Music by Phil Shaw



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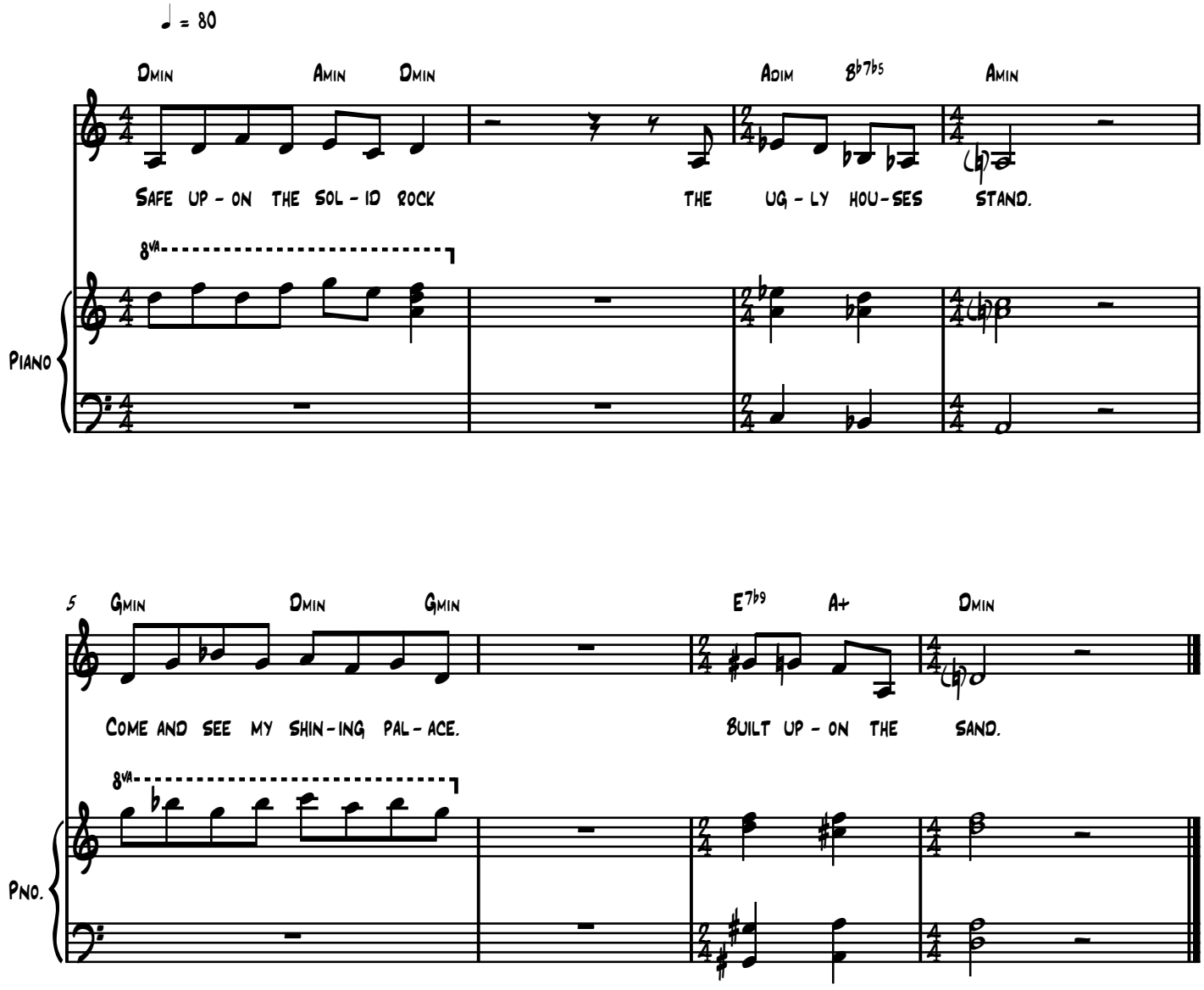
Second Fig

A musical setting of the Edna St Vincent Millay poem

Music by Phil Shaw



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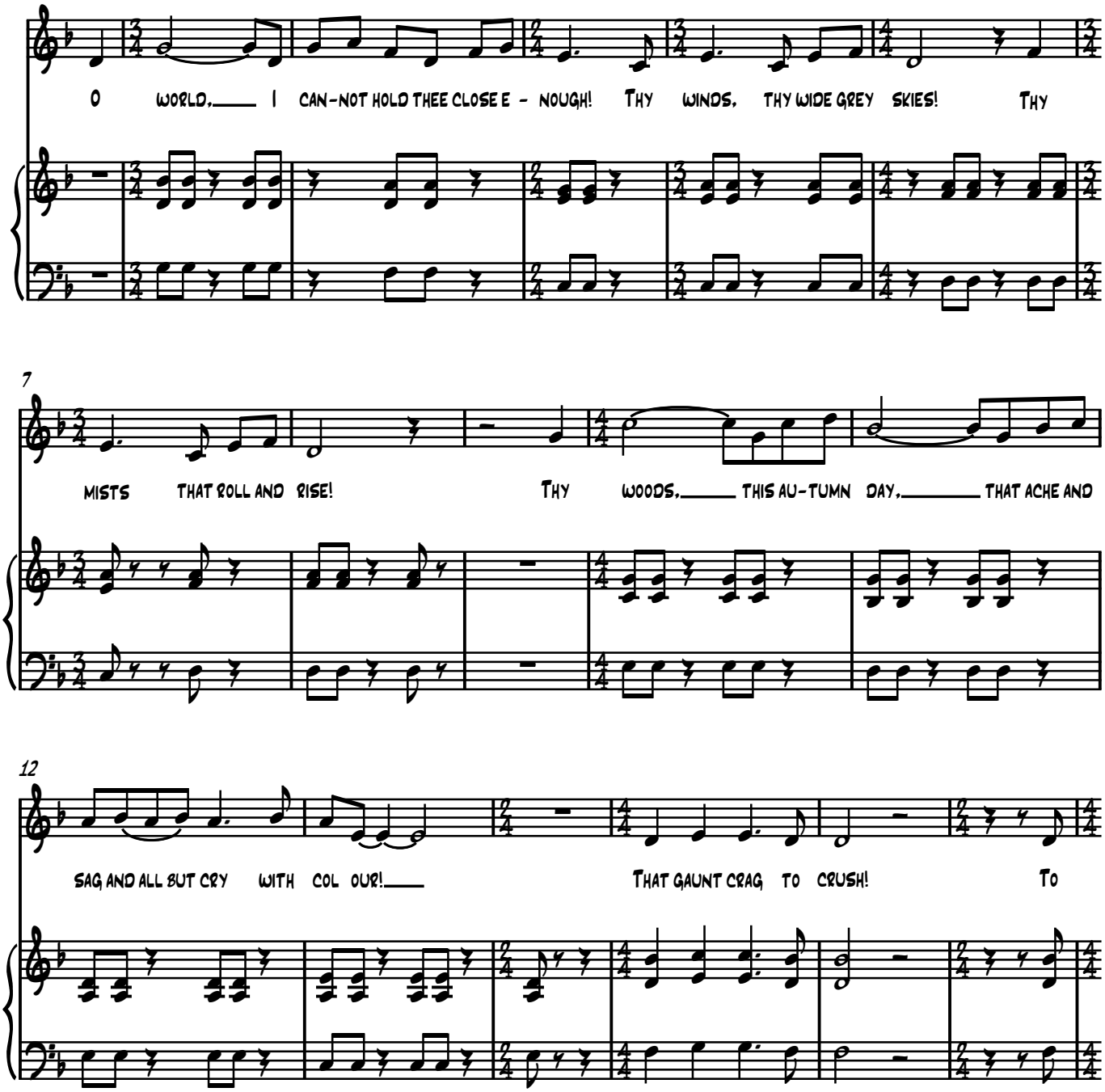
God's World

A musical setting of the Edna St Vincent Millay poem

♩ = 90

Music by Phil Shaw



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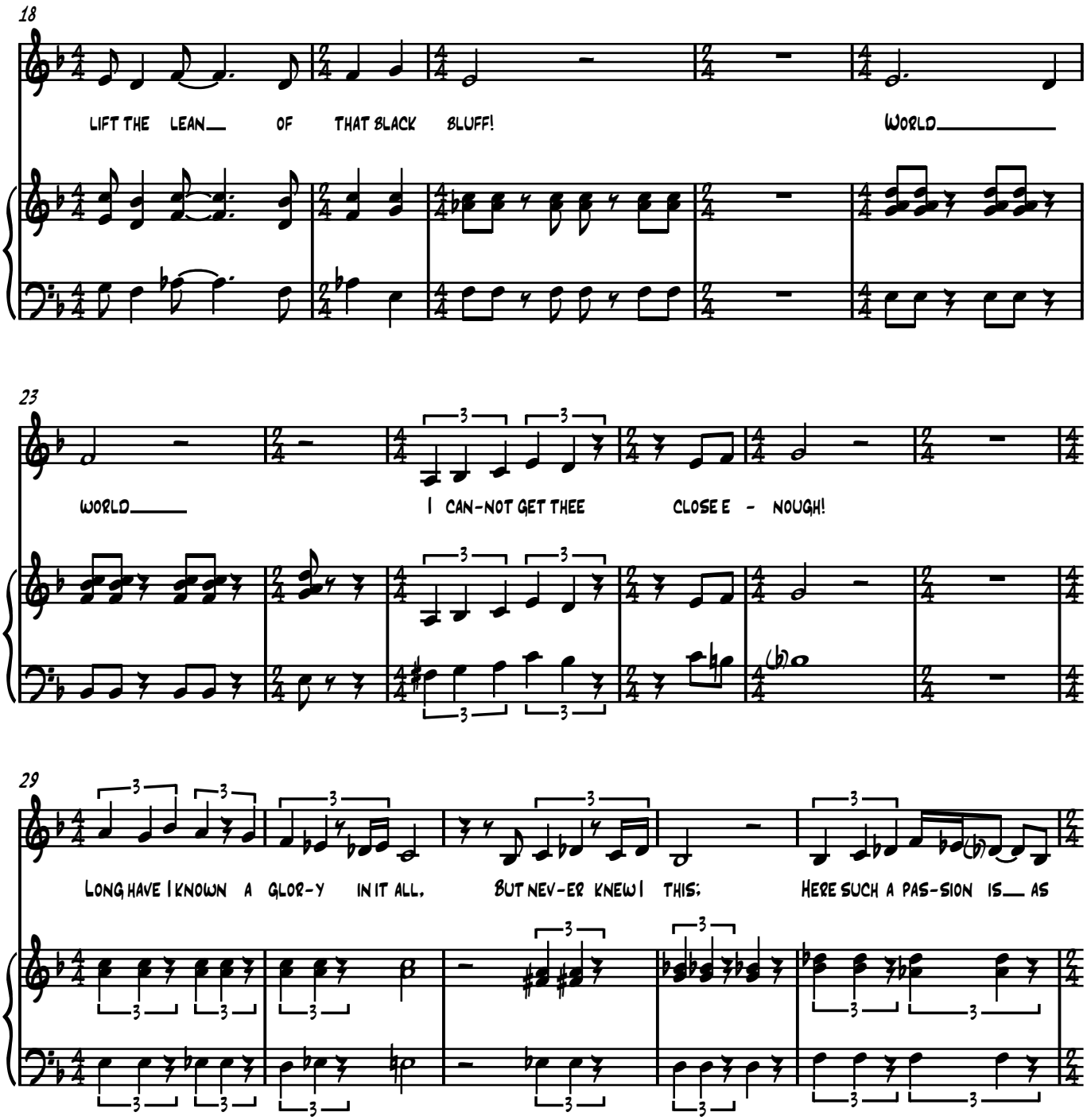
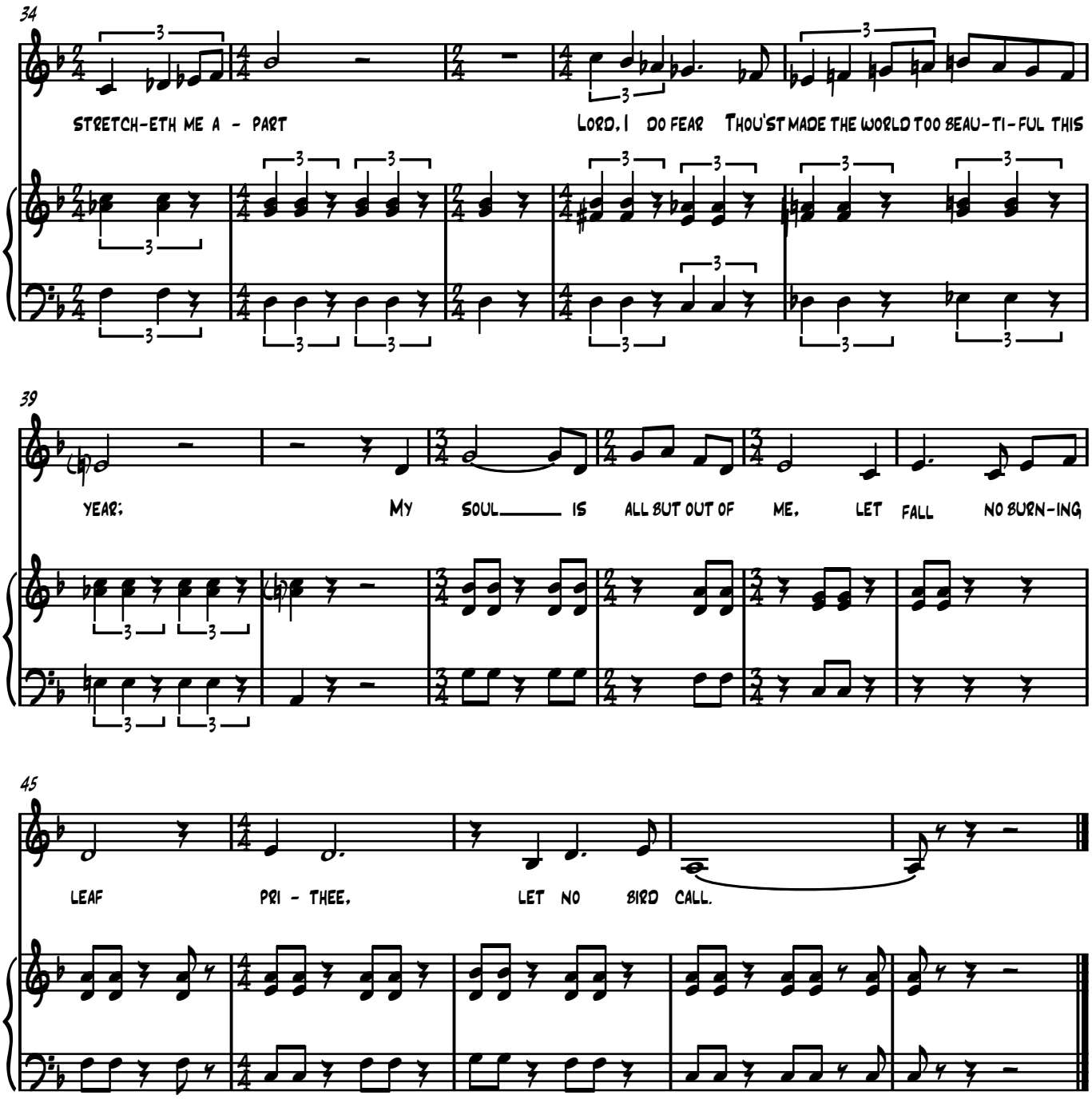
God's World - Phil Shaw

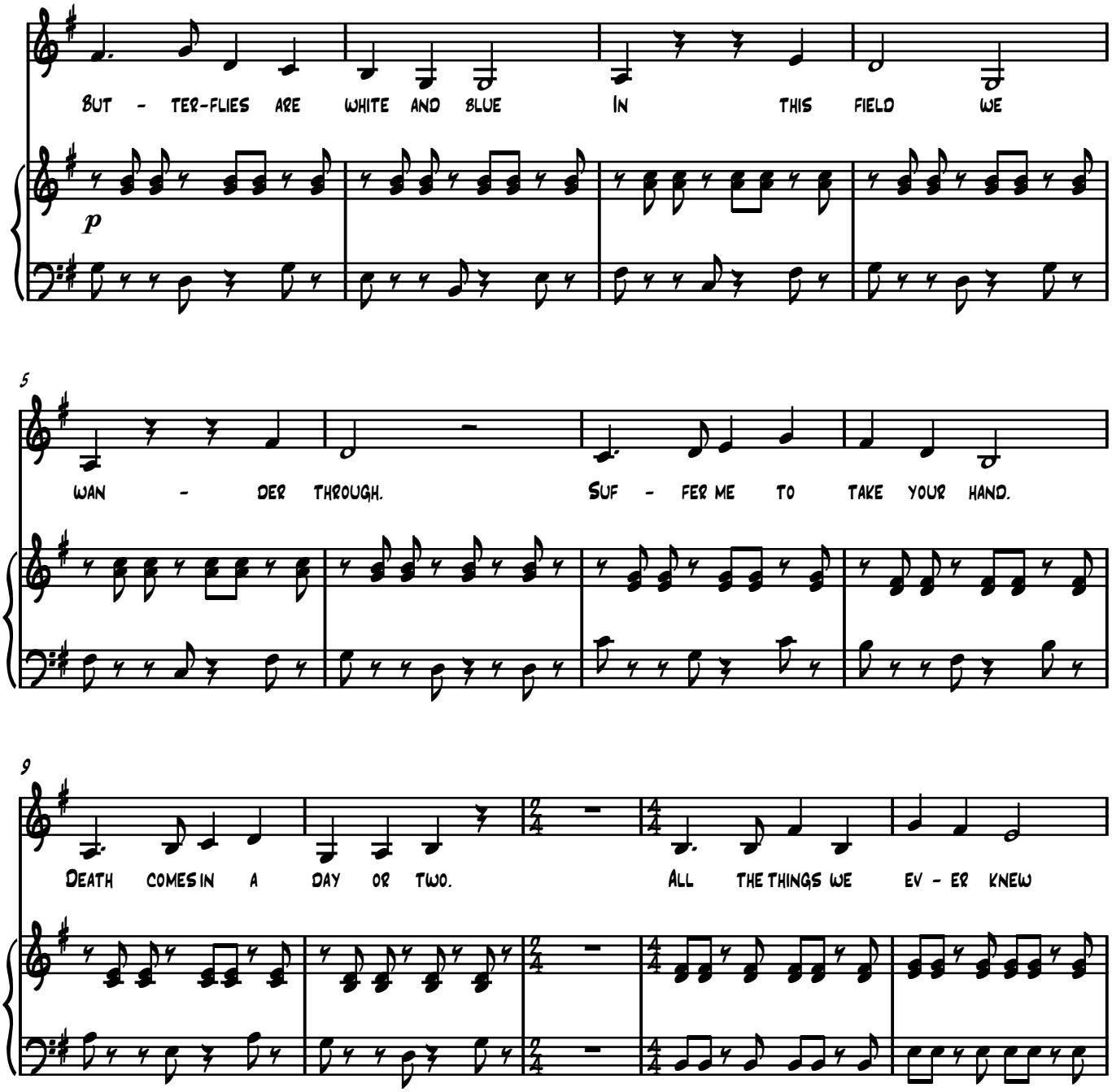



34
STRETCH-ETH ME A - PART
LORD, I DO FEAR THOU'ST MADE THE WORLD TOO BEAU-TI-FUL THIS
39
YEAR;
MY SOUL IS ALL BUT OUT OF ME, LET FALL NO BURN-ING
45
LEAF
PRI - THEE,
LET NO BIRD CALL.

