

MUSEE DES BEAUX ARTS

A MUSICAL SETTING OF THE W.H. AUDEN POEM

♩ = 90

MUSIC BY PHIL SHAW

A-BOU T SUFF- 'RING THEY WERE NE-VER WRONG, THE OLD MAS TERS. HOW

WELL THEY UN- DER- STOOD ITS HU- MAN PO - SI- TION; HOW IT TAKES PLACE WHILE SOME- ONE ELSE IS EAT- ING OR OP- NING A

WIN- DOW OR JUST WALK- ING DUL - LY A - LONG HOW. WHEN THE A- GED ARE REV- RENT- LY

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17

PAS-SION-ATE-LY WAIT-ING FOR THE MIR-A-CU-LOUS BIRTH, THERE AL-WAYS MUST BE

22

CHIL-DREN WHO DID NOT SPEC-LY WANT IT TO HAP PEN_ SKAT-ING ON A POND AT THE EDGE OF THE WOOD:

27

THEY NEV-ER FOR - GOT THAT E-VEN THE DREAD-FUL MAR-TYR-DOOM MUST RUN ITS COURSE A-NY HOW IN A CORNER, SOME

31

UN-TID-Y SPOT WHERE THE DOGS GO ON WITH THEIR DOG-GY LIFE AND THE TOR-TUR-ER'S HOR SCRATCH-ES ITS IN NO-CENT BE

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36

Musical score for measures 36-40. The score is in G major and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes triplets in measures 36, 37, 39, and 40. The lyrics are: HIND ON A TREE. IN BREU-GHEL'S I-CAR-US FOR IN-STANCE HOW EV-'RY-THING TURNS A-WAY QUITE

41

Musical score for measures 41-44. The score is in G major and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes triplets in measures 41, 42, and 43. The lyrics are: LEI-SURE LY FROM THE DIS - AST - ER; THE PLOUGH-MAN MAY HAVE HEARD THE SPLASH. THE FOR - SAK-EN CRY BUT FOR

45

Musical score for measures 45-49. The score is in G major and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes triplets in measures 45, 46, 48, and 49. The lyrics are: HIM IT WAS NOT AN IM - PORT - ANT FAIL - URE; THE SUN SHONE AS IT HAD TO ON THE

50

Musical score for measures 50-53. The score is in G major and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes triplets in measures 50, 51, 52, and 53. The lyrics are: WHITE LEGS DIS - AP - PEAR - ING IN - TO THE GREEN WA - TER AND THE EX - PEN - SIVE DEL - I - CATE - SHIP THAT

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53

MUST HAVE SEEN SOME-THING A - MAZ - ING, A BOY FALL - ING OUT OF THE

55

SKY, HAD SOME-WHERE TO GET TO AND SAILED CALM - LY ON.