

MARIPOSA

A MUSICAL SETTING OF THE EDNA ST VINCENT MILLAY POEM

MUSIC BY PHIL SHAW

Musical score for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: BUT - TER-FLIES ARE WHITE AND BLUE IN THIS FIELD WE

The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The left-hand part provides a steady accompaniment with quarter and eighth notes.

Musical score for the second system, starting at measure 5. The vocal line continues with the lyrics: WAN - DER THROUGH. SUF - FER ME TO TAKE YOUR HAND.

The piano accompaniment continues with the same rhythmic patterns as the first system, maintaining the melodic and harmonic support for the vocal line.

Musical score for the third system, starting at measure 9. The vocal line continues with the lyrics: DEATH COMES IN A DAY OR TWO. ALL THE THINGS WE EV - ER KNEW

The piano accompaniment continues, with a change in the right-hand part's rhythm around measure 11, reflecting the change in the vocal line's phrasing.

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14



WILL BE ASH - ES IN THAT HOUR: MARK THE TRANS-IENT BUT-TER - FLY, HOW HE HANGS UP-ON THE

19



FLOW'R. SUF - FER ME TO TAKE YOUR HAND. SUF - FER ME TO

26



CHER - ISH YOU TILL THE DAWN IS IN THE SKY. WHETH - ER I BE FALSE OR

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31

TRUE. DEATH COMES IN A DAY OR TWO.

The musical score consists of three systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: TRUE. DEATH COMES IN A DAY OR TWO. The second and third systems are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords and eighth-note patterns in the right hand.