Mariposa

A musical setting of the Edna St Vincent Millay poem

Music by Phil Shaw



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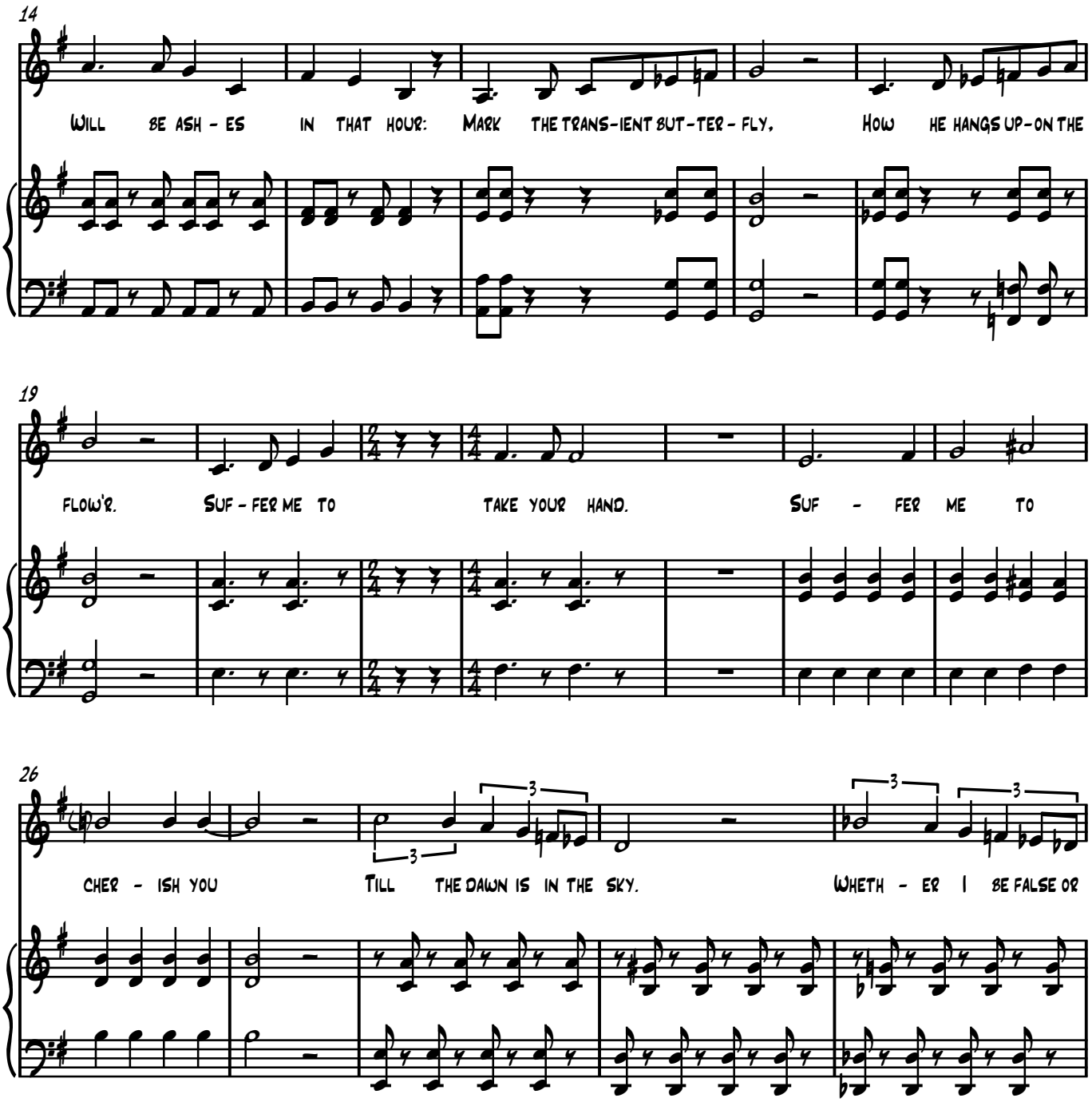
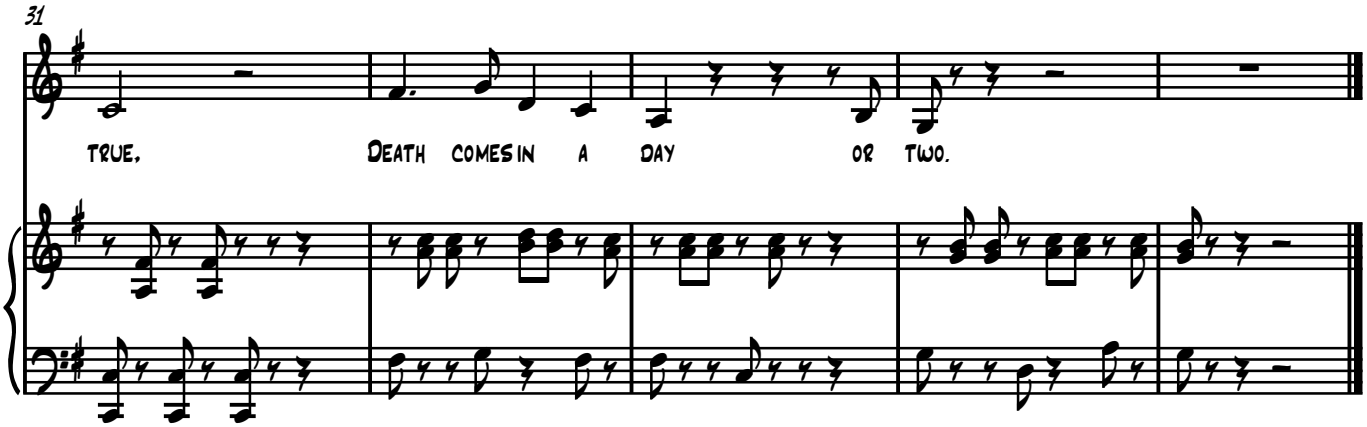
Mariposa - Phil Shaw

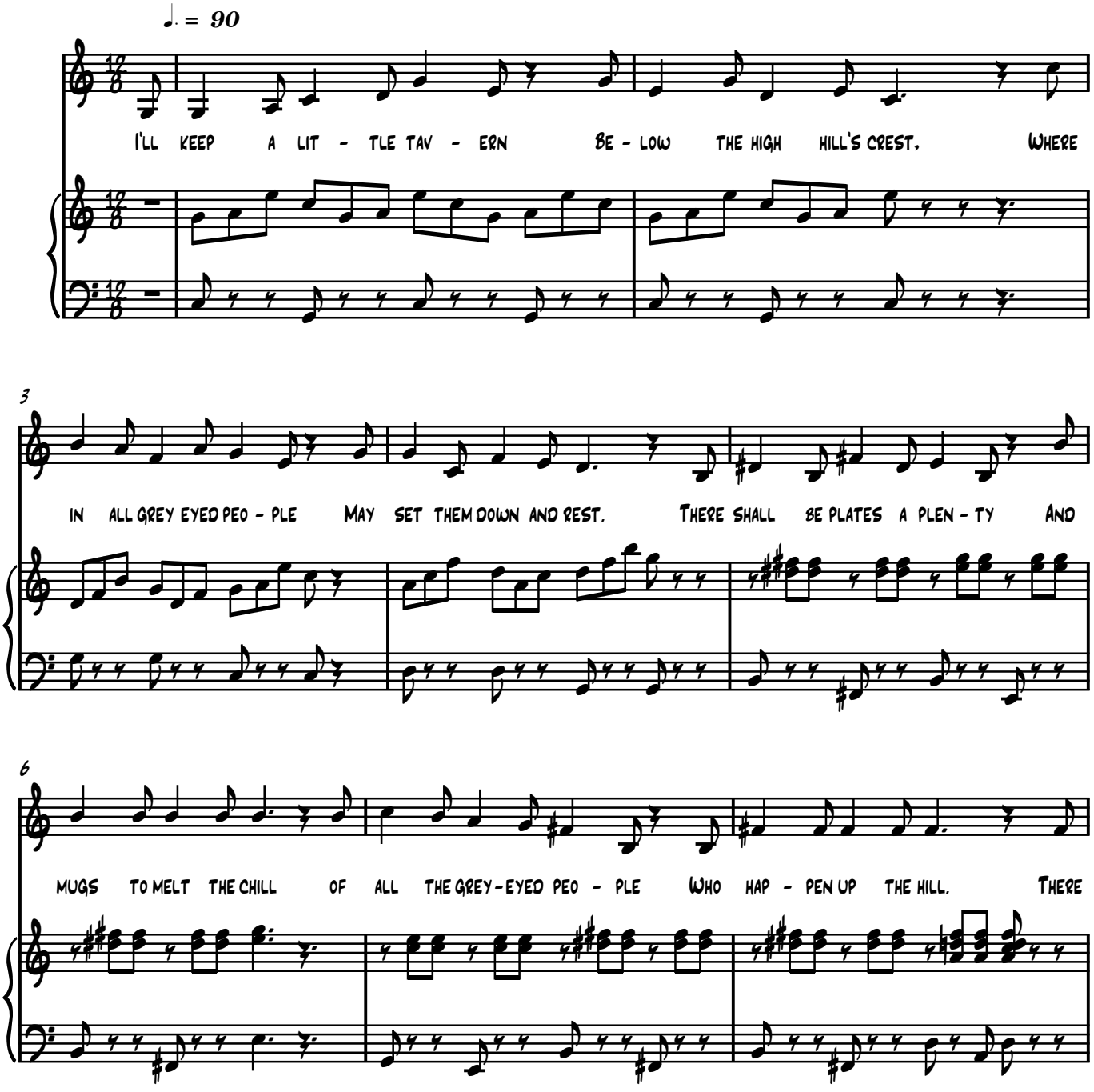



31
TRUE, DEATH COMES IN A DAY OR TWO.

Tavern

A musical setting of the Edna St Vincent Millay poem

Music by Phil Shaw



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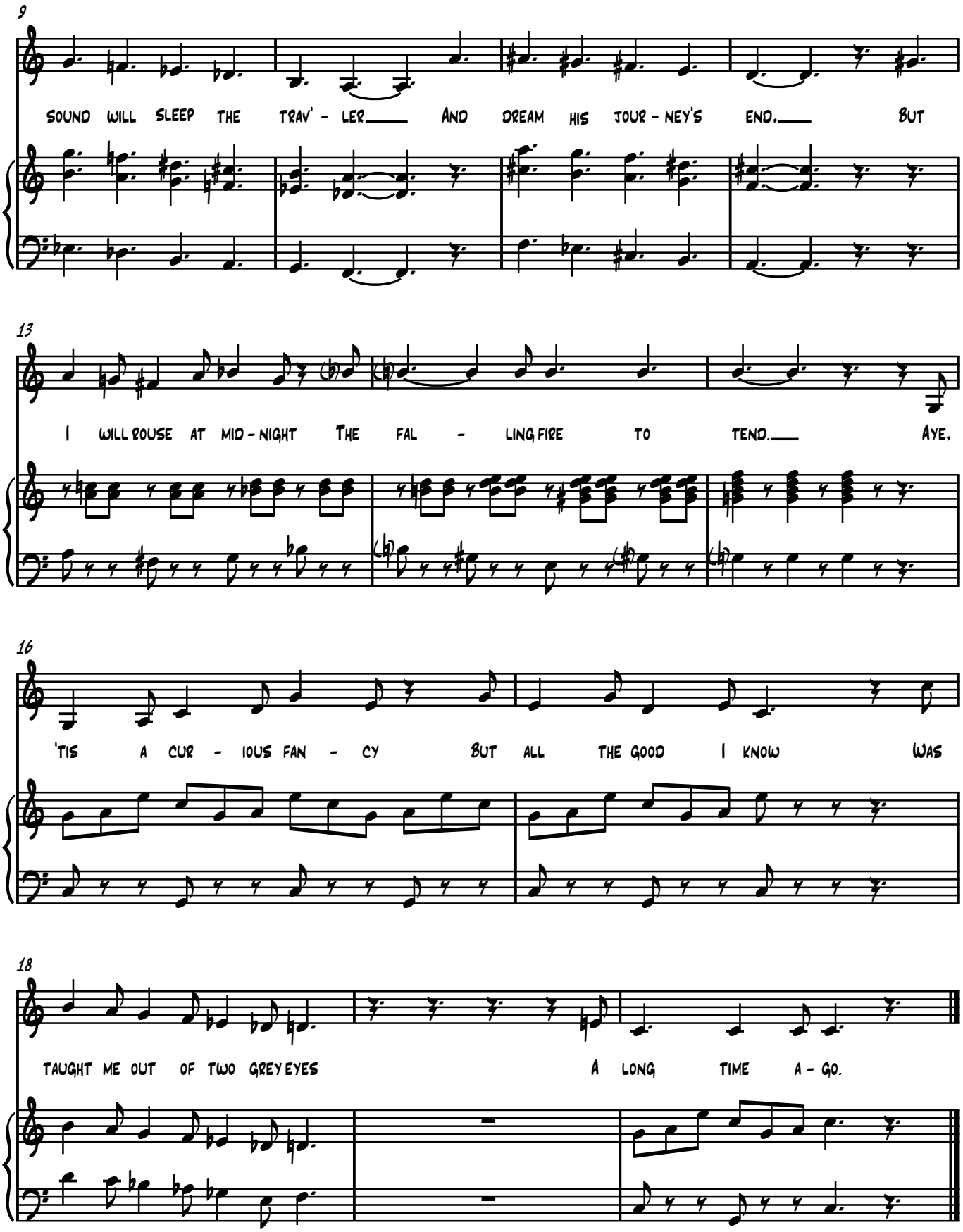
Tavern - Phil Shaw

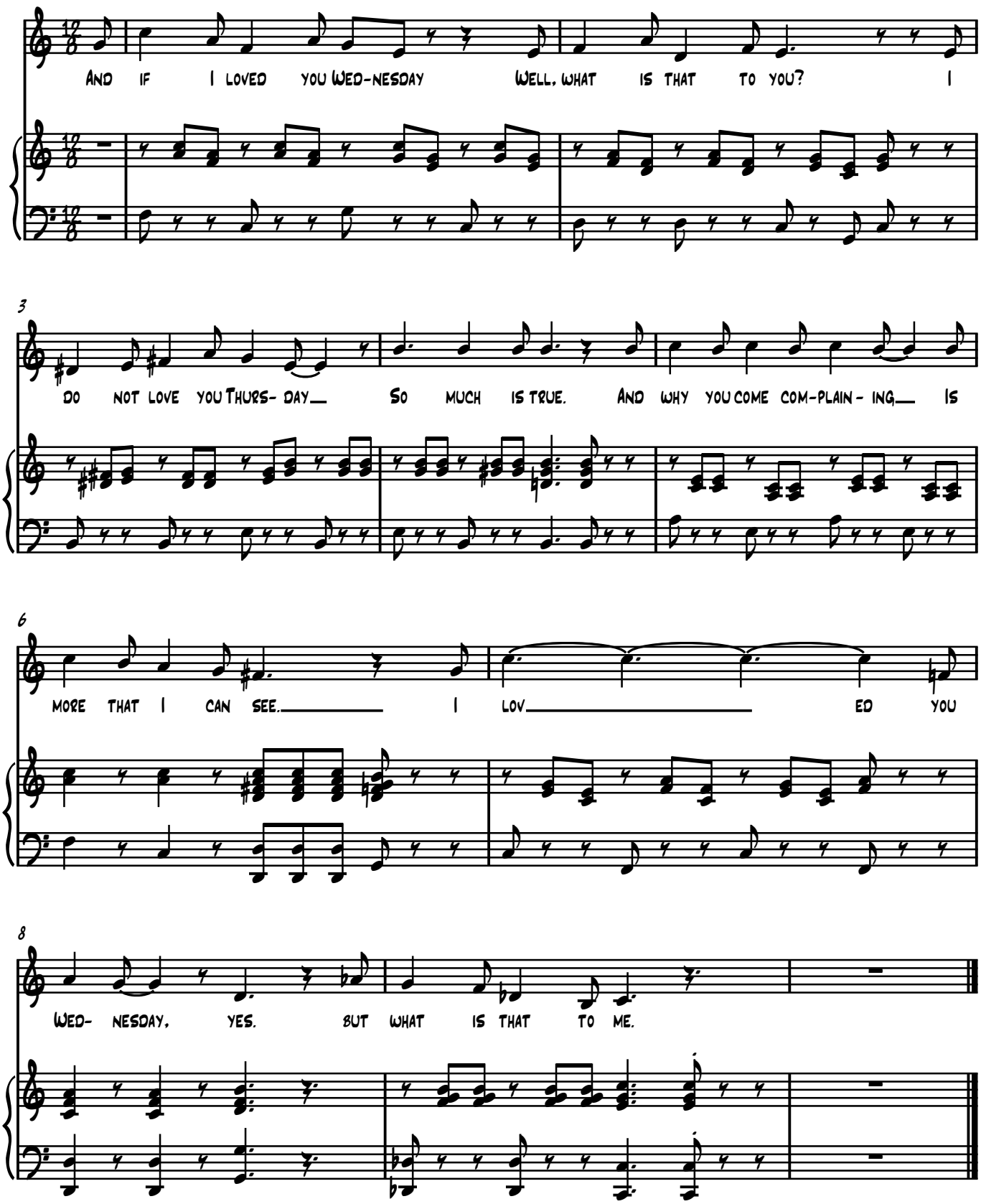


Thursday

A musical setting of the Edna St Vincent Millay poem

Phil Shaw

♩. = 66



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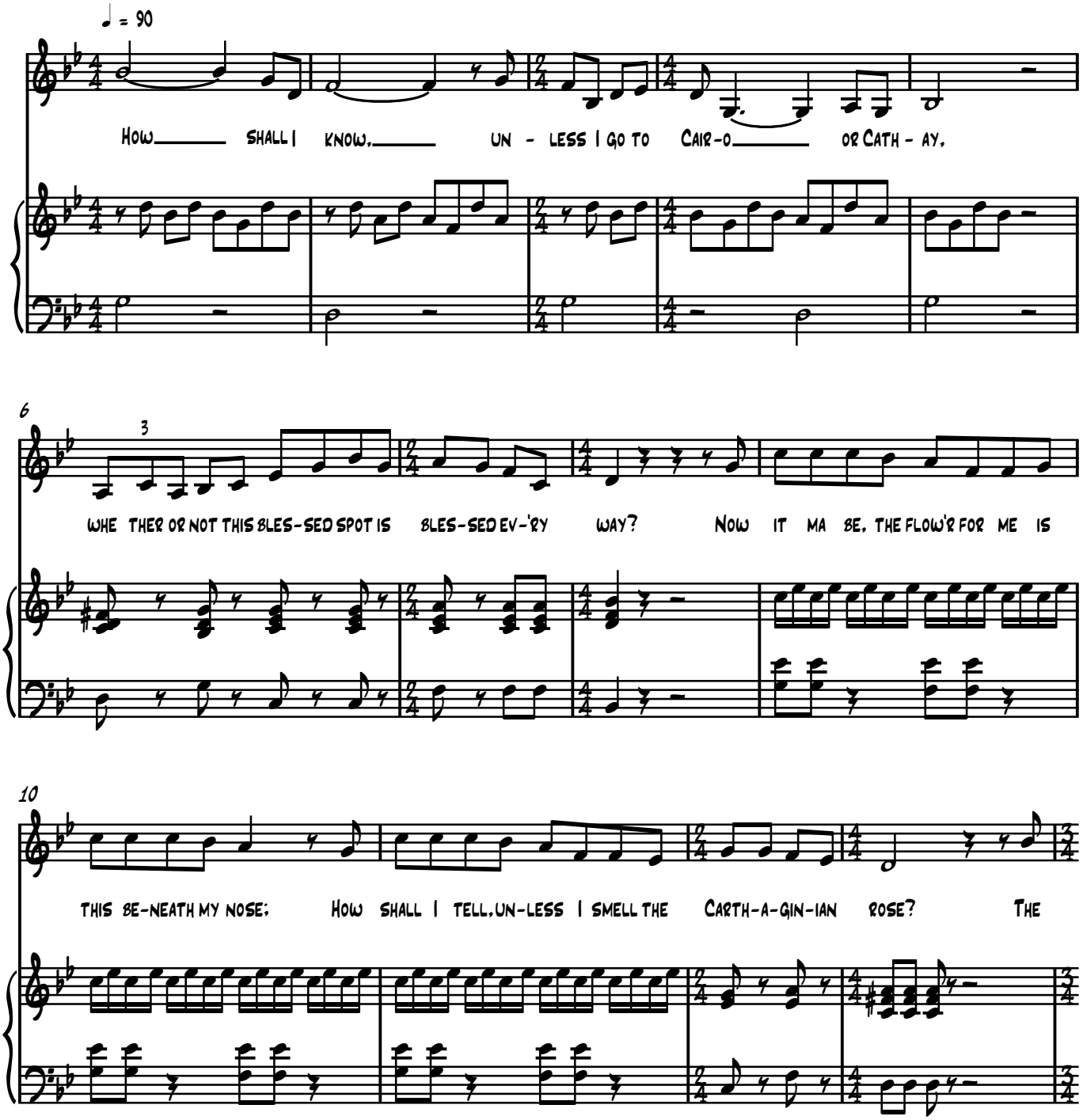
To the Not Impossible Him

A musical setting of the Edna St Vincent Millay poem

Music by Phil Shaw



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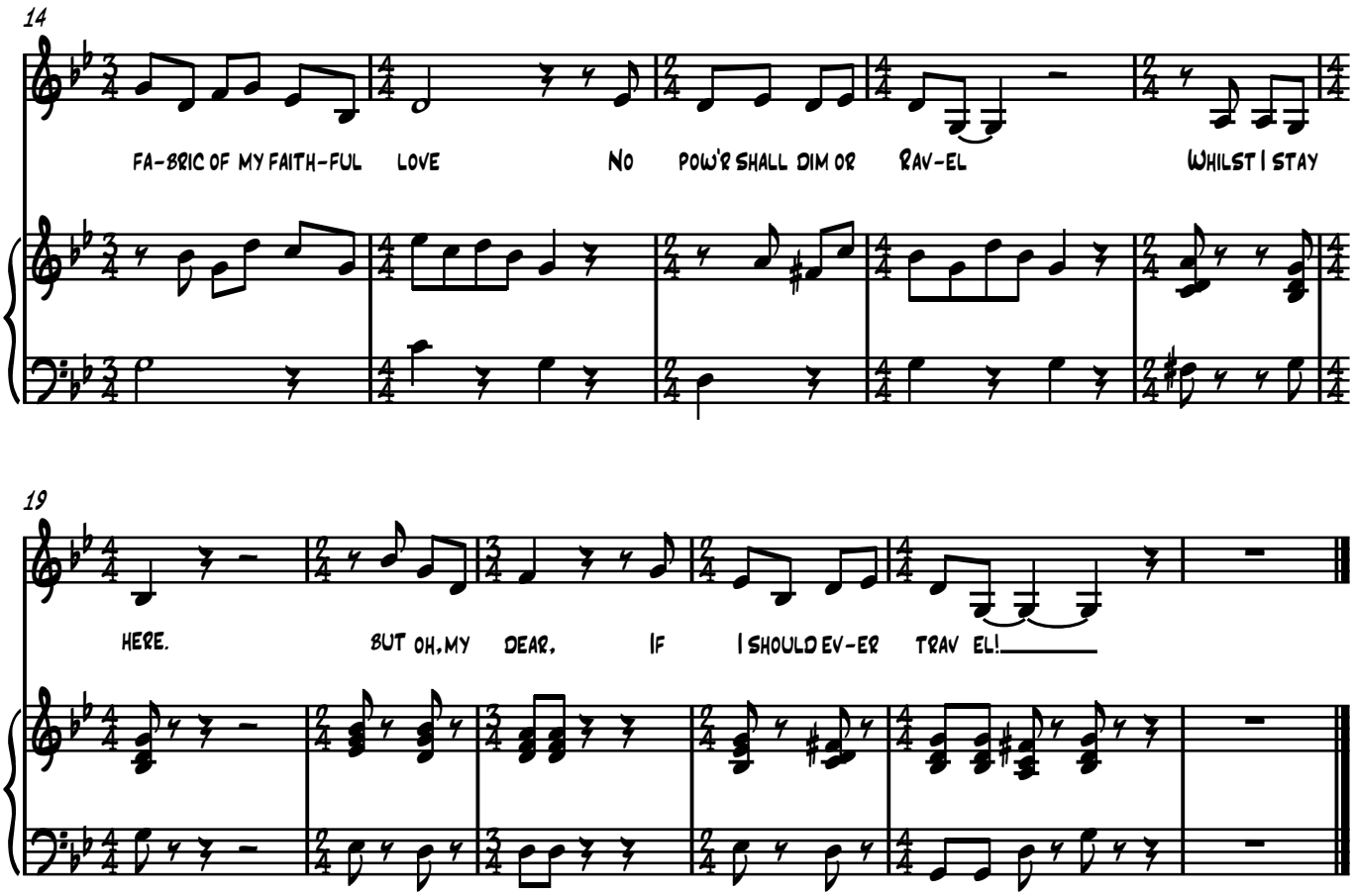
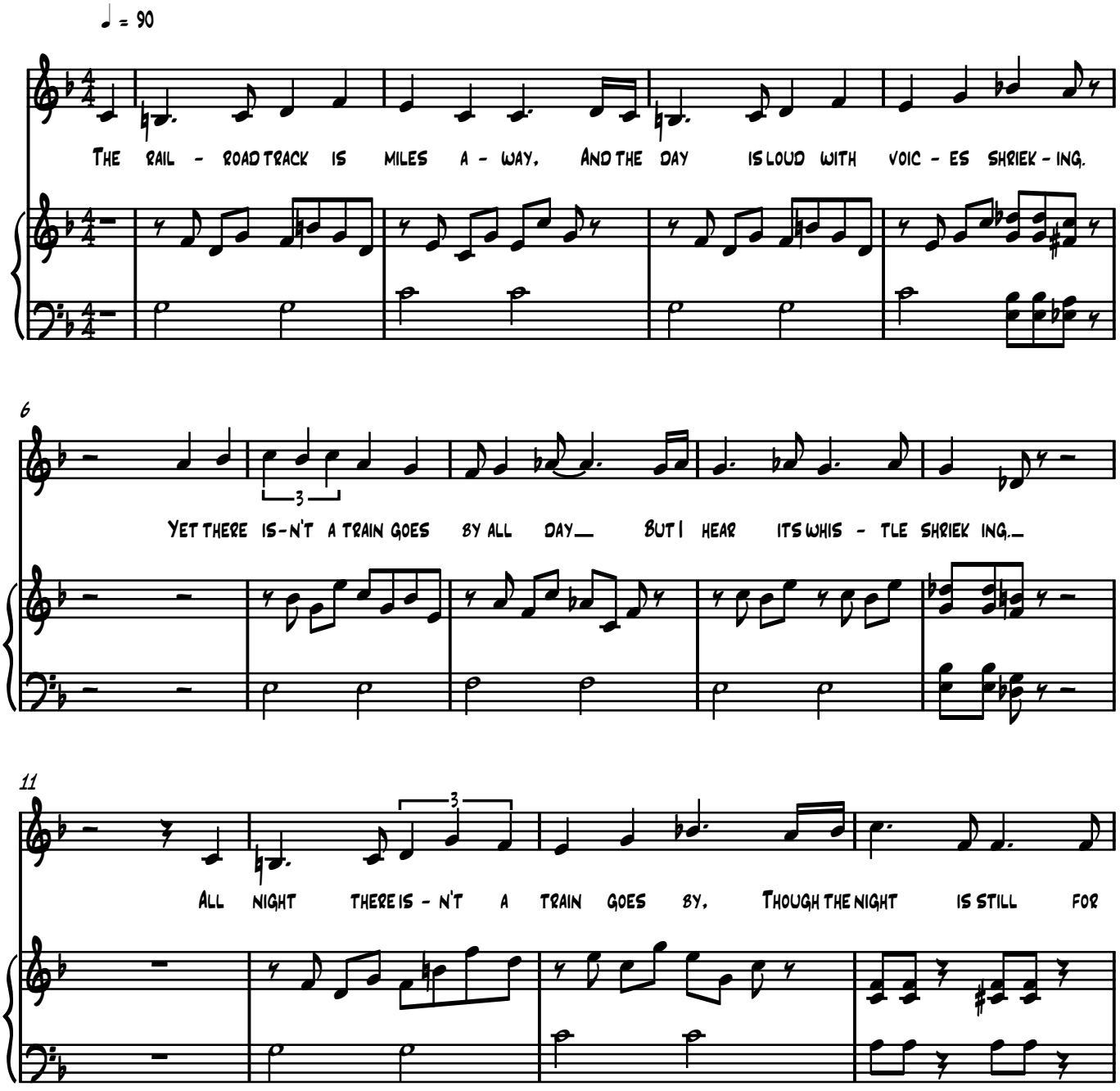
To the Not Impossible Him - Phil Shaw



