

TO THE NOT IMPOSSIBLE HIM

A MUSICAL SETTING OF THE EDNA ST VINCENT MILLAY POEM

MUSIC BY PHIL SHAW

$\text{♩} = 90$

HOW _____ SHALL I KNOW, _____ UN - LESS I GO TO CAIRO _____ OR CATH - AY.

6

WHE THER OR NOT THIS BLES-SED SPOT IS BLES-SEDEV-'RY WAY? NOW IT MA BE, THE FLOW'ER FOR ME IS

10

THIS BE-NEATH MY NOSE; HOW SHALL I TELL, UN-LESS I SMELL THE CARTH-A-GIN-IAN ROSE? THE

TO THE NOT IMPOSSIBLE HIM - PHIL SHAW

14

Musical score for measures 14-18. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4, then to 2/4, and finally to 4/4. The lyrics are: FA-BRIC OF MY FAITH-FUL LOVE NO POW'R SHALL DIM OR RAV-EL WHILST I STAY

19

Musical score for measures 19-23. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4, then to 3/4, and finally to 4/4. The lyrics are: HERE. BUT OH, MY DEAR, IF I SHOULD EV-ER TRAV EL!