

# SALTIMBANQUES

A MUSICAL SETTING OF THE APOLLINAIRE POEM

MUSIC BY PHIL SHAW

♩ = 100

LOW VOICE

PIANO

*ff* *pp* *p* *ff*

THE

**A**

V.

STROL - LERS IN THE PLAIN WALK THE

PNO.

*mp*

7

# SALTIMBANQUES

V. V. LENGTH OF GARDENS BEFORE THE

PNO. PNO. *f*

13

V. V. DOORS OF GREY INNS THROUGH VILLAGES WITHOUT CHURCHES

PNO. PNO. *mp* *mp* *pp*

18

8

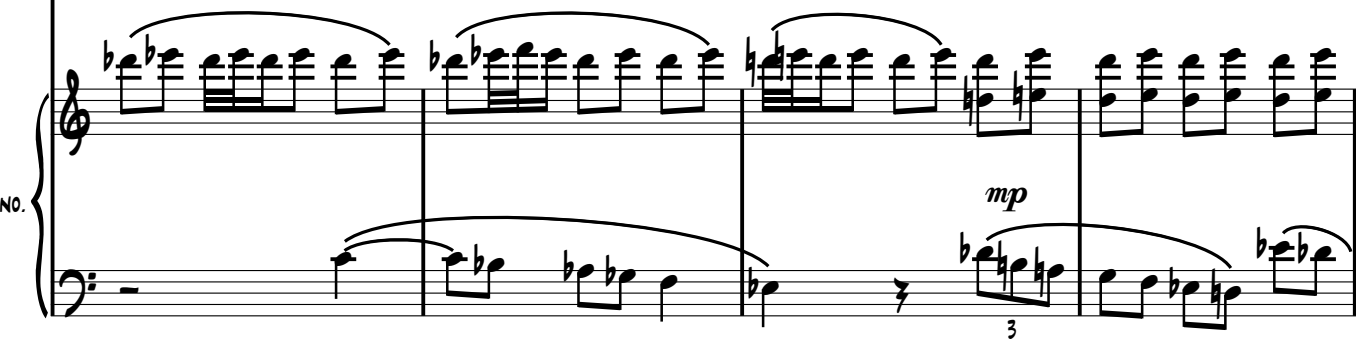
V. V. AND THE CHILDREN

PNO. PNO. *ff* *mp* *p*

25


# SALTIMBANQUES

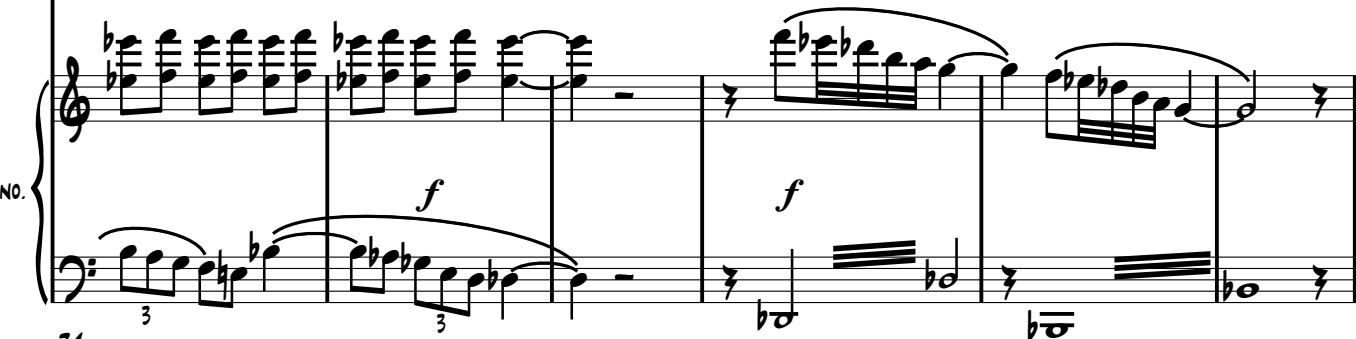
V.   
GONE BE-FOR THE OTH-ERS FOL - LOW DREAM.

PNO.   
*mp*

30

GLISS

V.   
ING EACH FRUIT TREE RE - SIGNS IT - SELF.

PNO.   
*f*

34

GLISS

C

V.   
WHEN THEY SIG-NAL FROM A - FAR THEY HAVE.

PNO.   
*f*

40

# SALTIMBANQUES

V.   
BUR - DENS ROUND OR SQUARE. DRUMS AND GOLD - EN

PNO.   
*p*

45

V.   
TA - MB - O - RINES APES AND BEARS, WISE AN - I -

PNO.   
*mp*

50

V.   
MALS GATH-ER COINS AS THEY PROG-RESS

PNO.   
*p* *ff*

56