

JABBERWOCKY

A MUSICAL SETTING OF THE LEWIS CARROLL POEM FROM "THROUGH THE LOOKING GLASS"

MUSIC BY PHIL SHAW

A

♩ = 60

LOW VOICE

'T WAS

PIANO

p *f* *p* *f*



V.

BIL - - - LIG, AND THE SLITH - - - Y

PNO.

mp *f*

4

GLISS

JABBERWOCKY

GLISS

V.
TOVES DID GYRE AND GIM - BLE IN THE WASE ALL

PNO.

8

V.
MIM-SY WERE THE BOR - O - GOVES AND THE MOME RATHS

PNO.

13

JABBERWOCKY

♩ = 120

V.

OUT- GRAVE _____ 'BE -

PNO.

f *f* *mp*

17

Detailed description: This system contains measures 17 through 20. The vocal line (V.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with lyrics: "OUT- GRAVE _____ 'BE -". The piano accompaniment (PNO.) is in grand staff (treble and bass clefs) with a key signature of one sharp. It consists of a rhythmic accompaniment in the bass clef and a more melodic line in the treble clef. Dynamics include *f* (forte) and *mp* (mezzo-piano). A fermata is placed over the piano accompaniment in measure 19.

8

V.

WARE THE JAB - BER - WOCK. MY SON!

PNO.

Detailed description: This system contains measures 21 through 23. The vocal line (V.) is in treble clef with a key signature of one sharp. It features a melodic line with lyrics: "WARE THE JAB - BER - WOCK. MY SON!". The piano accompaniment (PNO.) is in grand staff with a key signature of one sharp. It consists of a rhythmic accompaniment in the bass clef and a more melodic line in the treble clef.

21

JABBERWOCKY

V. PNO.

24

V. PNO.

28 *mp*

JABBERWOCKY

C

V. SHUN THE FRUM-IOUS BAND - ER - SNATCH! HE TOOK HIS VOR - PAL

PNO.

33 *f*

V. SWORD IN HAND: LONG TIME THE MANX - OME FOE HE

PNO.

38

JABBERWOCKY

V.  SOUGHT. _____ SO REST - ED _____ HE BY THE TUM TUM _____

PNO.  8^{va} _____

43

V.  TREE. _____ AND STOOD A - WHILE _____

PNO. 

48

JABBERWOCKY

V. IN THOUGHT. AND.

PNO. *8M*

51

V. AS IN UF-FISH THOUGHT HE STOOD, THE JAB ER - WOCK!

PNO. *f* *mp* **GLISS**

55

JABBERWOCKY

GLISS

V. WITH EYES OF FLAME.

PNO.

8va-----|

Detailed description: This system contains the first system of music. The vocal line (V.) is on a treble clef staff with a key signature of one sharp (F#). It features a glissando over the words 'WITH EYES OF FLAME.' The piano accompaniment (PNO.) is on a grand staff (treble and bass clefs). The piano part includes chords and single notes, with a '8va' marking above the treble staff indicating an octave shift.

61



GLISS

V. CAM WHIFLING THROUGH THE TULGEY WOOD, AND

PNO.

Detailed description: This system contains the second system of music. The vocal line (V.) is on a treble clef staff with a key signature of one sharp (F#). It features a glissando over the words 'CAM WHIFLING THROUGH THE TULGEY WOOD, AND'. The piano accompaniment (PNO.) is on a grand staff (treble and bass clefs). The piano part includes chords and single notes, with a 'GLISS' marking above the treble staff indicating a glissando.