Travel

A musical setting of the Edna St Vincent Millay poem

Music by Phil Shaw



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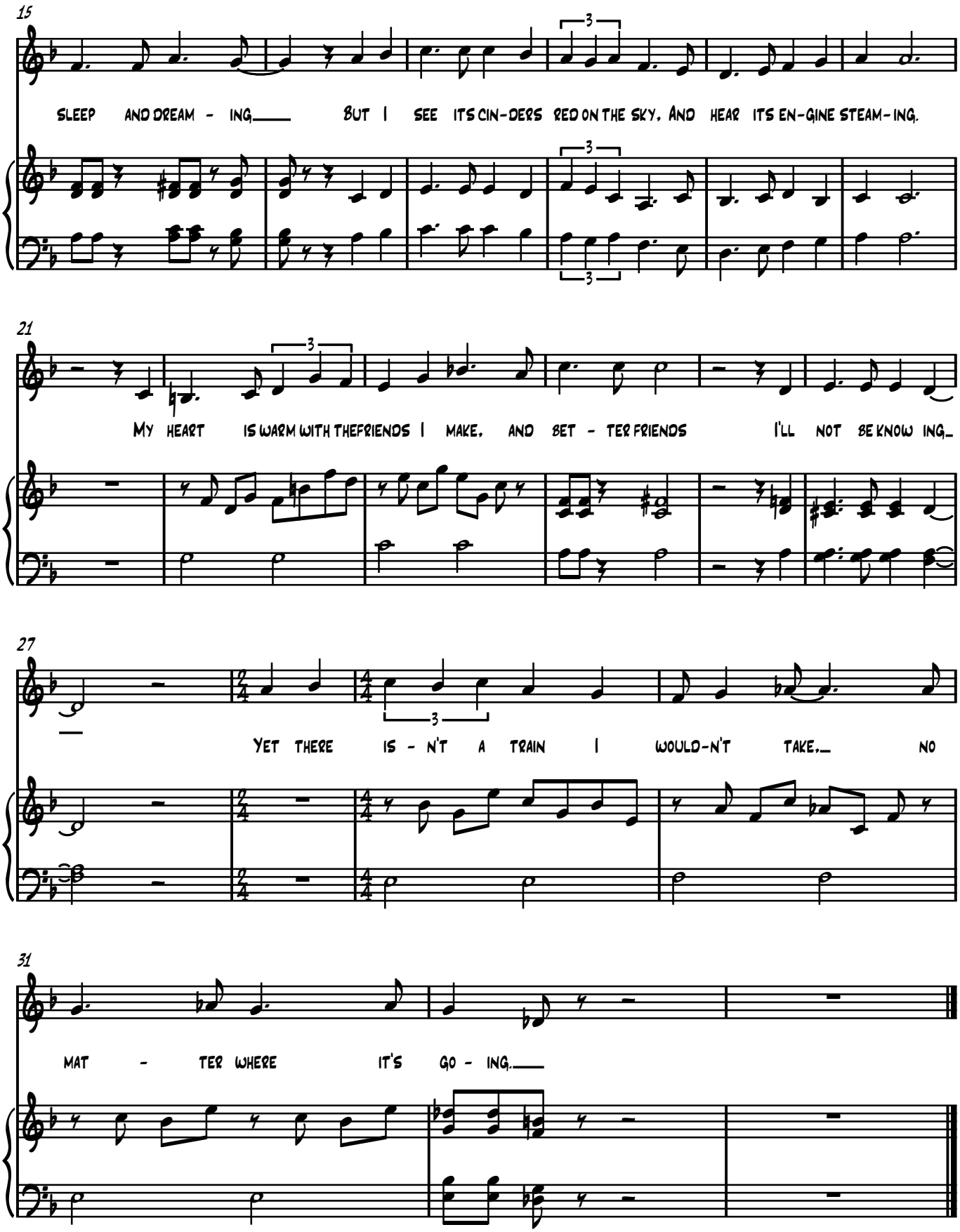
Travel - Phil Shaw

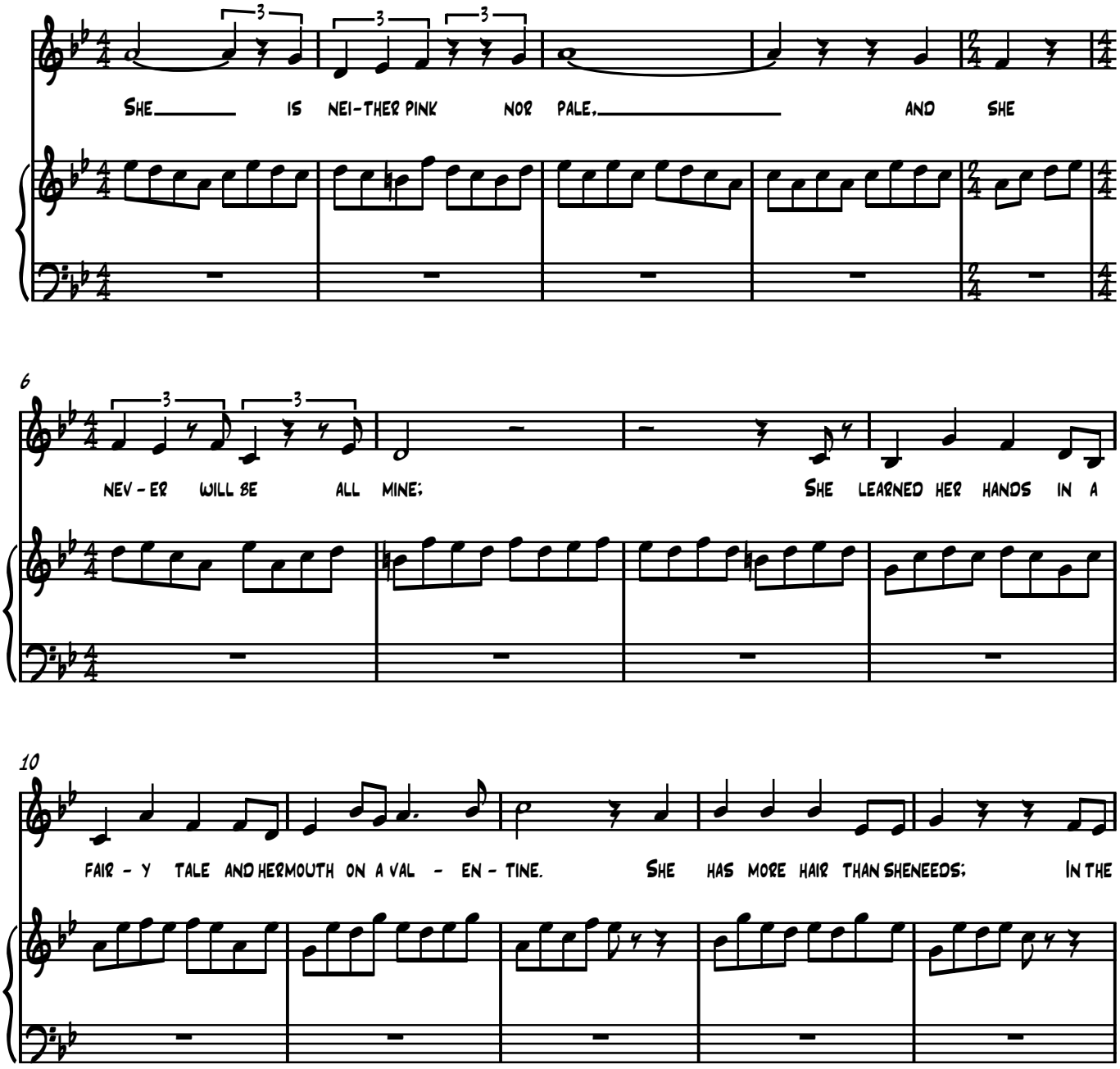


Witch Wife

A musical setting of the Edna St Vincent Millay poem

♩ = 100

Music by Phil Shaw



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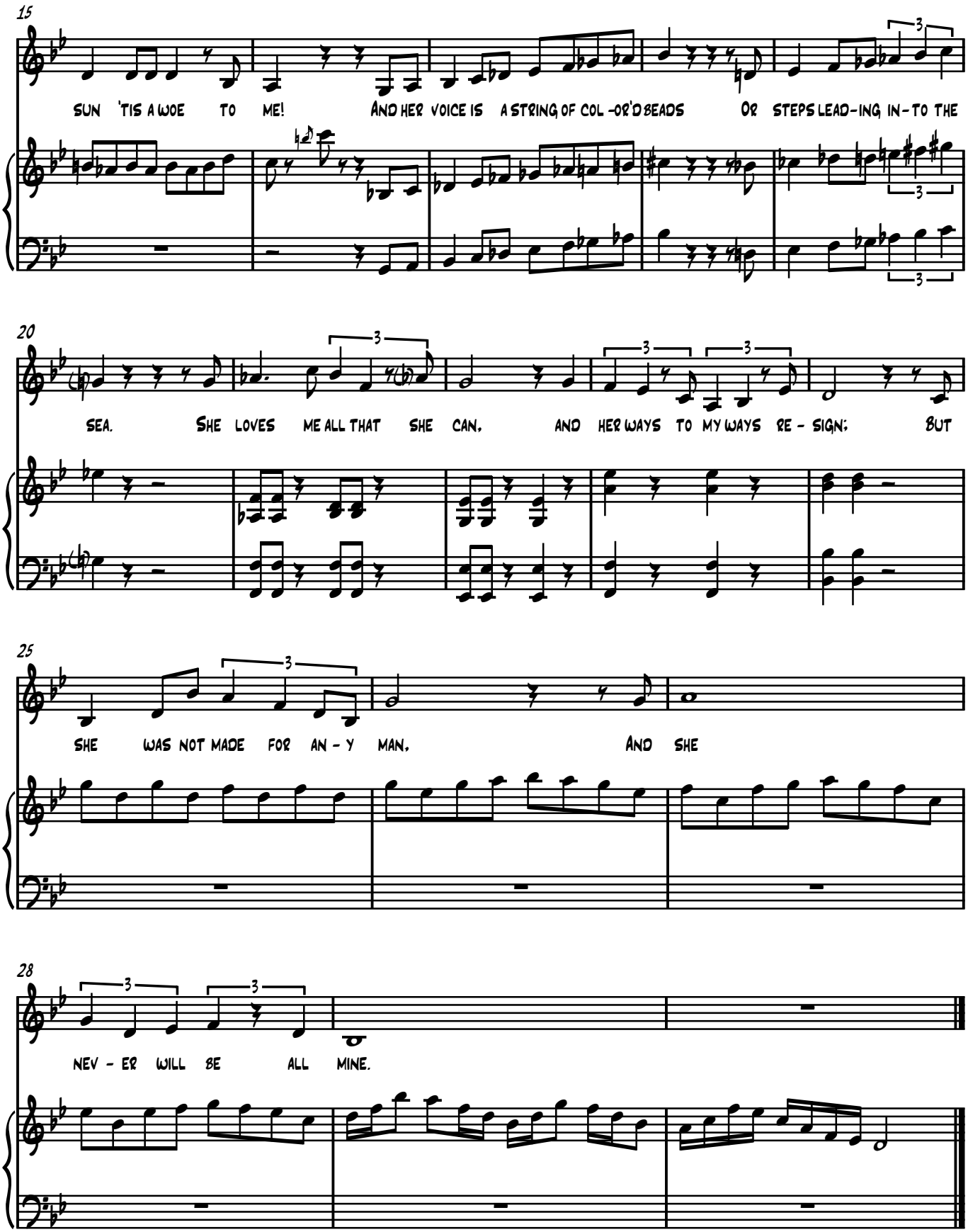
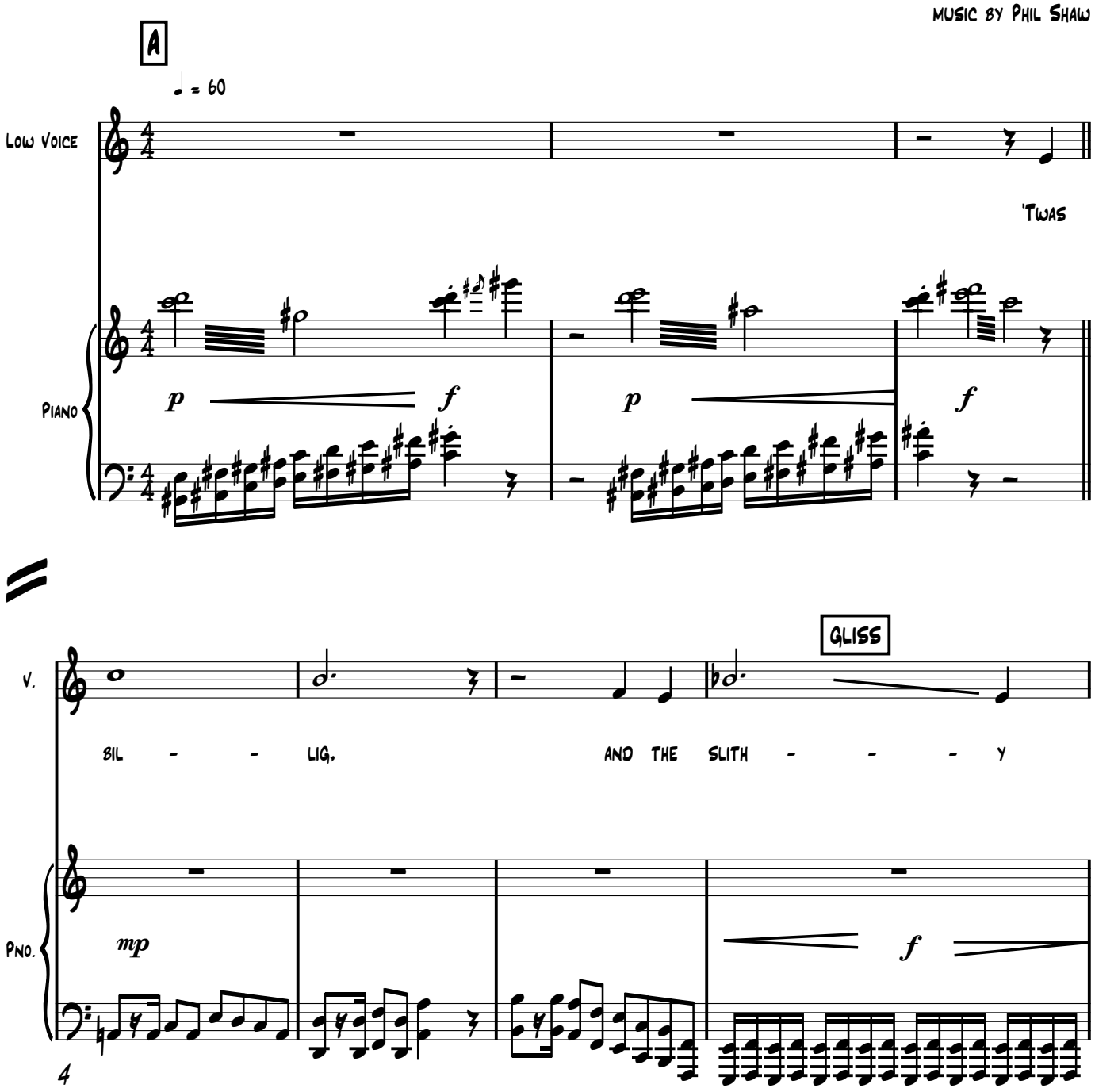
Witch Wife - Phil Shaw



Jabberwocky

A musical setting of the Lewis Carroll poem from "Through the Looking Glass"

