

MARIPOSA

A MUSICAL SETTING OF THE EDNA ST VINCENT MILLAY POEM

MUSIC BY PHIL SHAW

Musical score for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: BUT - TER-FLIES ARE WHITE AND BLUE IN THIS FIELD WE

The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The left-hand part provides a steady accompaniment with quarter and eighth notes.

5

Musical score for the second system. The vocal line continues with the lyrics: WAN - DER THROUGH. SUF - FER ME TO TAKE YOUR HAND.

The piano accompaniment continues with the same rhythmic patterns as the first system, maintaining the piano (*p*) dynamic.

9

Musical score for the third system. The vocal line continues with the lyrics: DEATH COMES IN A DAY OR TWO. ALL THE THINGS WE EV - ER KNEW

The piano accompaniment continues, with a change in time signature from 4/4 to 2/4 at the beginning of the third measure of the system.

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14

WILL BE ASH - ES IN THAT HOUR: MARK THE TRANS - IENT BUT - TER - FLY, HOW HE HANGS UP - ON THE

19

FLOW'R. SUF - FER ME TO TAKE YOUR HAND. SUF - FER ME TO

26

CHER - ISH YOU TILL THE DAWN IS IN THE SKY. WHETH - ER I BE FALSE OR

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31

TRUE. DEATH COMES IN A DAY OR TWO.

The musical score consists of three systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: TRUE. DEATH COMES IN A DAY OR TWO. The second and third systems are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords and eighth-note patterns in the right hand.