

WITCH WIFE

A MUSICAL SETTING OF THE EDNA ST VINCENT MILLAY POEM

♩ = 100

MUSIC BY PHIL SHAW

Musical notation for the first system, measures 1-5. The melody is in G minor, 4/4 time, with triplets in measures 1, 2, and 3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.

SHE _____ IS NEI-THER PINK NOR PALE, _____ AND SHE

Musical notation for the second system, measures 6-9. The melody continues with triplets in measures 6 and 7. The piano accompaniment continues with the same eighth-note pattern.

NEV - ER WILL BE ALL MINE; SHE LEARNED HER HANDS IN A

Musical notation for the third system, measures 10-14. The melody continues. The piano accompaniment continues with the same eighth-note pattern.

FAIR - Y TALE AND HER MOUTH ON A VAL - EN - TINE. SHE HAS MORE HAIR THAN SHE NEEDS; IN THE

WITCH WIFE - PHIL SHAW

15

SUN 'TIS A WOE TO ME! AND HER VOICE IS A STRING OF COL-OR'D BEADS OR STEPS LEAD-ING IN-TO THE

20

SEA. SHE LOVES ME ALL THAT SHE CAN. AND HER WAYS TO MY WAYS RE - SIGN; BUT

25

SHE WAS NOT MADE FOR AN - Y MAN, AND SHE

28

NEV - ER WILL BE ALL MINE.