Music by Phil Shaw



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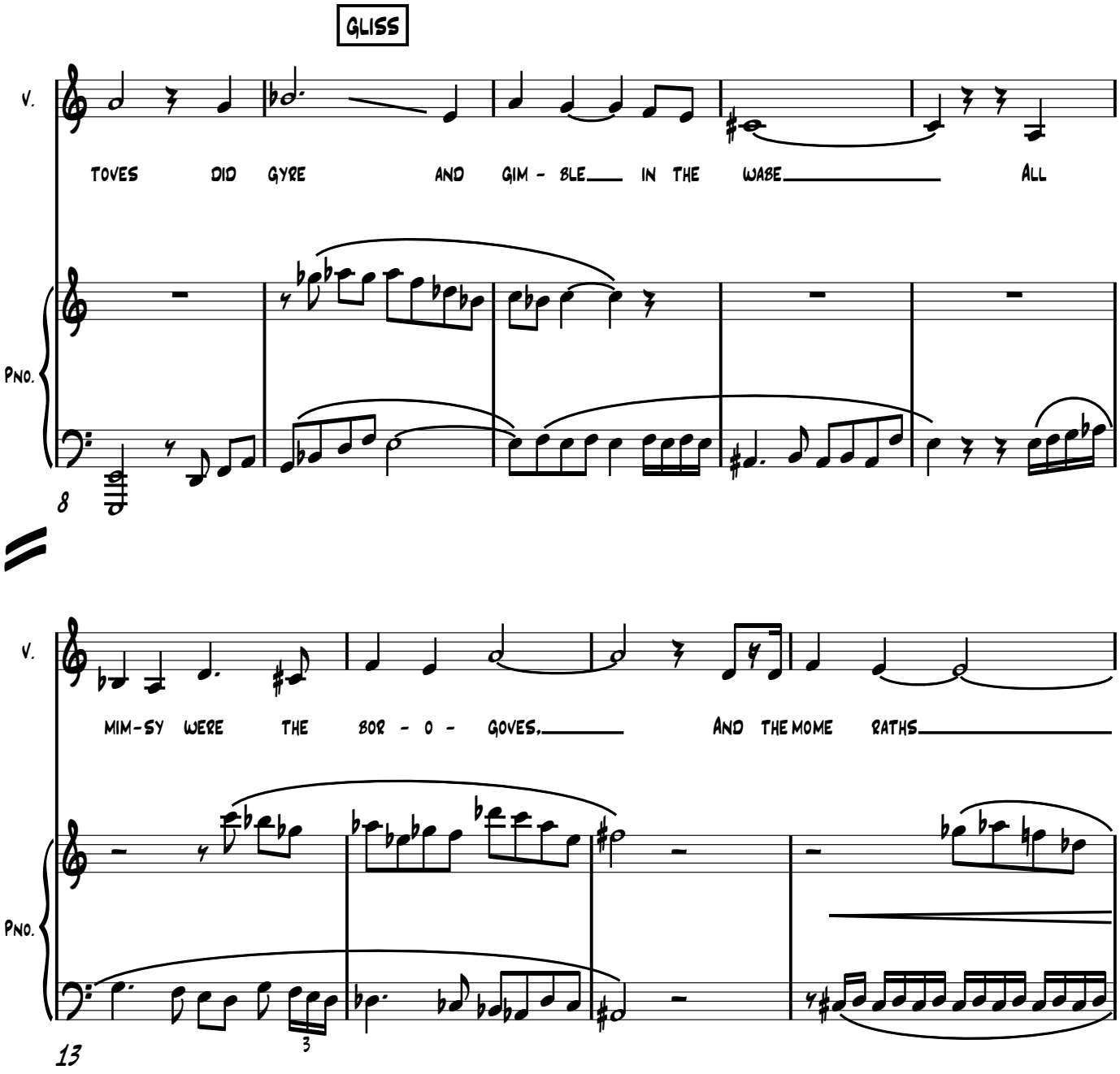
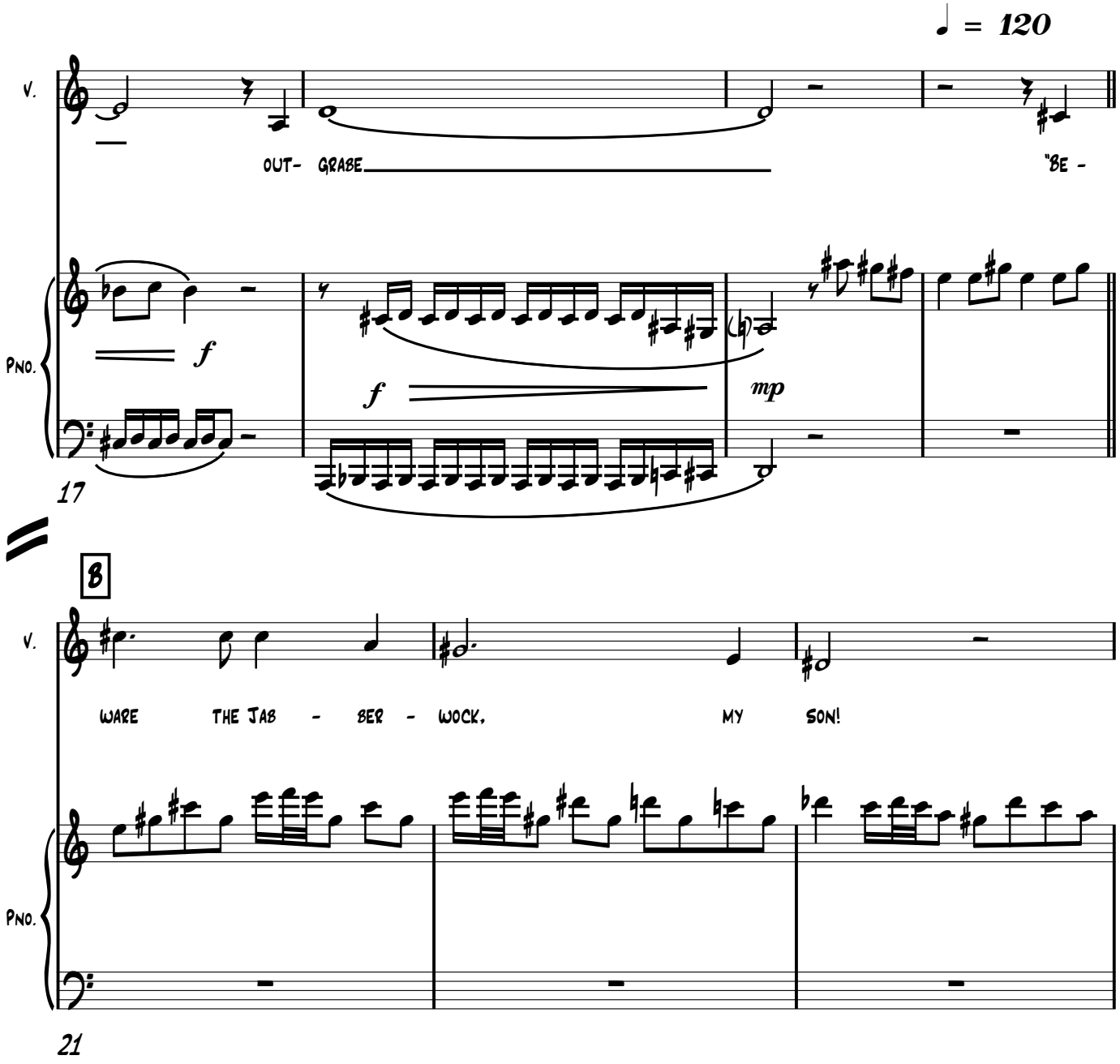
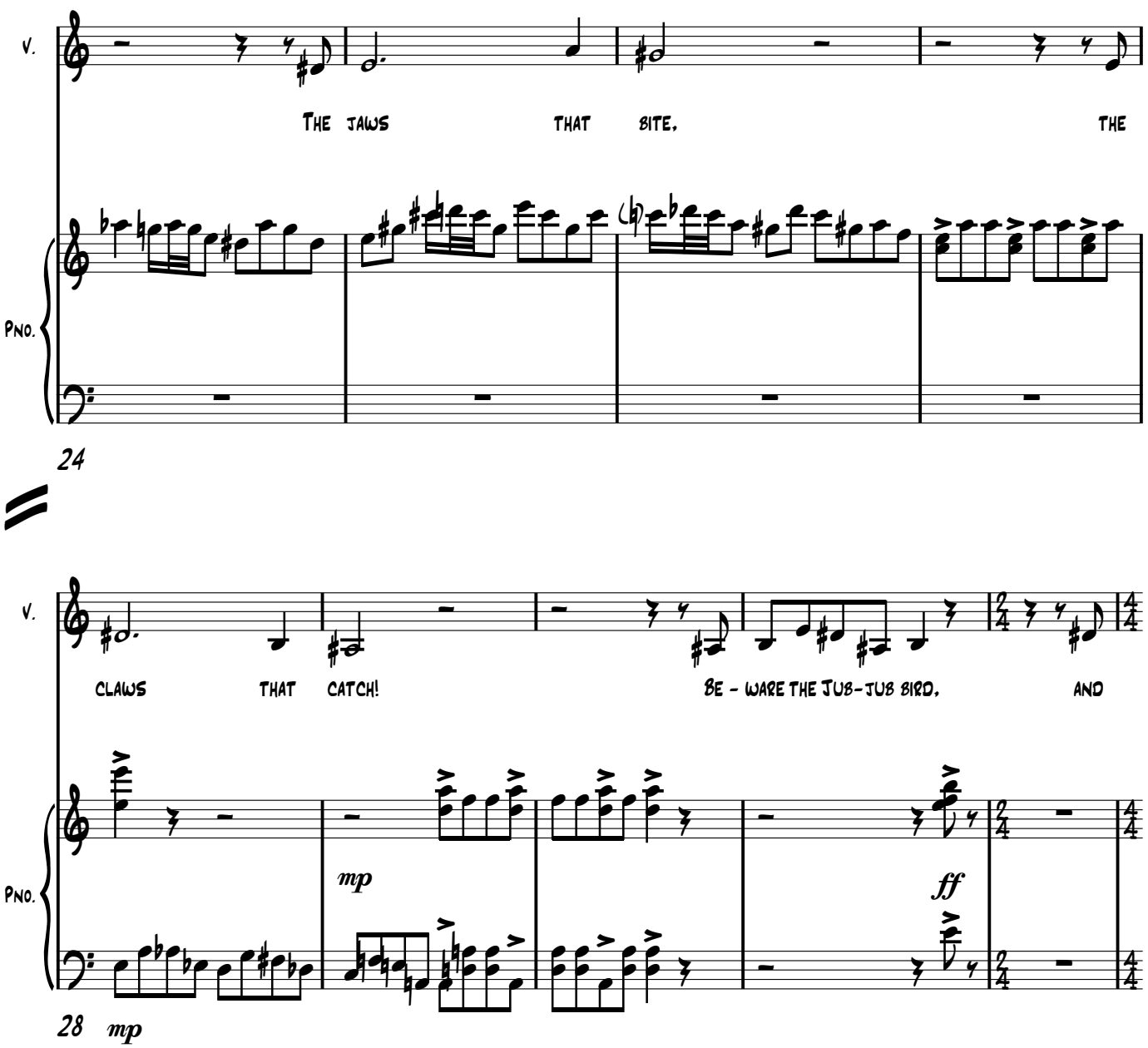
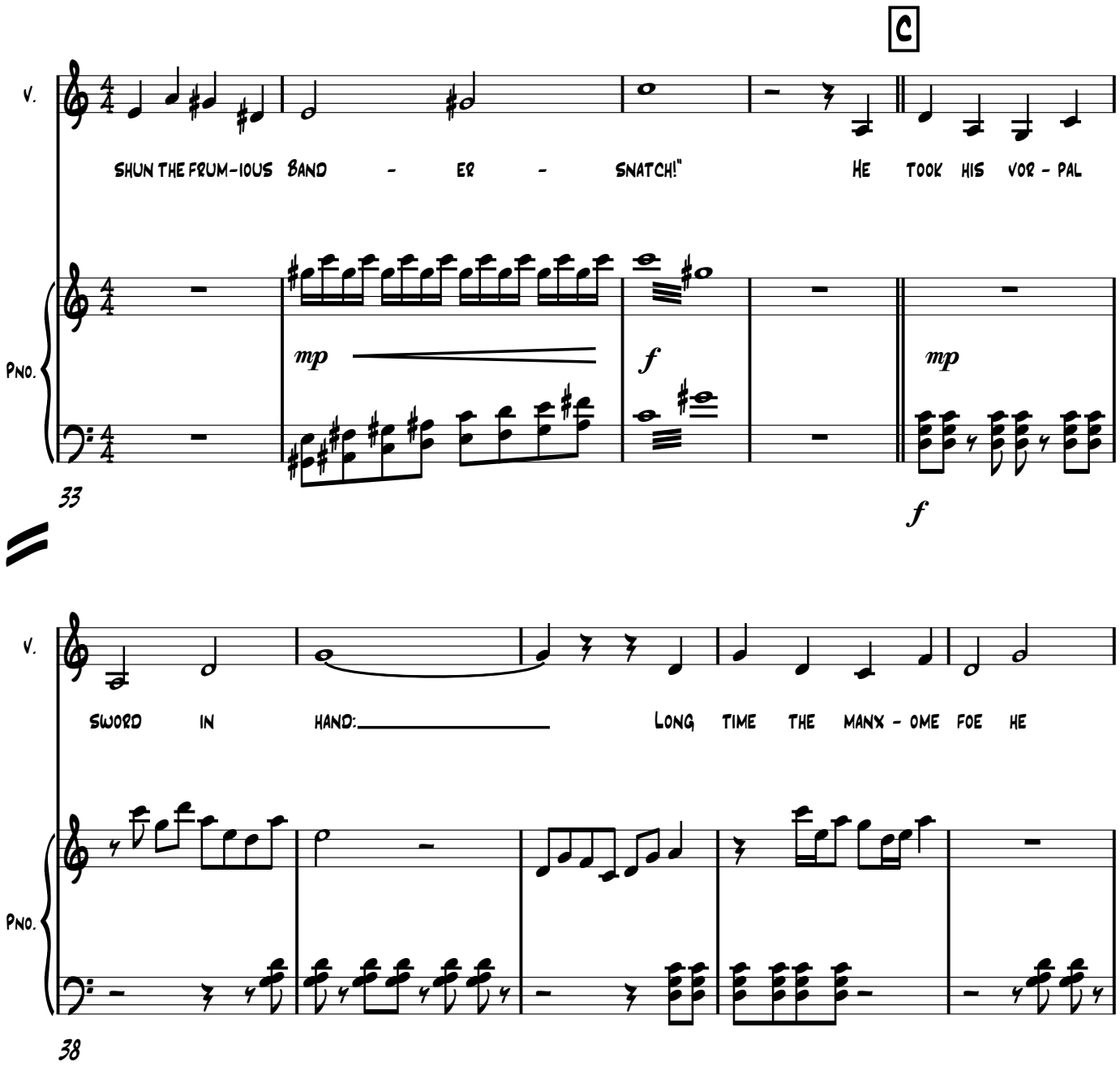
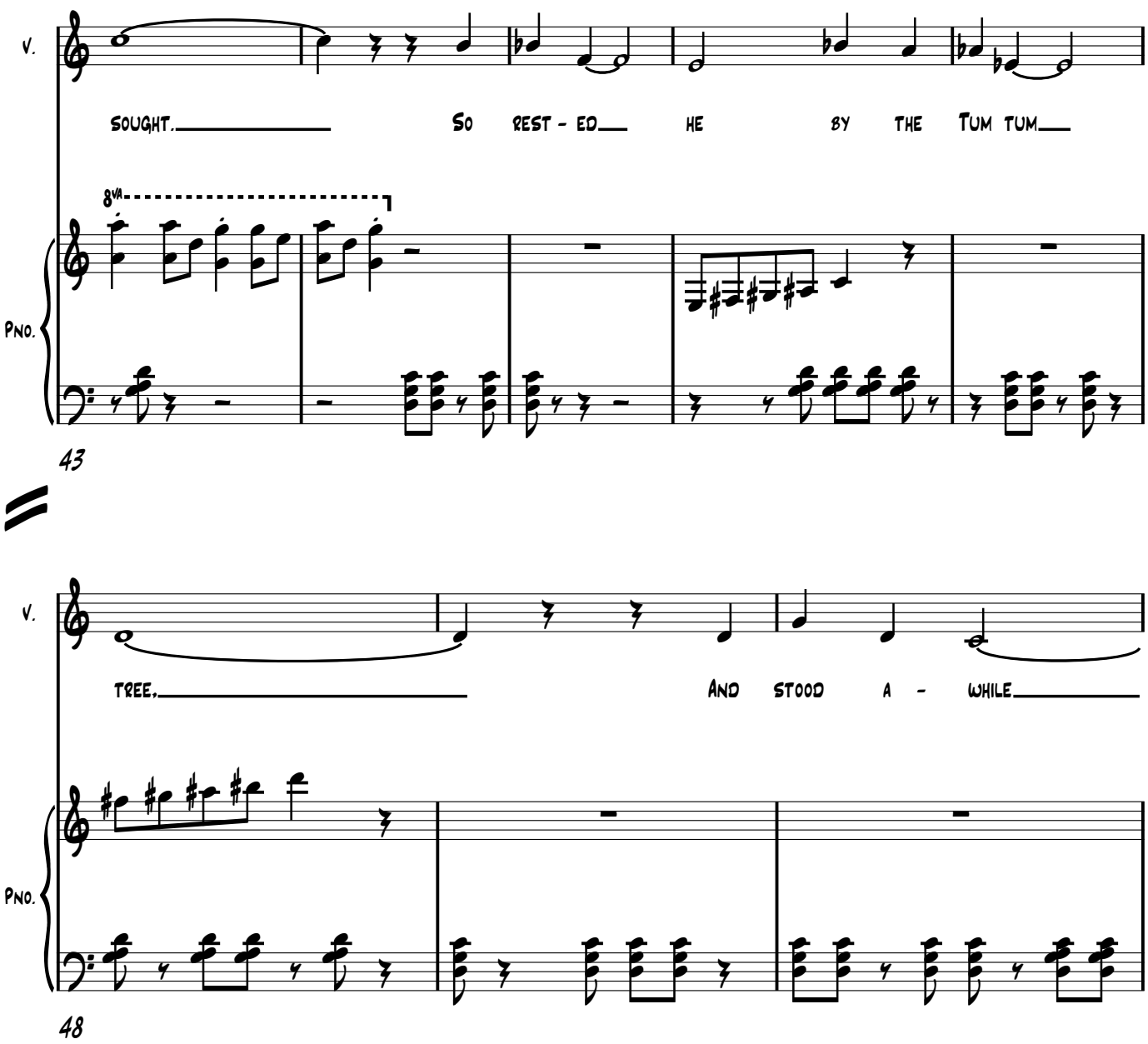
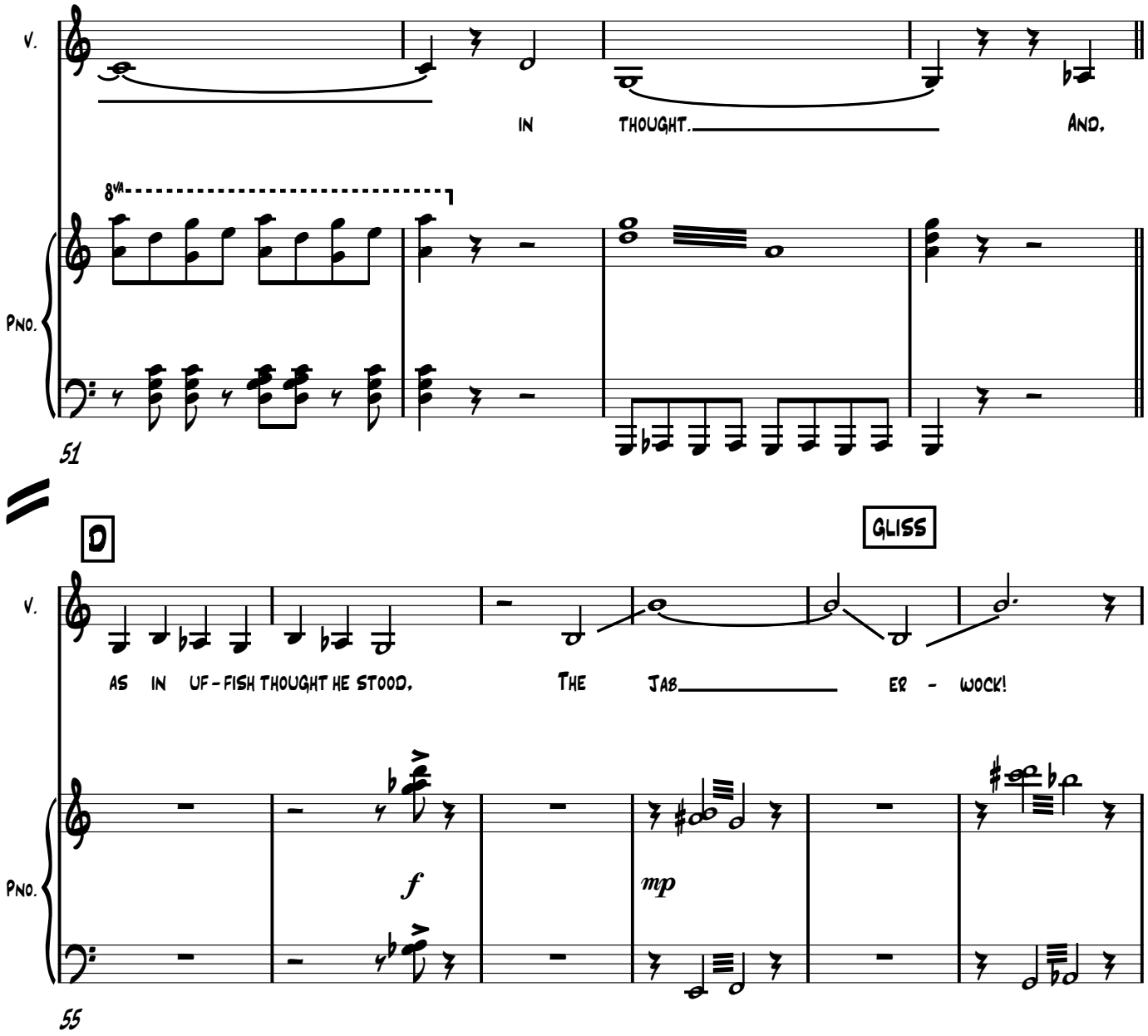

GLISS
V.
TOVES DID GYRE AND GIM - BLE IN THE WABE ALL
PNO.
8
V.
MIM-SY WERE THE BOR - O - GOVES, AND THE MOME RATHS
PNO.
3
13