65

JABBERWOCKY

E **SPOKEN**

V. **SURB-LED AS IT CAME! ONE, TWO! ONE.**

PNO. *f*

71

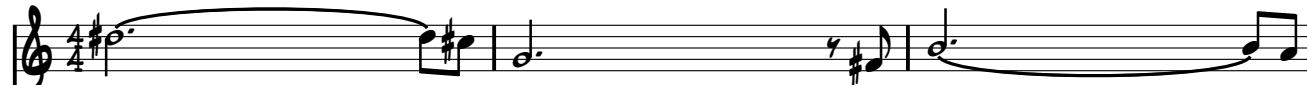
SUNG


V. **TWO! AND THROUGH AND THROUGH THE VOR-PAL BLADE WENT SNICK-ER-SNACK! HE**

PNO. *f*

76

JABBERWOCKY

V.  LEFT _____ IT DEAD, AND WITH _____ ITS

PNO.  *mp* *f* *mp* *f* *mp* *f*

80


V.  HEAD HE WENT GAL-UMPH-ING BACK. "AND

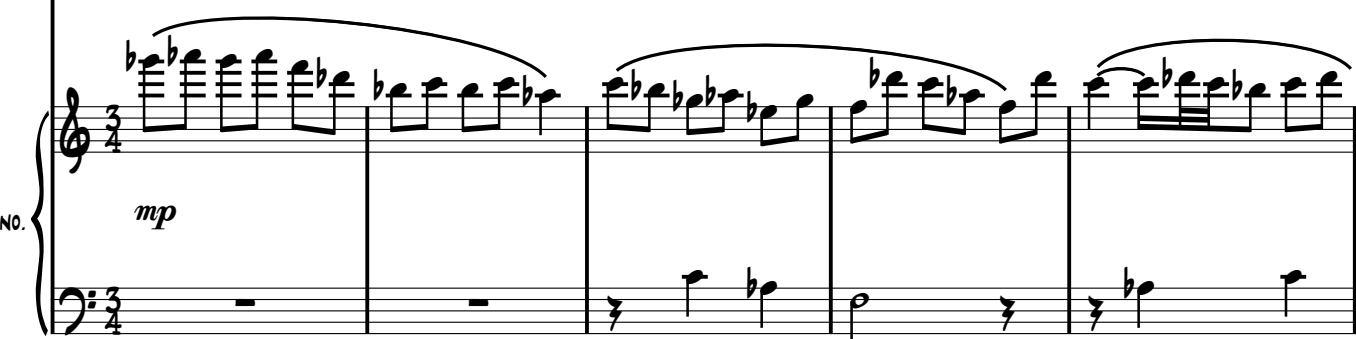
PNO.  *f*

83

JABBERWOCKY

F

V. 

PNO. 

87



V. 

PNO. 

92

JABBERWOCKY


♩ = 60


V. 

FRAB JOUSDAY! CAL-LOOH!CAL LAY! HE CHORTL - ED IN HIS JOY. 'T WAS

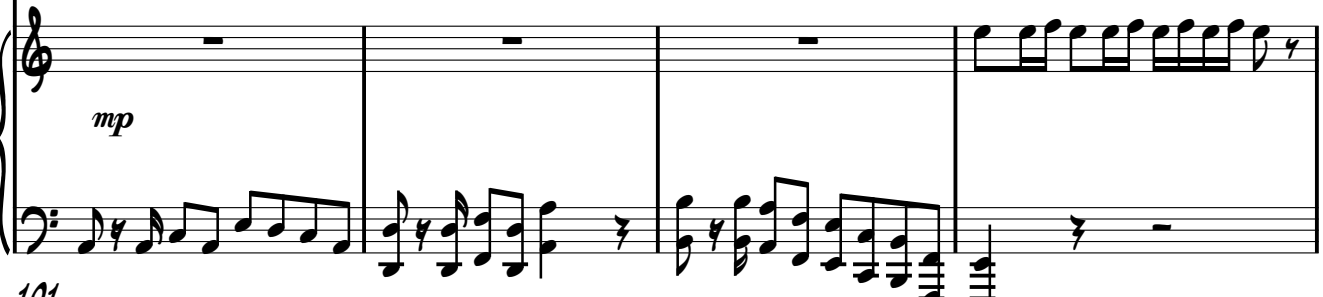
PNO. 

96

V. 

BRIL - - - LIQ. AND THE SLITH-Y TOVES _____ DID

PNO. 

101

JABBERWOCKY

V.
 GYRE AND GIMB-LE IN THE WABE: ALL

PNO.

105



V.
 MIM - SY WERE THE SOR - O - GOVES AND THE

PNO.

109

JABBERWOCKY

V. GLISS

MOME RATHS OUT - GRABE

PNO. *ff*

111

The musical score consists of two staves. The upper staff is for the voice (V.) and the lower staff is for the piano (PNO.). The key signature has two flats (B-flat and E-flat). The voice part begins with the lyrics 'MOME RATHS' followed by a long line, then 'OUT - GRABE' followed by another long line. A box labeled 'GLISS' is positioned above the voice staff, with a line extending from it to a glissando symbol on the note 'OUT'. The piano part features chords in the right hand and bass notes in the left hand. A forte (*ff*) dynamic marking is present in the piano part. The page number '111' is located at the bottom left of the piano staff.