

# WITCH WIFE

A MUSICAL SETTING OF THE EDNA ST VINCENT MILLAY POEM

♩ = 100

MUSIC BY PHIL SHAW

Musical notation for the first system, measures 1-5. The vocal line features a melody with three triplet markings. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand. The lyrics are: SHE \_\_\_\_\_ IS NEI-THER PINK NOR PALE, \_\_\_\_\_ AND SHE

Musical notation for the second system, measures 6-9. The vocal line continues with triplet markings. The piano accompaniment remains consistent. The lyrics are: NEV - ER WILL BE ALL MINE; SHE LEARNED HER HANDS IN A

Musical notation for the third system, measures 10-14. The vocal line continues with a steady melody. The piano accompaniment remains consistent. The lyrics are: FAIR - Y TALE AND HER MOUTH ON A VAL - EN - TINE. SHE HAS MORE HAIR THAN SHE NEEDS; IN THE

## WITCH WIFE - PHIL SHAW

15

SUN 'TIS A WOE TO ME! AND HER VOICE IS A STRING OF COL-OR'D BEADS OR STEPS LEAD-ING IN-TO THE

20

SEA. SHE LOVES ME ALL THAT SHE CAN. AND HER WAYS TO MY WAYS RE-SIGN: BUT

25

SHE WAS NOT MADE FOR AN-Y MAN, AND SHE

28

NEV-ER WILL BE ALL MINE.