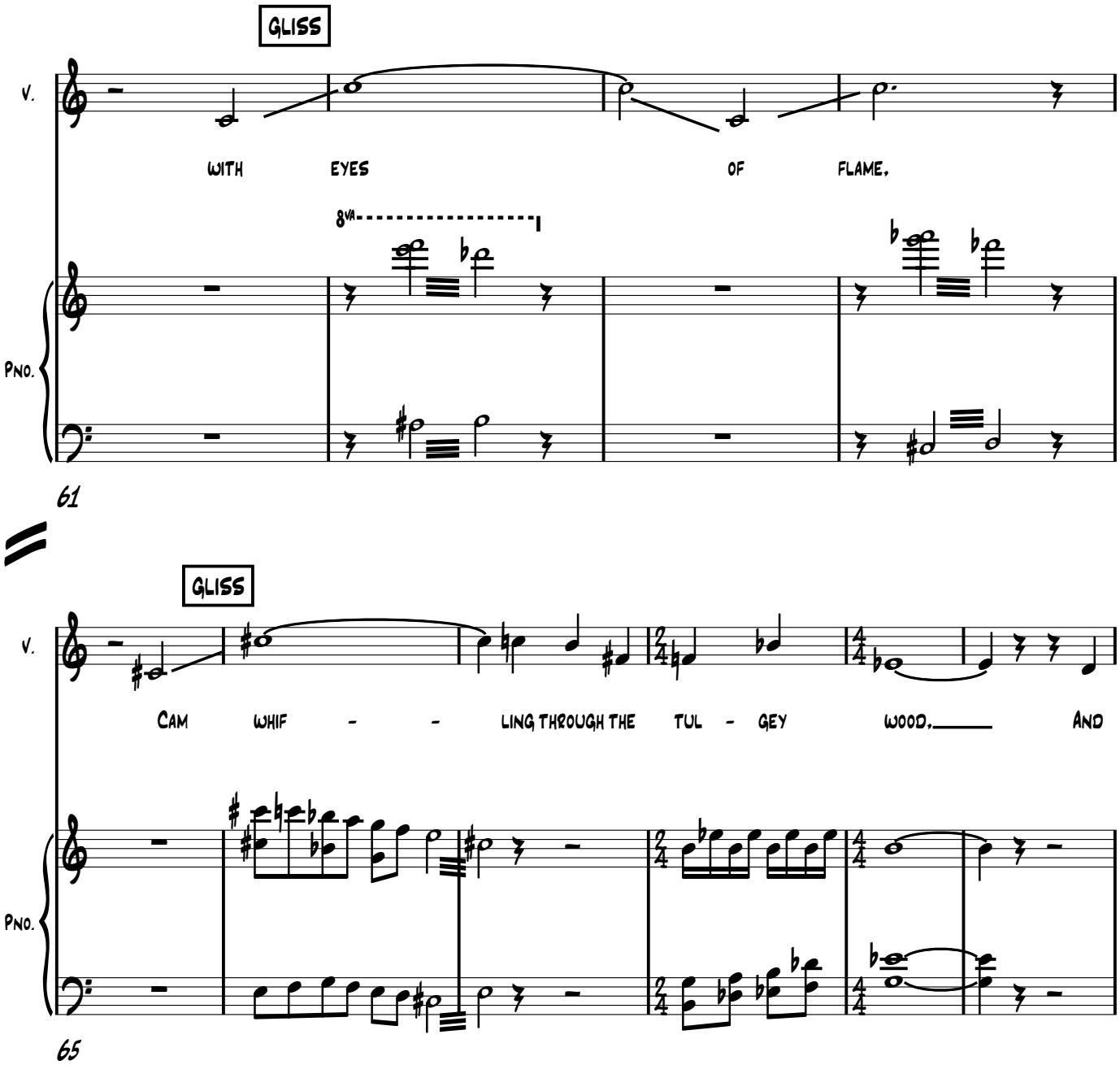

♩ = 120
V.
OUT- GRABE
"BE -
PNO.
f
f
mp
17
B
V.
WARE THE JAB - BER - WOCK,
MY SON!
PNO.
21

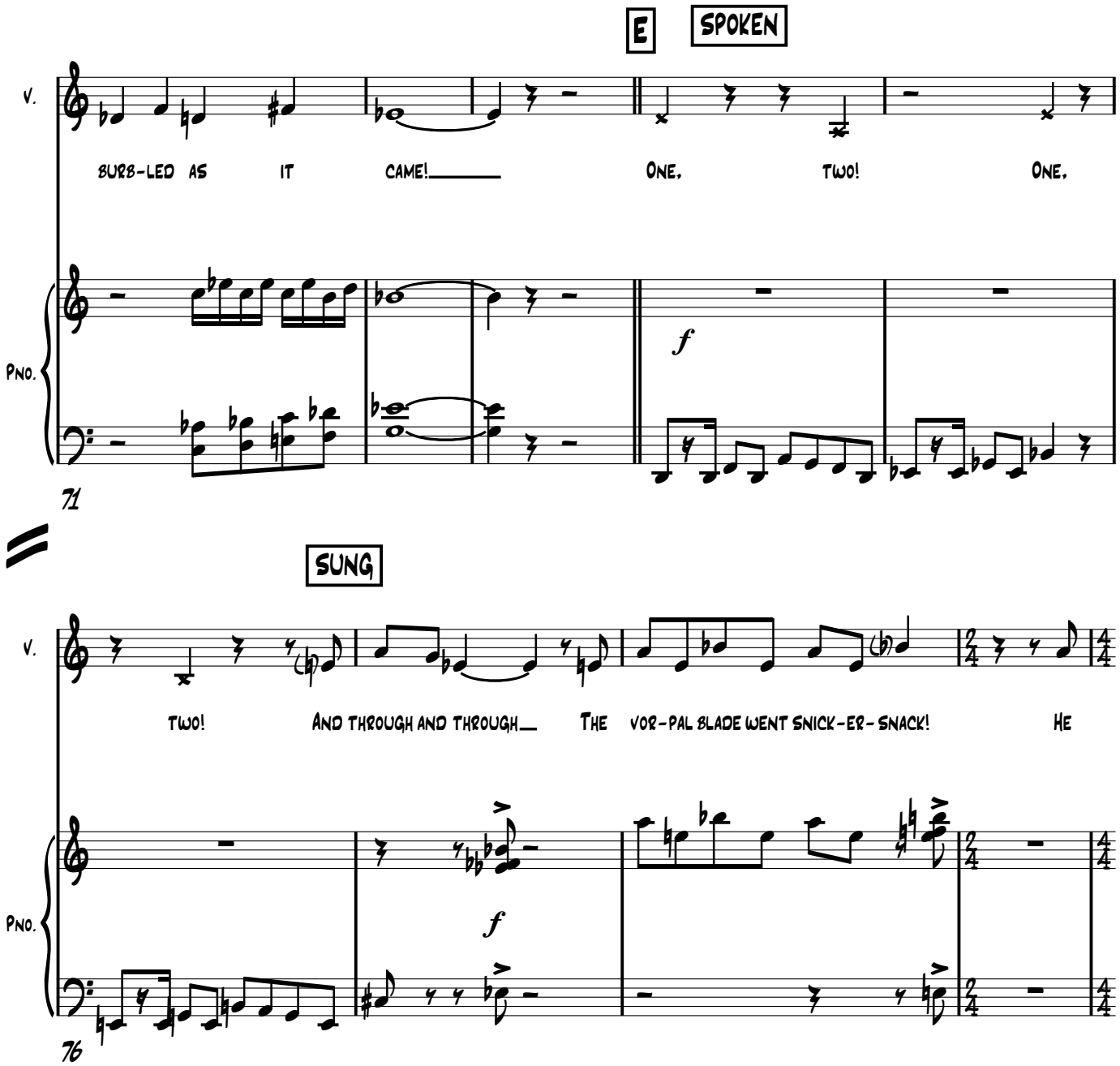

V.
THE JAWS THAT BITE, THE
PNO.
24
V.
CLAWS THAT CATCH! BE - WARE THE JUB-JUB BIRD, AND
PNO.
mp
ff
28 mp

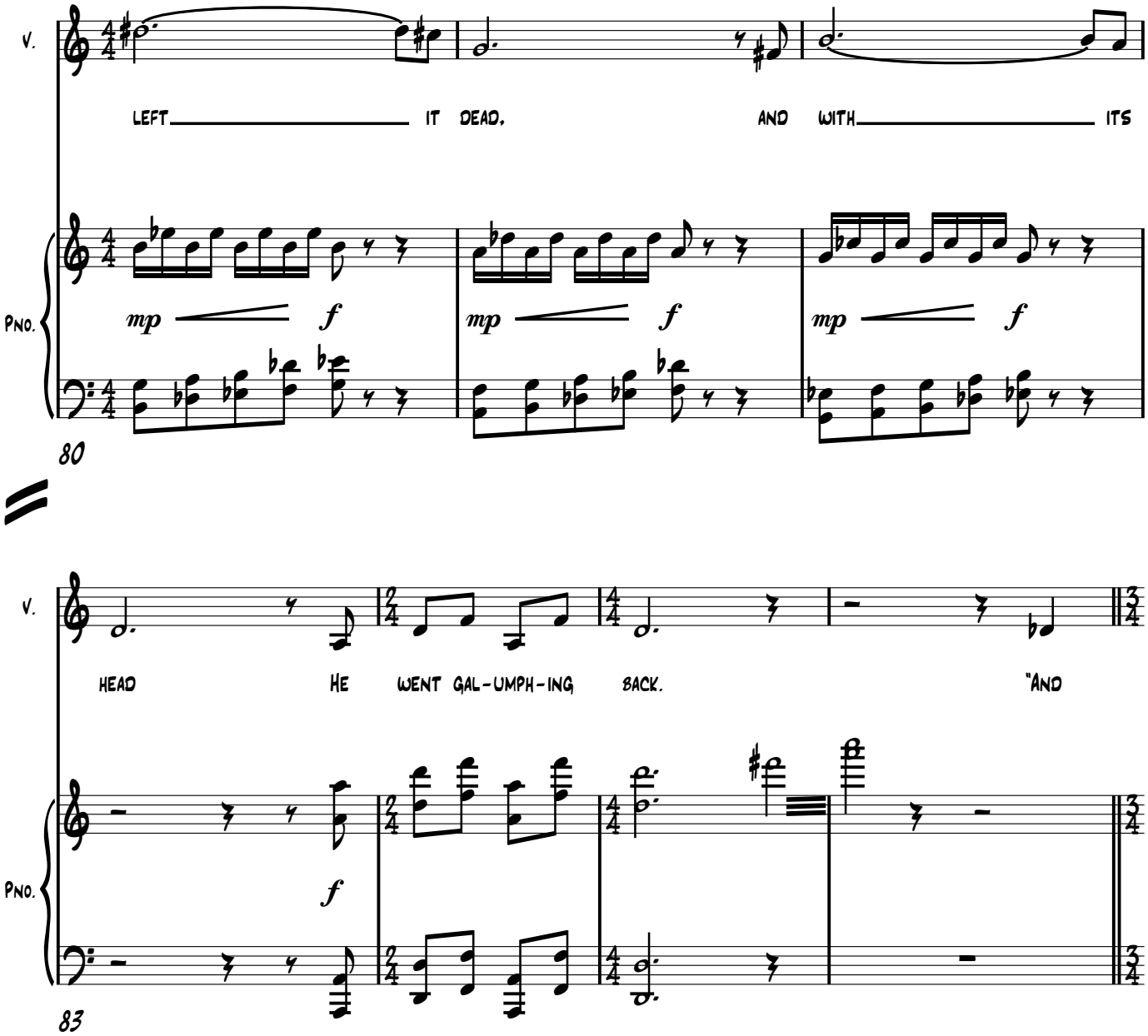

C
V.
shun the frum-ious band - er - snatch!" He took his vor - pal
Pno.
mp
f
mp
33
f
V.
sword in hand: Long time the manx - ome foe he
Pno.
38

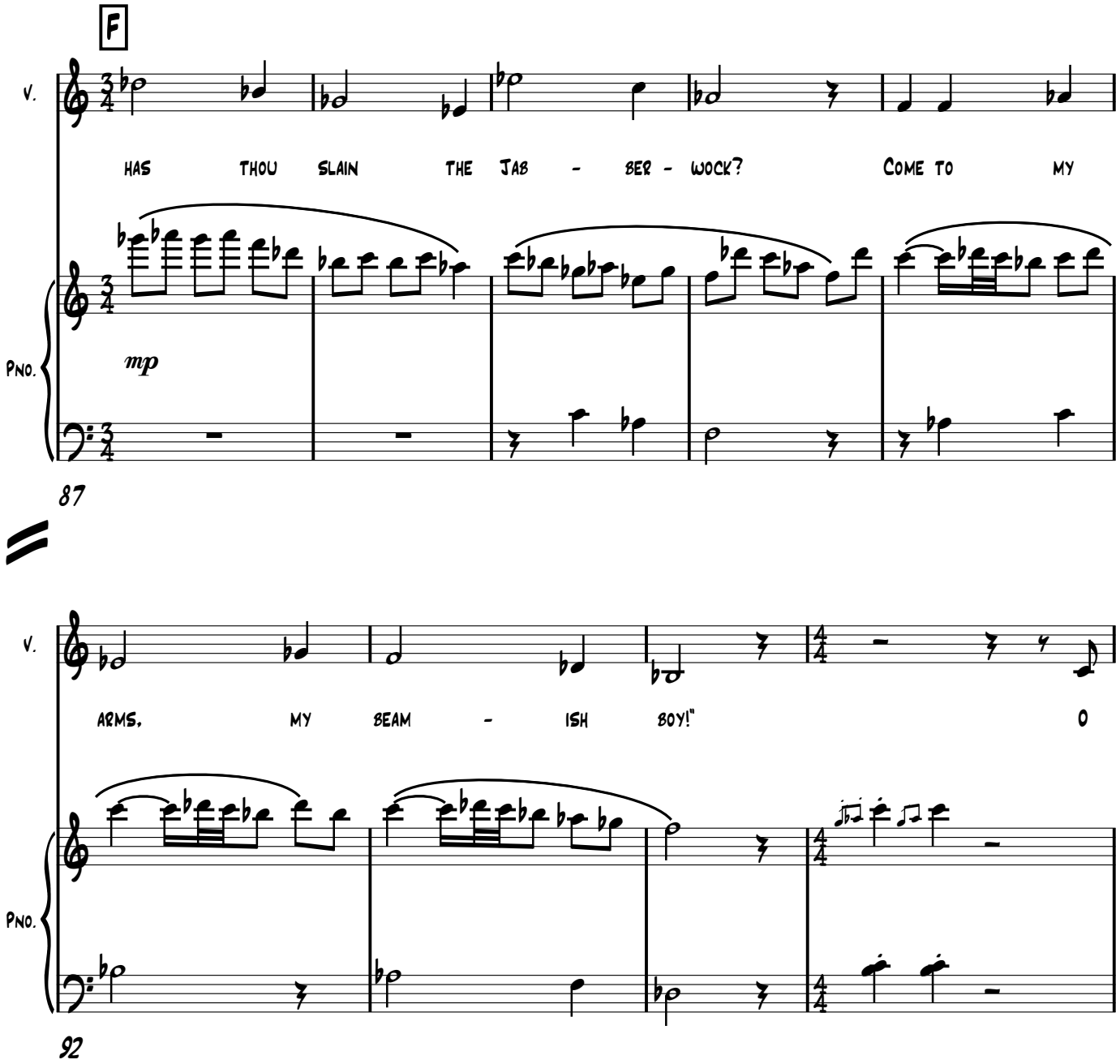

V.
sought. So rest - ed he by the Tum tum
8va
Pno.
43
V.
tree, And stood a - while
Pno.
48


V.
IN THOUGHT. AND,
8va
1
PNO.
51
D
GLISS
V.
AS IN UF - FISH THOUGHT HE STOOD, THE JAB ER - WOCK!
f
mp
PNO.
55

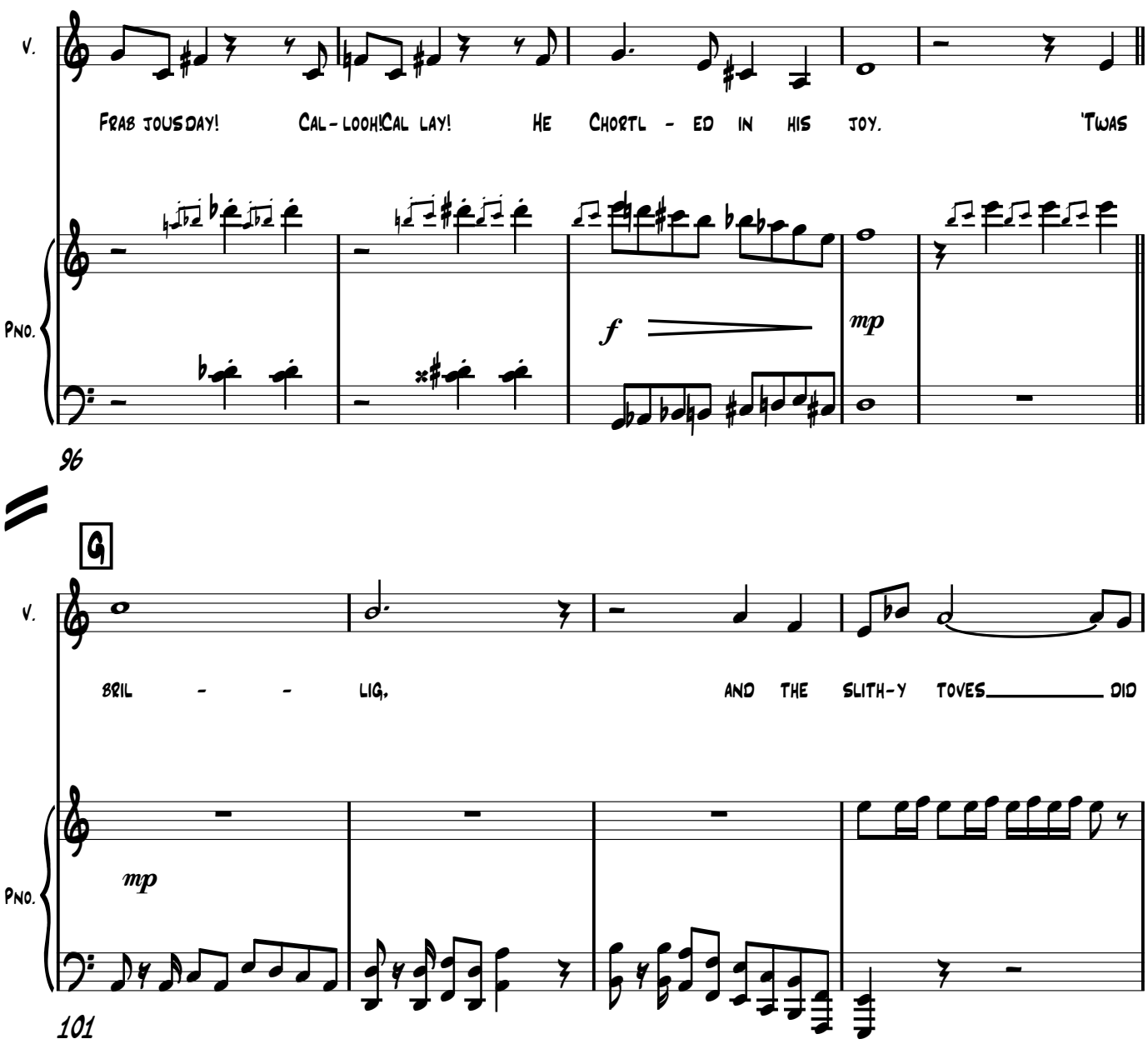

GLISS
V.
WITH EYES OF FLAME,
8va
Pno.
61
GLISS
V.
CAM WHIF - - LING THROUGH THE TUL - GEY WOOD, AND
Pno.
65

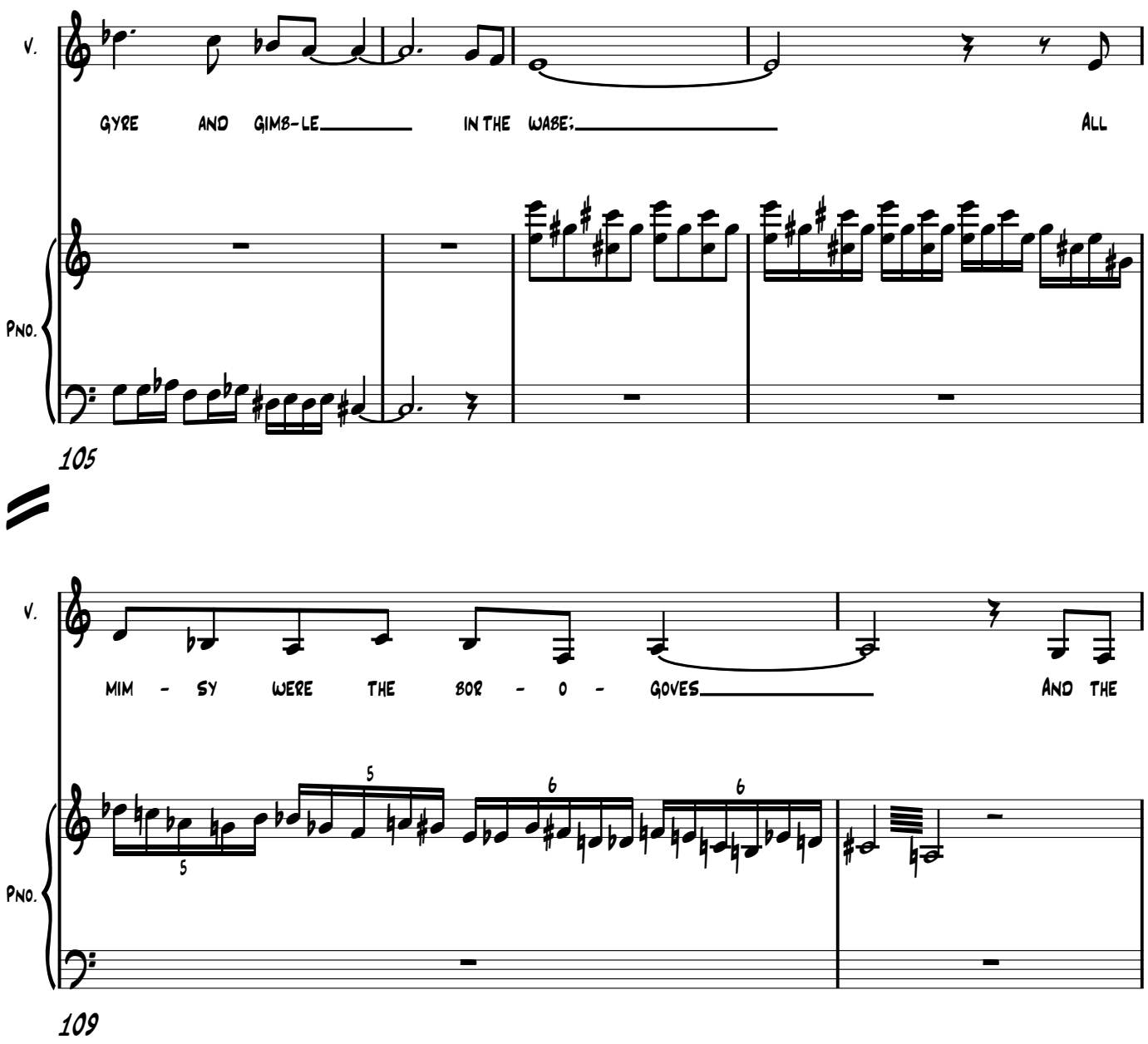

E
SPOKEN
V.
SURB-LED AS IT CAME! ONE, TWO! ONE,
PNO.
f
71
SUNG
V.
TWO! AND THROUGH AND THROUGH THE VOR-PAL BLADE WENT SNICK-ER-SNACK! HE
PNO.
f
76

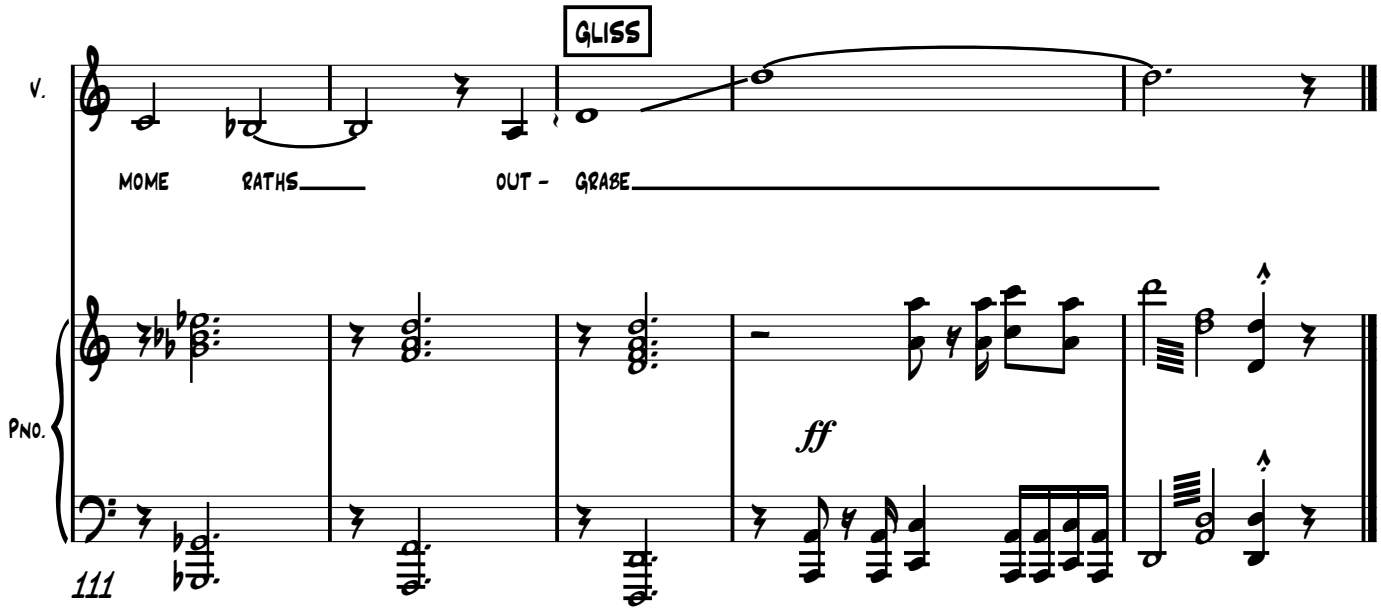

V.
LEFT IT DEAD, AND WITH ITS
PNO.
mp f
mp f
mp f
80
V.
HEAD HE WENT GAL-UMPH-ING BACK. "AND
PNO.
f
83


F
V.
HAS THOU SLAIN THE JAB - BER - WOCK? COME TO MY
PNO.
mp
87
V.
ARMS, MY BEAM - ISH BOY!" O
PNO.
92

♩ = 60


V.
FRAB JOUSDAY! CAL-LOOH!CAL LAY! HE CHORTL - ED IN HIS JOY. 'TWAS
PNO.
f
mp
96
G
V.
BRIL - - LIG, AND THE SLITH-Y TOVES DID
PNO.
mp
101


