

TAVERN

A MUSICAL SETTING OF THE EDNA ST VINCENT MILLAY POEM

MUSIC BY PHIL SHAW

$\text{♩} = 90$

I'LL KEEP A LIT - TLE TAV - ERN BE - LOW THE HIGH HILL'S CREST. WHERE

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 12/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "I'LL KEEP A LIT - TLE TAV - ERN BE - LOW THE HIGH HILL'S CREST. WHERE".

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IN ALL GREY EYED PEO - PLE MAY SET THEM DOWN AND REST. THERE SHALL BE PLATES A PLEN - TY AND

The second system of music continues the vocal line and piano accompaniment. The vocal line is in treble clef with a 12/8 time signature. The piano accompaniment is in grand staff. The lyrics are: "IN ALL GREY EYED PEO - PLE MAY SET THEM DOWN AND REST. THERE SHALL BE PLATES A PLEN - TY AND".

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MUGS TO MELT THE CHILL OF ALL THE GREY-EYED PEO - PLE WHO HAP - PEN UP THE HILL. THERE

The third system of music continues the vocal line and piano accompaniment. The vocal line is in treble clef with a 12/8 time signature. The piano accompaniment is in grand staff. The lyrics are: "MUGS TO MELT THE CHILL OF ALL THE GREY-EYED PEO - PLE WHO HAP - PEN UP THE HILL. THERE".

TAVERN - PHIL SHAW

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9

Musical notation for measures 9-12, including vocal line and piano accompaniment.

SOUND WILL SLEEP THE TRAV' - LER AND DREAM HIS TOUR - NEY'S END, BUT

13

Musical notation for measures 13-15, including vocal line and piano accompaniment.

I WILL ROUSE AT MID - NIGHT THE FAL - LING FIRE TO TEND. AYE.

16

Musical notation for measures 16-17, including vocal line and piano accompaniment.

'TIS A CUR - IOUS FAN - CY BUT ALL THE GOOD I KNOW WAS

18

Musical notation for measures 18-21, including vocal line and piano accompaniment.

TAUGHT ME OUT OF TWO GREYEYES A LONG TIME A - GO.