

TRAVEL

A MUSICAL SETTING OF THE EDNA ST VINCENT MILLAY POEM

MUSIC BY PHIL SHAW

♩ = 90

THE RAIL - ROAD TRACK IS MILES A - WAY, AND THE DAY IS LOUD WITH VOIC - ES SHRIEK - ING.

The first system of music consists of five measures. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "THE RAIL - ROAD TRACK IS MILES A - WAY, AND THE DAY IS LOUD WITH VOIC - ES SHRIEK - ING."

6
YET THERE IS - N'T A TRAIN GOES BY ALL DAY - BUT I HEAR ITS WHIS - TLE SHRIEK ING...

The second system of music consists of five measures, starting at measure 6. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. A triplet of eighth notes is marked with a '3' and a bracket. The lyrics are: "YET THERE IS - N'T A TRAIN GOES BY ALL DAY - BUT I HEAR ITS WHIS - TLE SHRIEK ING..."

11
ALL NIGHT THERE IS - N'T A TRAIN GOES BY, THOUGH THE NIGHT IS STILL FOR

The third system of music consists of five measures, starting at measure 11. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. A triplet of eighth notes is marked with a '3' and a bracket. The lyrics are: "ALL NIGHT THERE IS - N'T A TRAIN GOES BY, THOUGH THE NIGHT IS STILL FOR"

TRAVEL - PHIL SHAW

15

SLEEP AND DREAM - ING. BUT I SEE ITS CIN-DERS RED ON THE SKY, AND HEAR ITS EN-GINE STEAM-ING.

21

MY HEART IS WARM WITH THE FRIENDS I MAKE, AND BET - TER FRIENDS I'LL NOT BE KNOW ING.

27

YET THERE IS - N'T A TRAIN I WOULD-N'T TAKE... NO

31

MAT - TER WHERE IT'S GO - ING.