V.
GYRE AND GIMB-LE IN THE WABE: ALL
PNO.
105
V.
MIM - SY WERE THE BOR - O - GOVES AND THE
PNO.
109

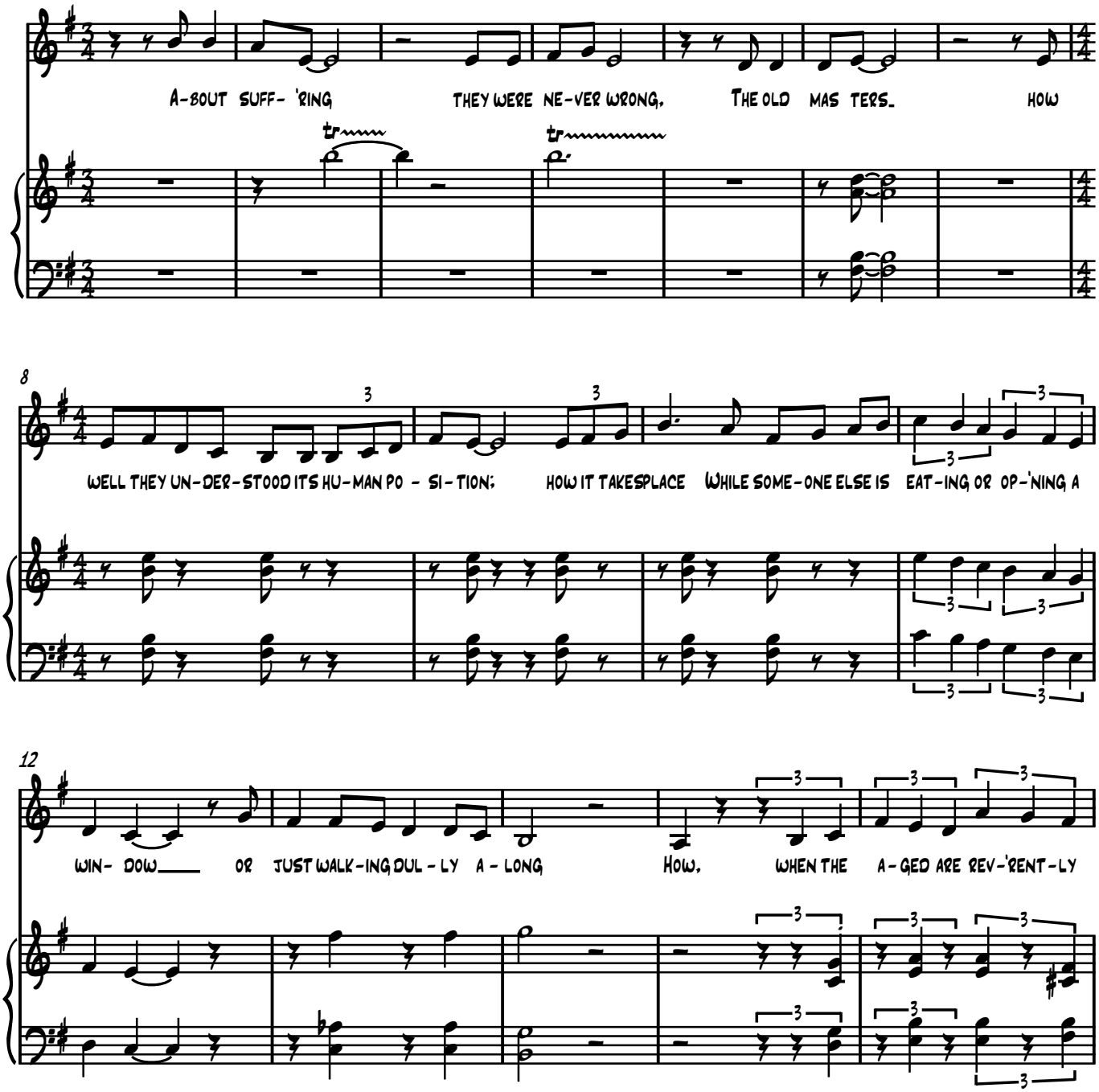

GLISS
V.
MOME RATHS OUT - GRABE
PNO.
ff
111

Musee des Beaux Arts

A musical setting of the W.H. Auden poem

♩ = 90

Music by Phil Shaw



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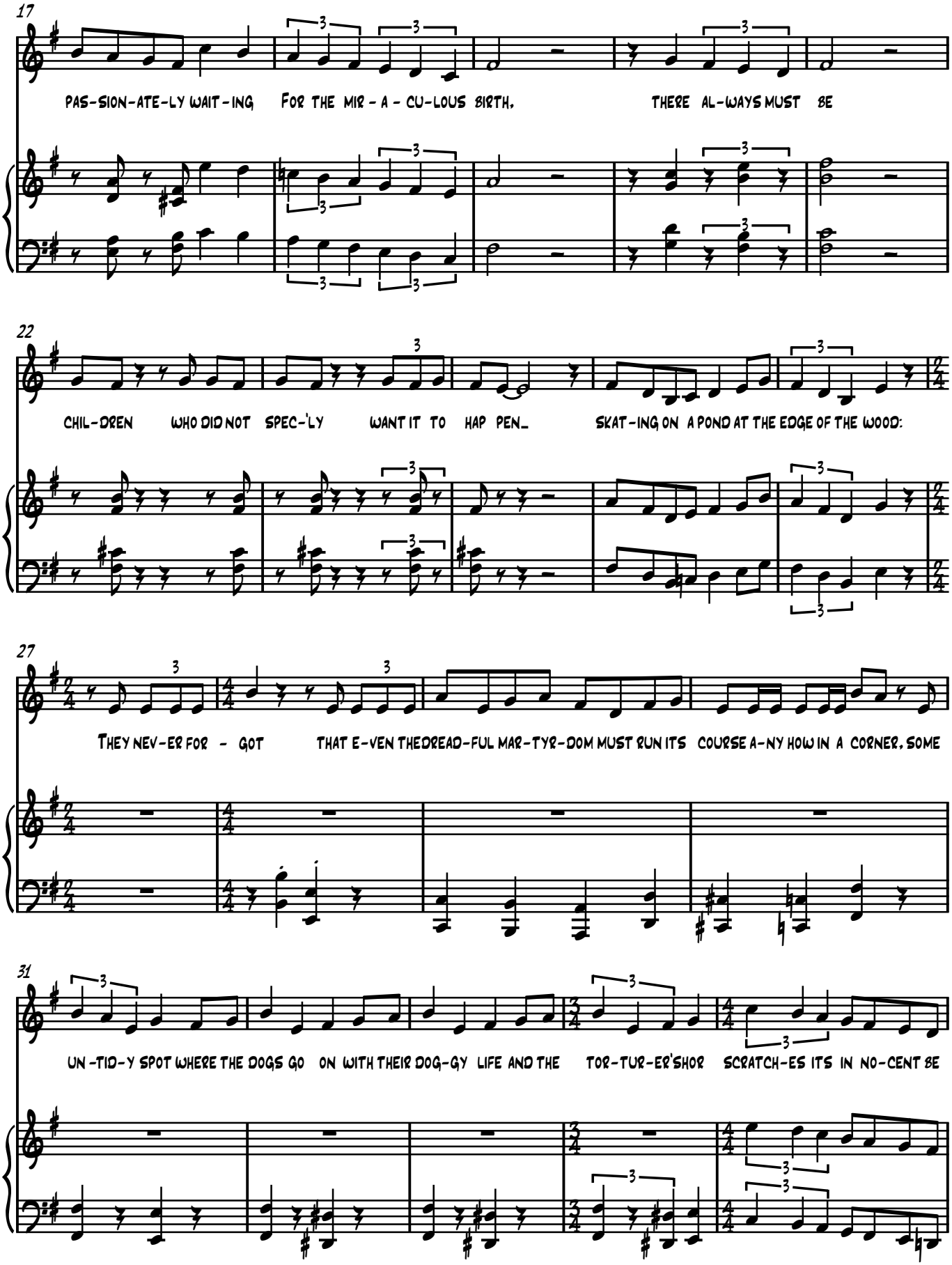
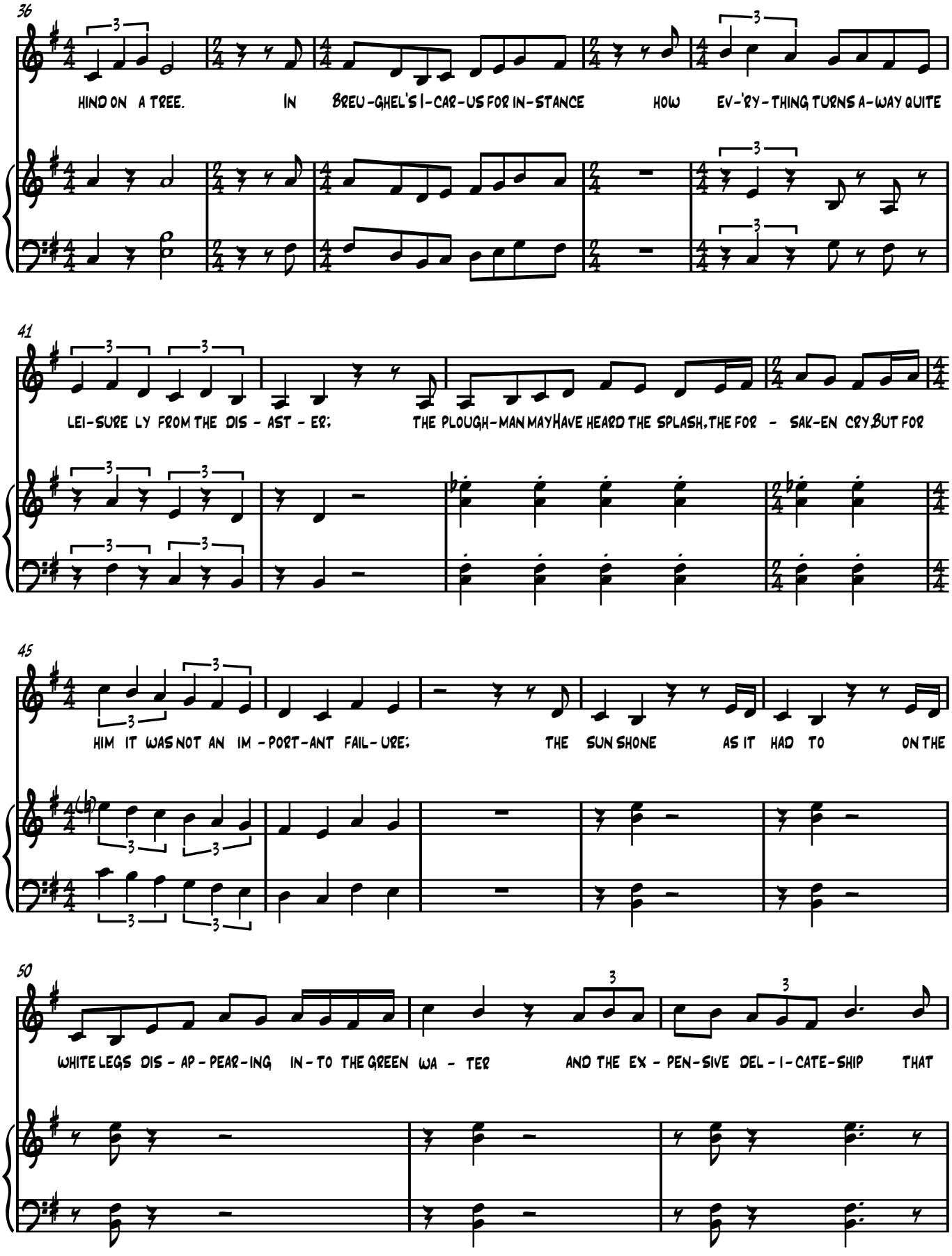
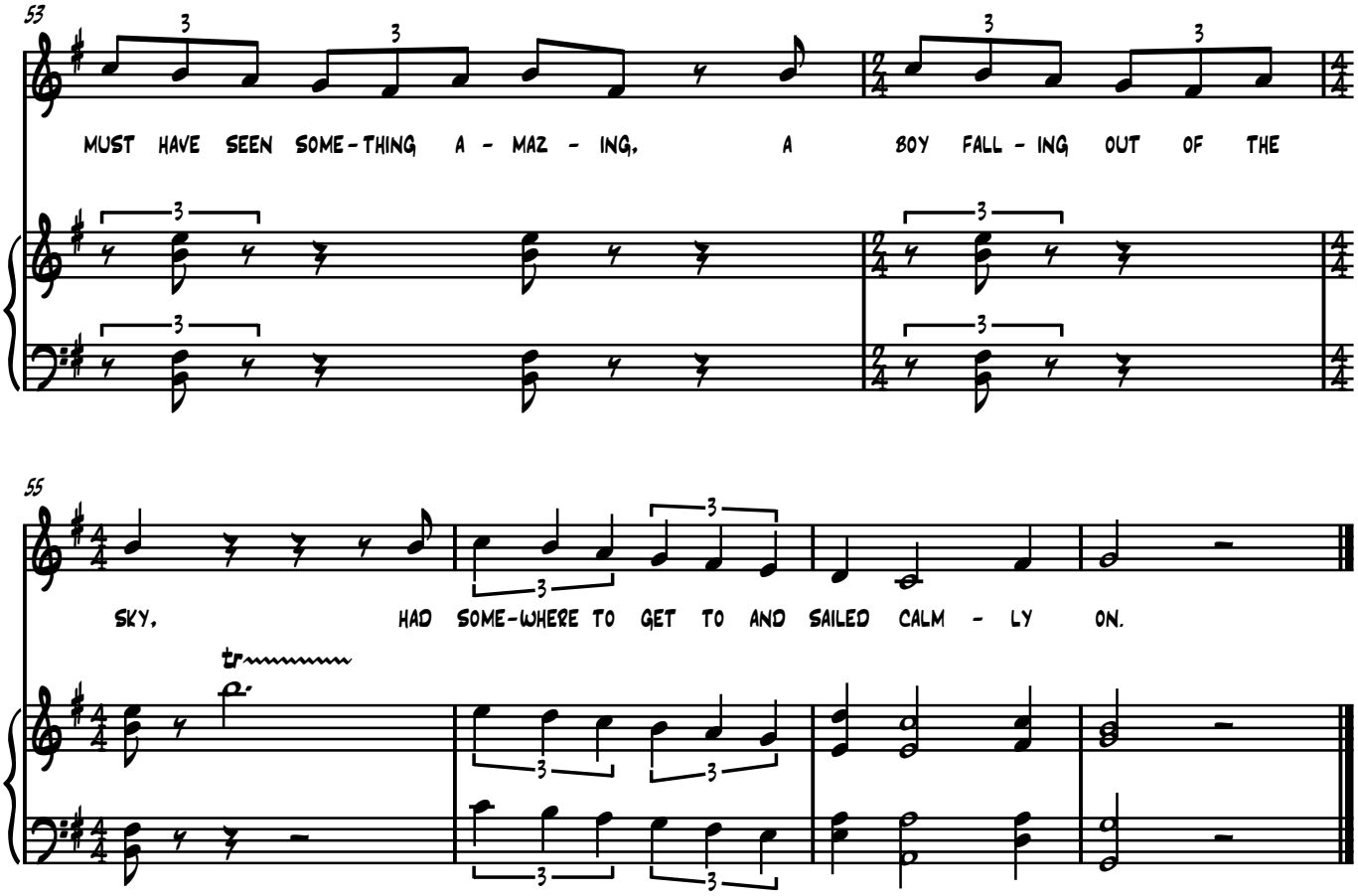



36
hind on a tree. In Breu-ghel's I-car-us for in-stance how ev-'ry-thing turns a-way quite
41
lei-sure ly from the dis - ast - er; the plough-man mayHave heard the splash, the for - sak-en cry.But for
45
him it was not an im - port-ant fail-ure; the sun shone as it had to on the
50
white legs dis - ap - pear-ing in - to the green wa - ter and the ex - pen-sive del - i - cate-ship that

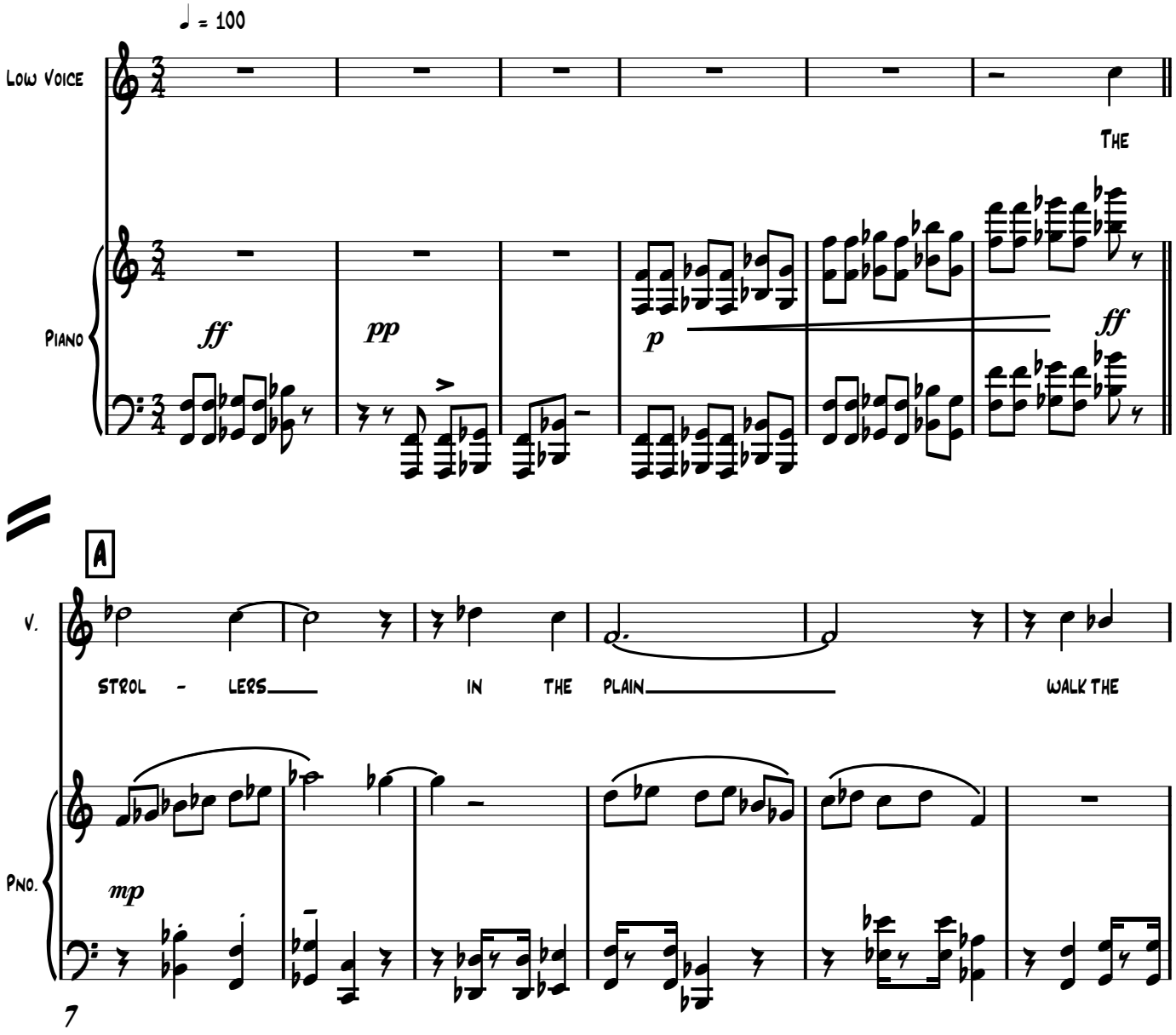
Musee des Beaux Arts - Phil Shaw



Saltimbanques

A musical setting of the Apollinaire poem

music by Phil Shaw



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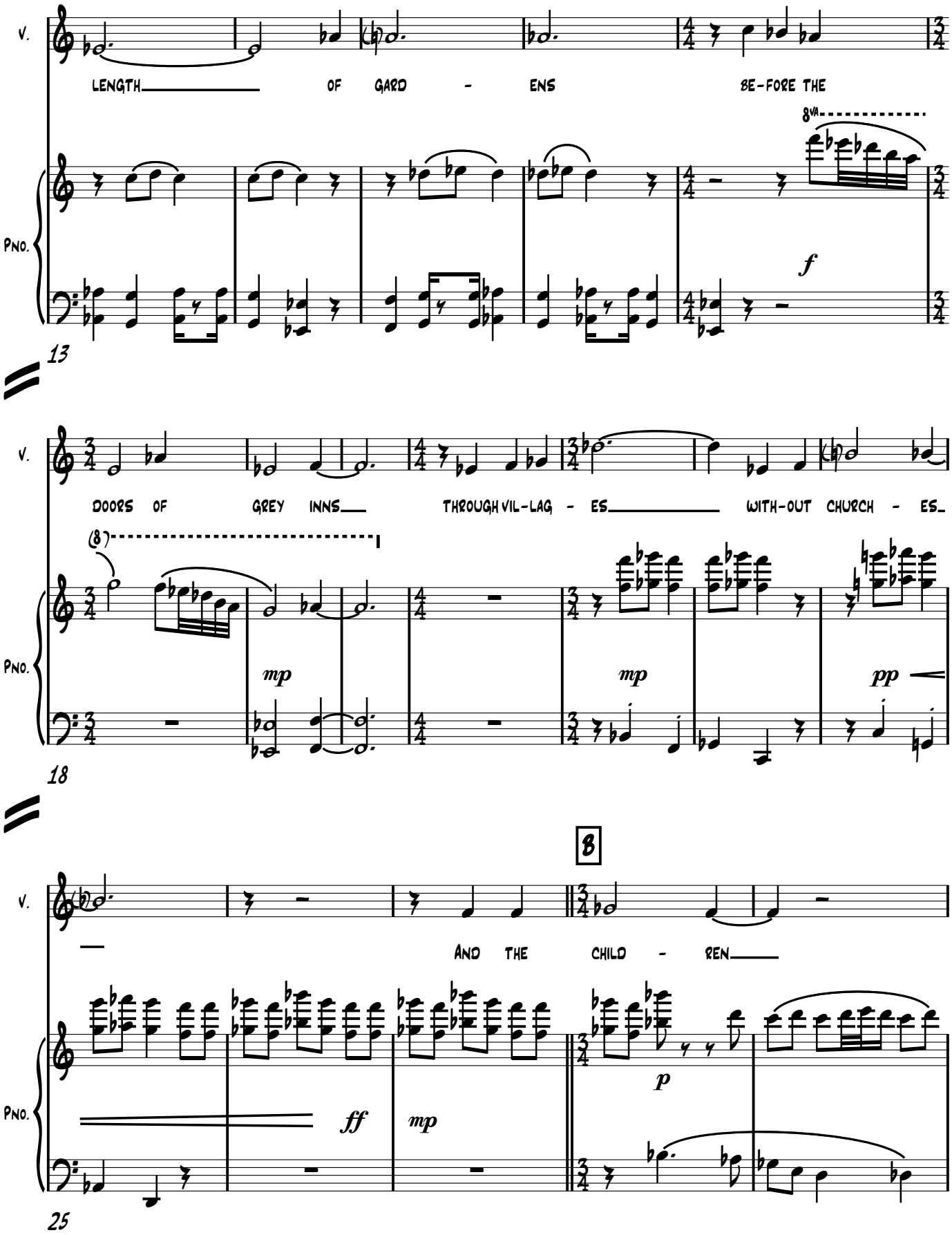
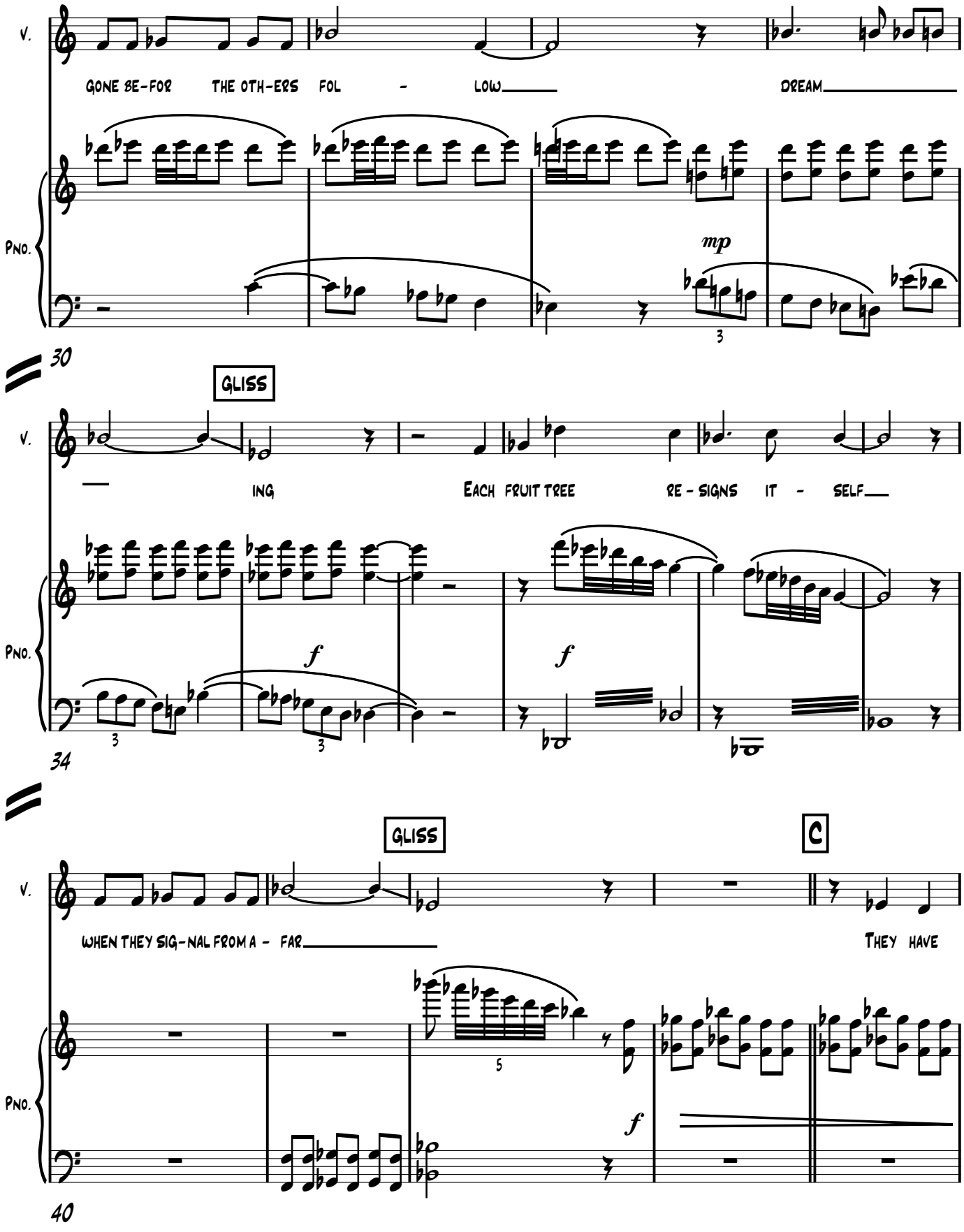
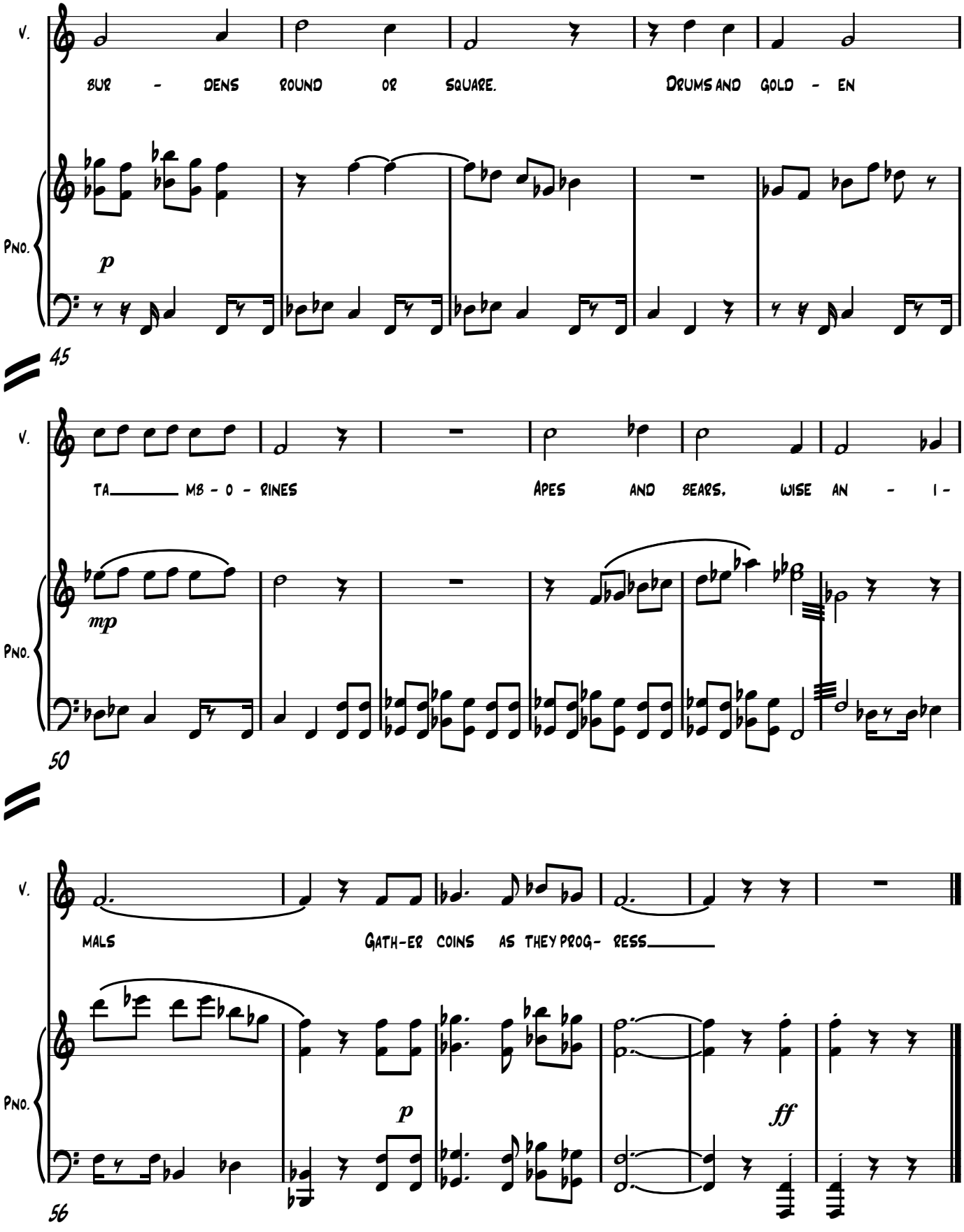

V.
LENGTH OF GARD - ENS BE-FORE THE
8va
Pno.
f
13
V.
DOORS OF GREY INNS THROUGH VIL-LAG - ES WITH-OUT CHURCH - ES
(8)
Pno.
mp
mp
pp
18
B
V.
AND THE CHILD - REN
Pno.
ff
mp
p
25

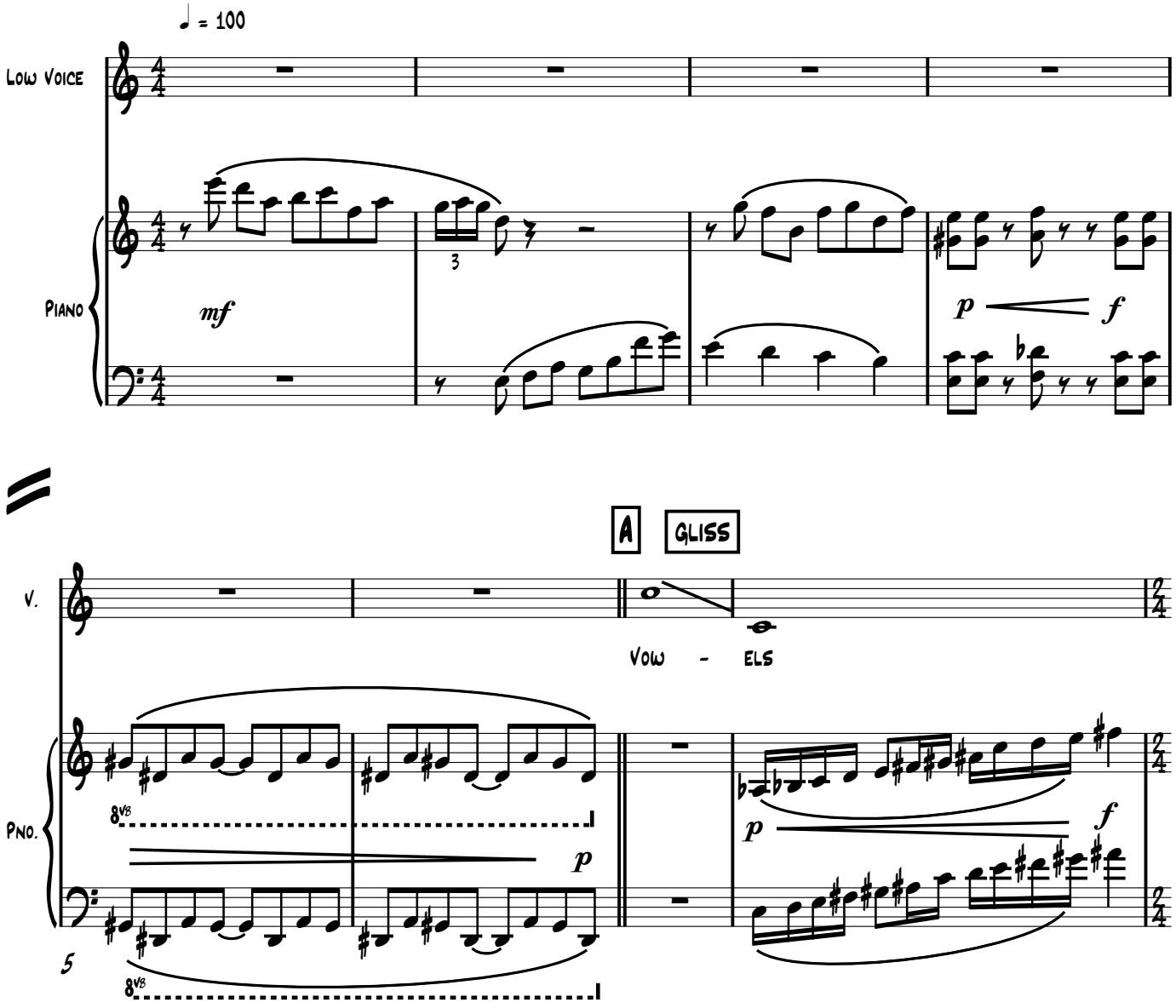

V.
GONE BE-FOR THE OTH-ERS FOL - LOW DREAM
Pno.
mp
30
GLISS
V.
ING EACH FRUIT TREE RE - SIGNS IT - SELF
Pno.
f
f
34
GLISS
C
V.
WHEN THEY SIG-NAL FROM A - FAR THEY HAVE
Pno.
f
40


V.
bur - dens round or square. Drums and gold - en
Pno.
p
45
V.
ta mb - o - rines Apes and bears, wise an - i -
Pno.
mp
50
V.
mals Gath-er coins as they prog- ress
Pno.
p
ff
56

The Vowels

A musical setting of the Arthur Rimbaud poem

music by Phil Shaw



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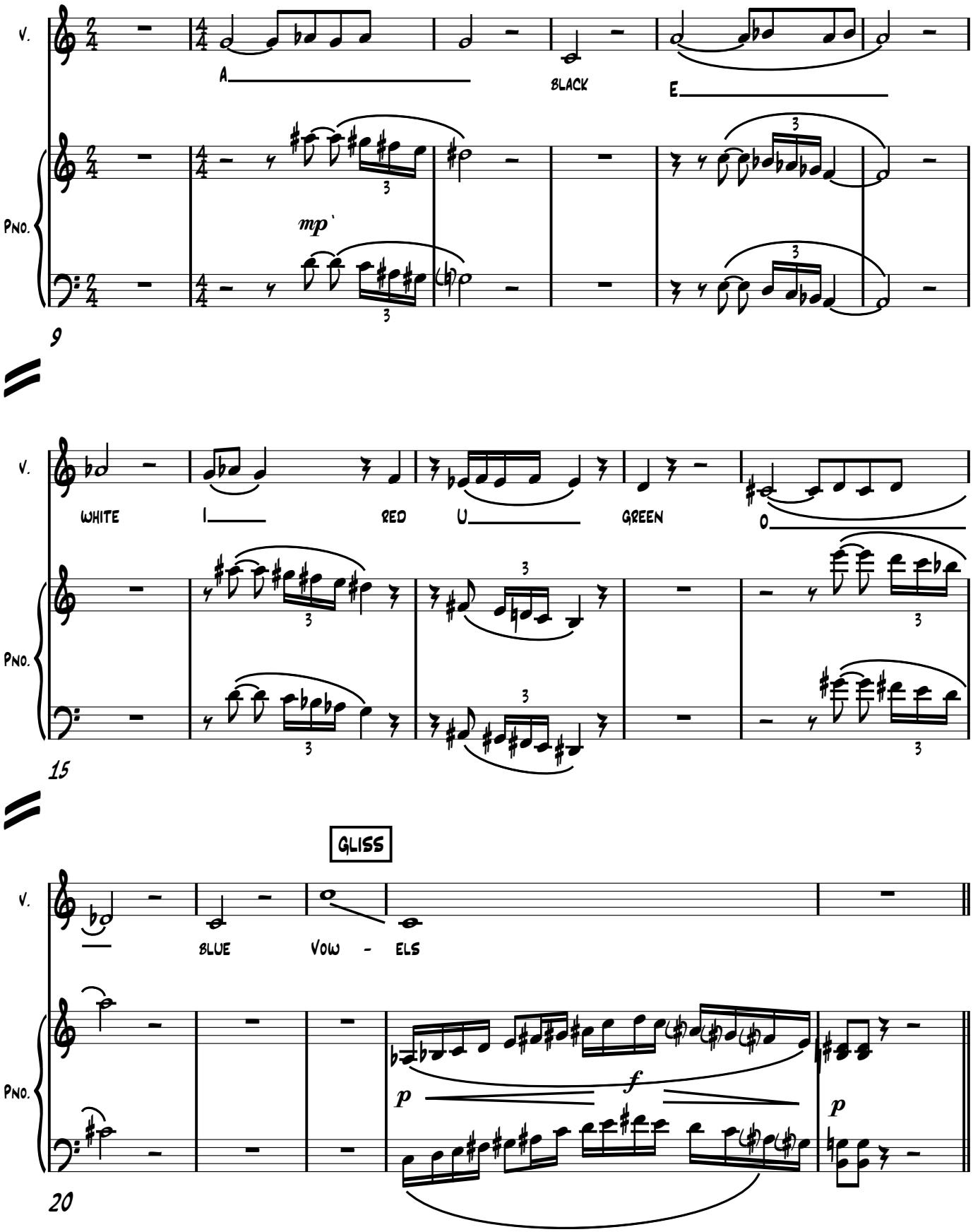
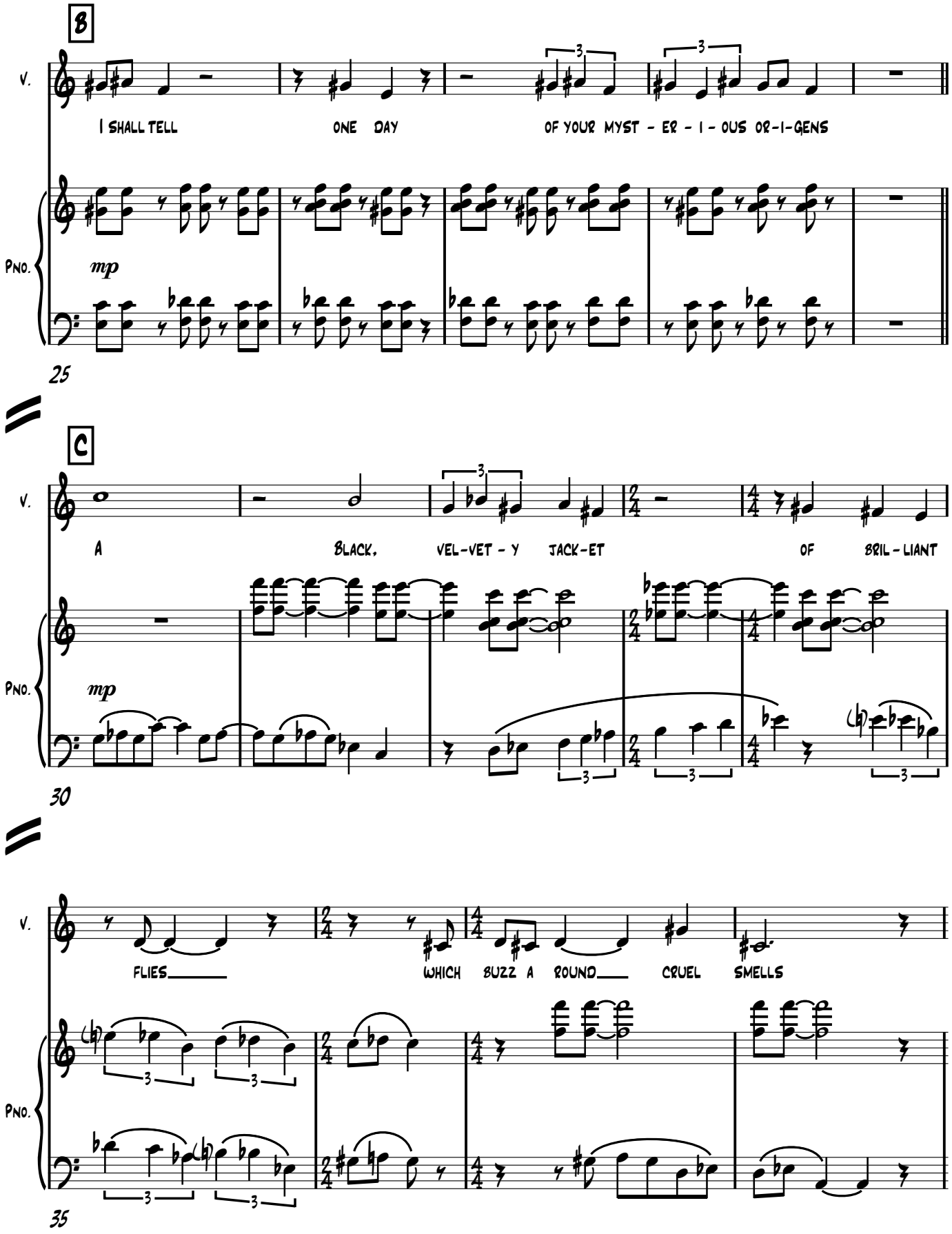
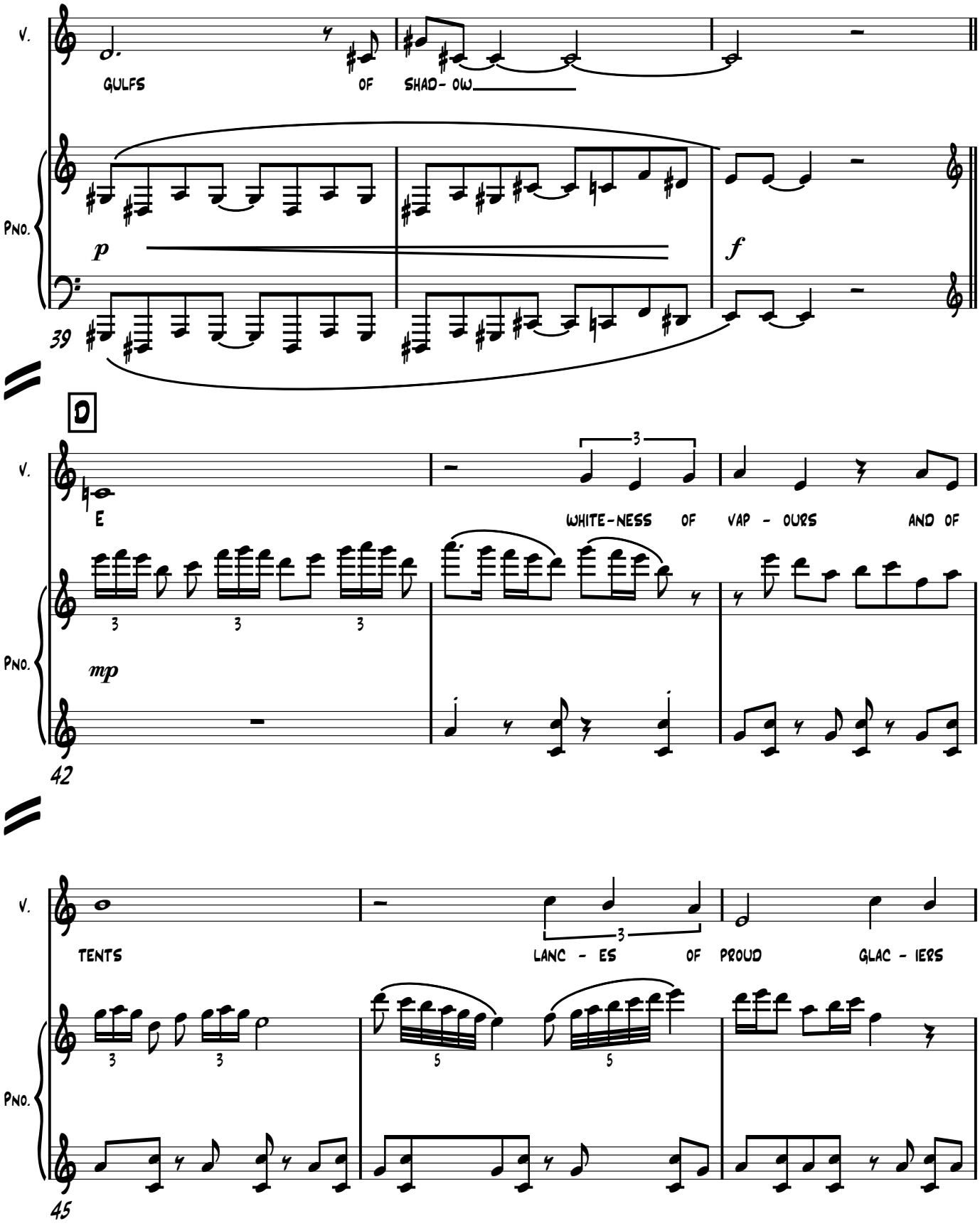
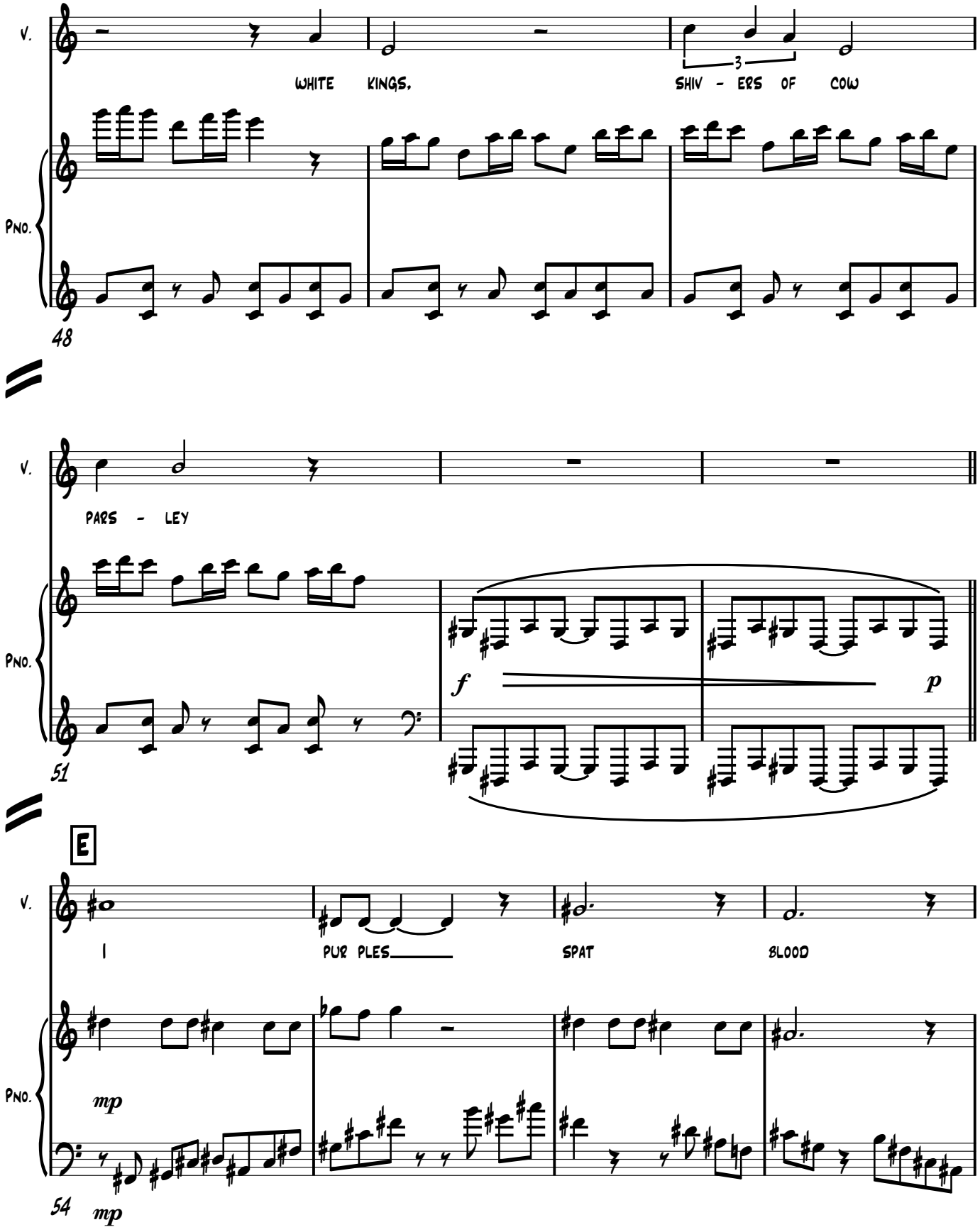
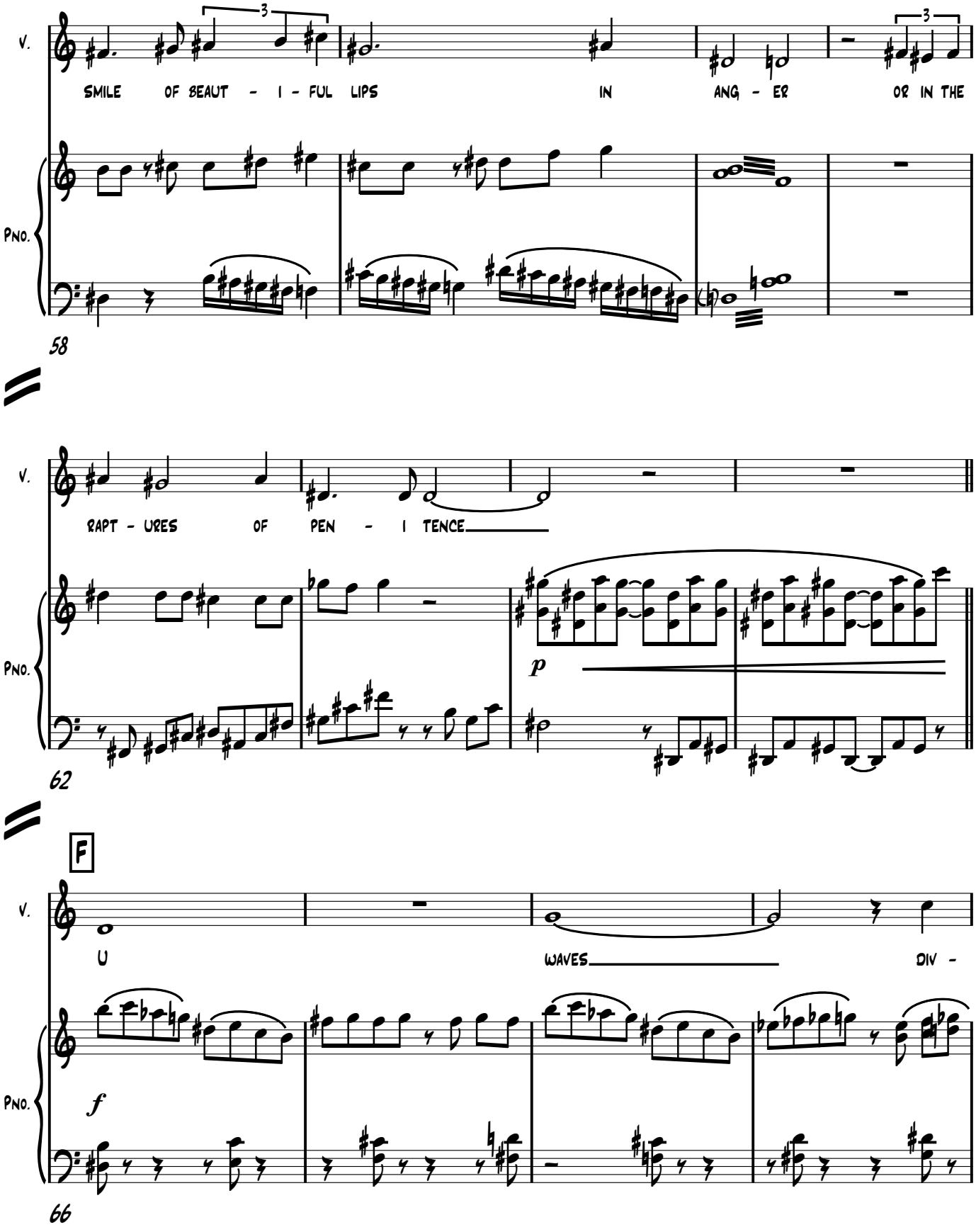
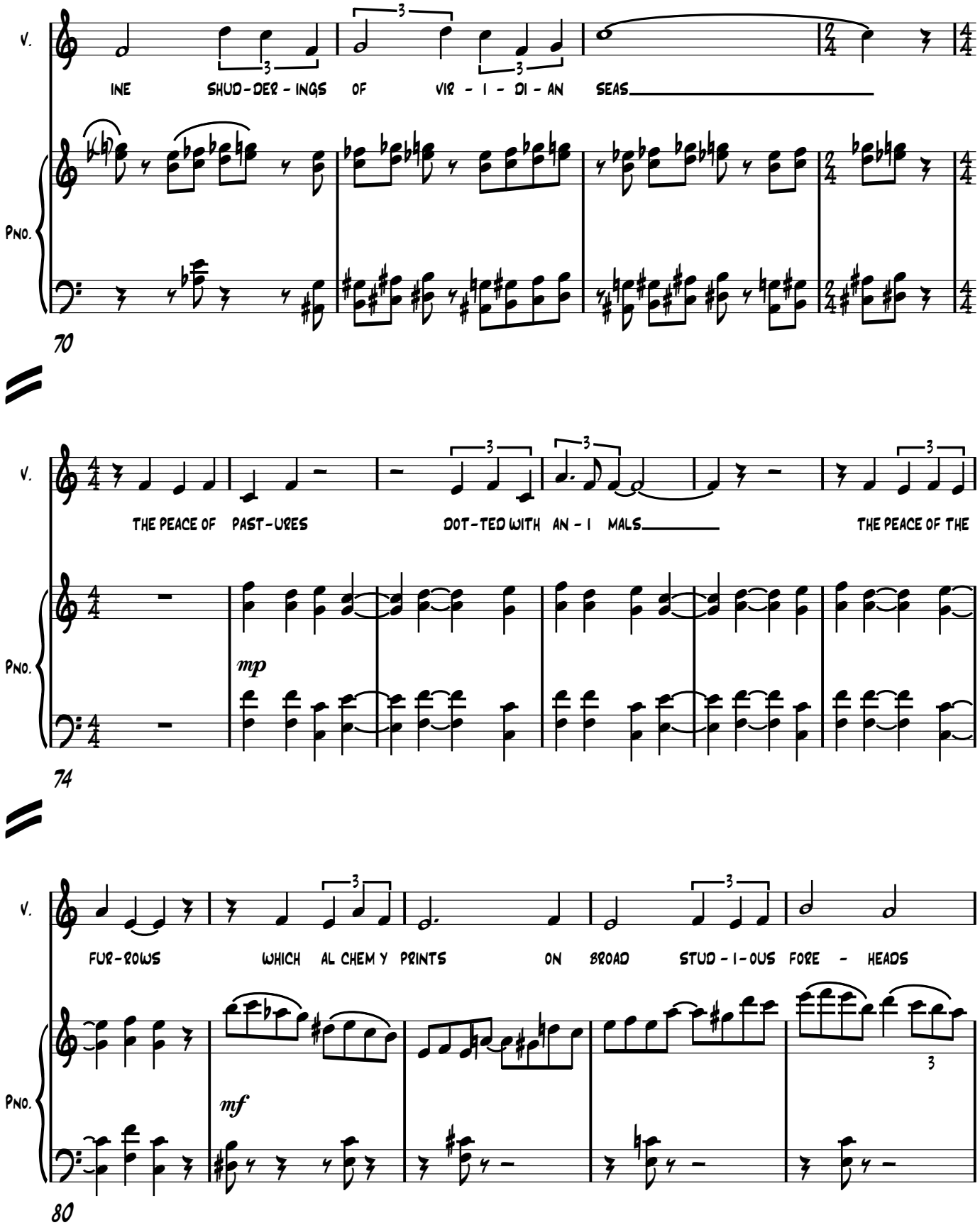

V.
Pno.
A
BLACK
E
mp
9
WHITE
I
RED
U
GREEN
O
15
GLISS
BLUE
VOW - ELS
p
f
p
20

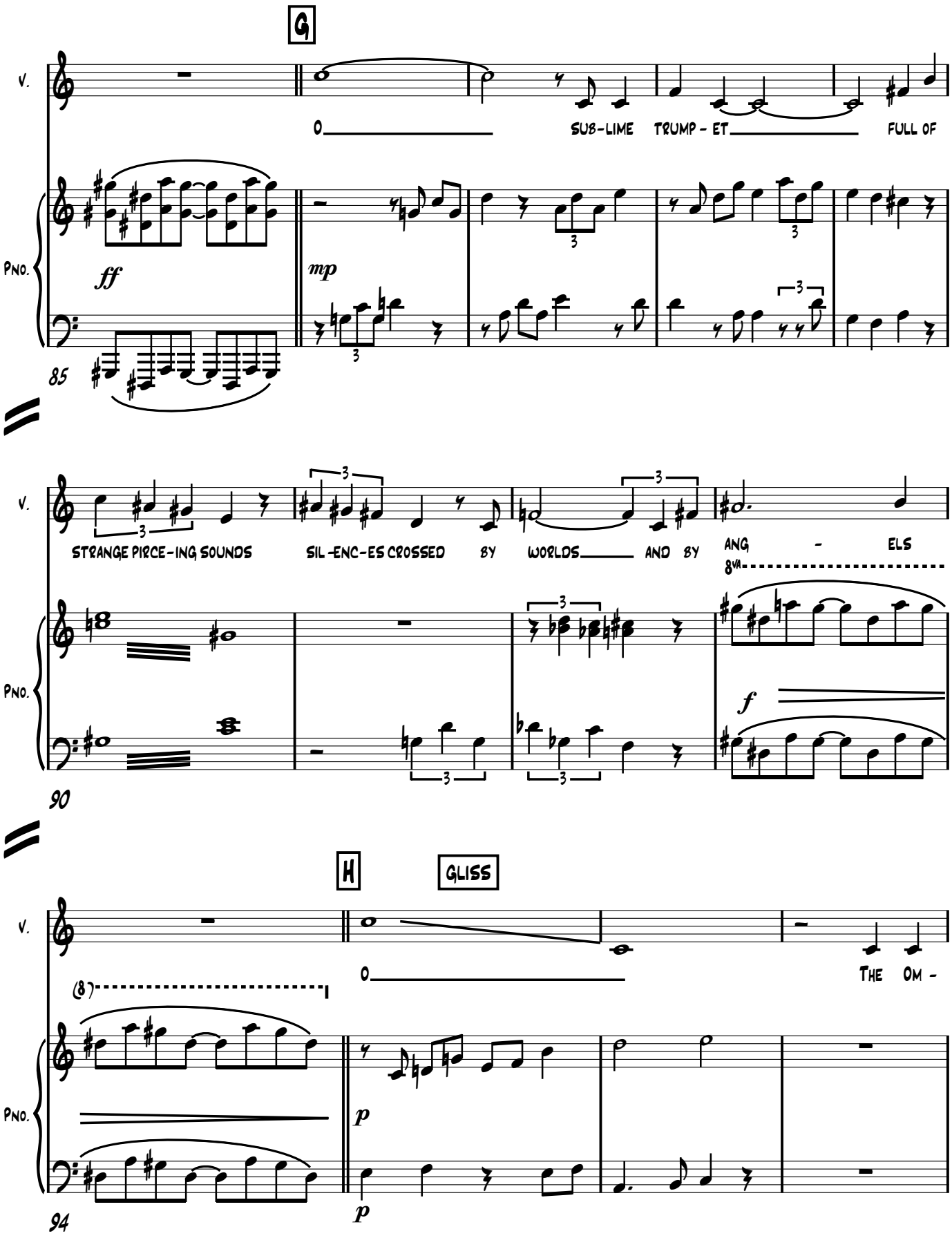

B
V.
I SHALL TELL ONE DAY OF YOUR MYST - ER - I - OUS OR-I-GENS
Pno.
mp
25
C
V.
A BLACK, VEL-VET - Y JACK-ET OF BRIL - LIANT
Pno.
mp
30
V.
FLIES WHICH BUZZ A ROUND CRUEL SMELLS
Pno.
35

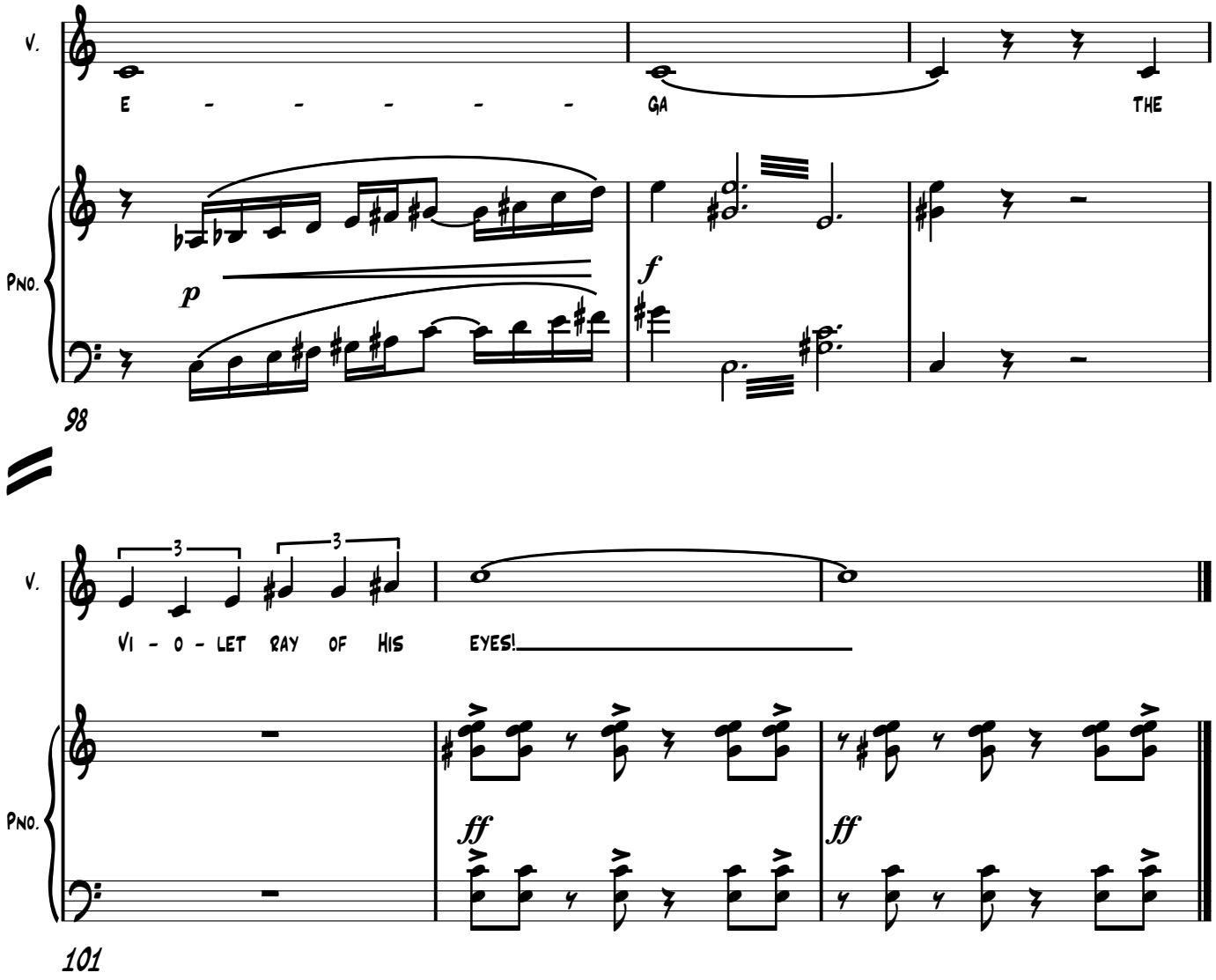

V.
GULFS
OF
SHAD- OW
Pno.
p
f
39
D
V.
E
WHITE-NESS
OF
VAP - OURS
AND OF
Pno.
mp
42
V.
TENTS
LANC - ES
OF
PROUD
GLAC - IERS
Pno.
45


V.
WHITE KINGS,
SHIV - ERS OF COW
Pno.
48
V.
PARS - LEY
Pno.
f
p
51
E
V.
I
PUR PLES
SPAT
BLOOD
Pno.
mp
54
mp


V.
SMILE OF BEAUT - I - FUL LIPS IN ANG - ER OR IN THE
Pno.
58
V.
RAPT - URES OF PEN - I TENCE
Pno.
p
62
F
V.
U WAVES DIV -
Pno.
f
66


V.
Pno.
INE SHUD-DER-INGS OF VIR-I-DI-AN SEAS
70
V.
Pno.
THE PEACE OF PAST-URES DOT-TED WITH AN-I MALS THE PEACE OF THE
mp
74
V.
Pno.
FUR-ROWS WHICH AL CHEM Y PRINTS ON BROAD STUD-I-OUS FORE-HEADS
mf
80


G
V.
O
SUB-LIME TRUMP - ET
FULL OF
Pno.
ff
mp
85
V.
STRANGE PIRCE-ING SOUNDS
SIL-ENC-ES CROSSED BY WORLDS
AND BY ANG - ELS
8va
Pno.
f
90
H
GLISS
V.
O
THE OM -
(8)
Pno.
p
p
94


V.
E - - - - - -
GA
THE
Pno.
p
f
98
V.
3
3
VI - O - LET RAY OF HIS
EYES!
Pno.
ff
ff
101