

# **SPEEDOS**

**A musical comedy**

## **LIBRETTO**

**Words and music by Phil Shaw**

**Contact:**

Phil Shaw: [phil@philshaw.com](mailto:phil@philshaw.com)

**Copyright © 2011, 2014 by Phil Shaw - All Rights Reserved**



# SPEEDOS

## 1. PRELUDE

---

## 2. Song - *Listen up!* - MAVIS and MARTIN

(MAVIS and MARTIN address the audience in interleaved monologues)

### MARTIN

Would you like to hear a story?  
Would you like to know what's true?  
The play by play?  
The blow by blow?  
And all the gossip, all the scandal too?

I had a blind date last night  
I rolled the dice.  
I took a chance  
Listen up  
Listen up

### MAVIS

Would you like to know what happened?  
Would you like my point of view?  
The honest truth?  
The latest word?

And all the rumours, all the secrets too?

I had a blind date last night

I rolled the dice.

I took a chance

Listen up

Listen up

### **MAVIS and MARTIN**

I'll tell you all the details,

all the hype and ballyhoo.

The inside scoop.

The early news.

And all the whispers, all the lowdown too.

Listen up.

Listen up.

I had a blind date last night

I rolled the dice.

I took a chance

Listen up

Listen up

---

### **3. Dialogue - "The best!"**

(MAVIS and MARTIN address the audience in interleaved monologues)

#### **MARTIN**

It was the best. The very best. The very best date I ever had. The best blind date. The best any date. The best, the very best. What a woman.

#### **MAVIS**

The worst. The very worst. The very worst date I ever had. The worst blind date. The worst any date. The worst, the very worst. What a moron.

**MARTIN**

Her name is MAVIS.

**MAVIS**

His name is MARTIN.

**MARTIN**

MAVIS the marvelous.

**MAVIS**

MARTIN the moron.

**MAVIS**

I asked him what to wear.

**MARTIN**

We agreed to dress casual.

**MAVIS**

'Casual', he said.

**MARTIN**

I wore a sport coat of course.

**MAVIS**

A sport coat! A sport coat! He shows up in a sport coat! A sport coat! And a Christian Dior tie. Christian Dior!

**MARTIN**

And MAVIS? Marvelous MAVIS? She wore gorgeous old blue jeans and a T-shirt.

**MAVIS**

And there I am. In blue jeans and a T-shirt. Like I was cleaning house.

**MARTIN**

Bold. Stylish. Marvelous Mavis.

**MAVIS**

And dinner? Where did we eat?

**MARTIN**

We were going to eat at La Plage.

**MAVIS**

He said La Plage.

**MARTIN**

I've never been there. And what a coincidence.

**MAVIS**

Why did he pick La Plage? His dentist! He picked it because of his dentist!

**MARTIN**

La Plage is next door to my dentist! I never noticed it! I've got a ten o'clock appointment today.

**MAVIS**

But we didn't really eat at La Plage.

**MARTIN**

And right in front of La Plage, right outside...

**MAVIS**

We ate in front of La Plage.

**MARTIN**

A hot dog stand!

**MAVIS**

We had hot dogs, right in front of La Plage.

**MARTIN**

Right in front of La Plage. Right next door to my dentist.

**MAVIS**

His dentist! His dentist! He wanted to eat by his dentist! Hot dogs on the sidewalk! By his dentist!

**MARTIN**

MAVIS loved it. She loved it. Marvelous MAVIS.

**MAVIS**

Conversation. Did we talk?

**MARTIN**

Talk? Conversation?

**MAVIS**

The dentist! The dentist!

**MARTIN**

No need for that. Not with a woman like MAVIS.

**MAVIS**

How could I stop him from talking about his dentist?

**MARTIN**

Funny about my dentist, right next door. We laughed about that.

**MAVIS**

His dentist! His dentist! Always his dentist

**MAVIS**

Finally

**MARTIN**

And suddenly.

**MAVIS**

To stop that dentist talk.

**MARTIN**

Out of the blue

**MAVIS**

I had to ask the question.

**MARTIN**

She asked the question.

**MAVIS**

The horrible question.

**MARTIN**

The question I wanted.

**MAVIS**

The question I always avoid.

**MARTIN**

The question I waited to hear.

**MAVIS**

The question that bores me to tears.

**MARTIN**

The straight-line I needed.

**MAVIS and MARTIN**

I turned to him and said./She turned to me and said.

(MAVIS and MARTIN address each other in a dialogue, re-creating a scene from their blind date.)

(To MARTIN) What kind of work do you do?

**MARTIN**

(To MAVIS) What kind of work do I do?

**MAVIS**

Yes. What kind of work do you do?

**MARTIN**

I'm a swimsuit model.

**MAVIS**

A swimsuit model?

**MARTIN**

Yes. A swimsuit model. Speedos® mainly.

**MAVIS**

Who do you model for?

**MARTIN**

Nobody right now.

**MAVIS**

Who have you modelled for, in the past?

**MARTIN**

Nobody yet. I'm just getting started.

**MAVIS**

So you're not working as a swimsuit model today?

**MARTIN**

No. Not today.

**MAVIS**

And you've never worked as a swimsuit model before?

**MARTIN**

No, not yet.

**MAVIS**

But you're a swimsuit model.

**MARTIN**

Yes. Professional.

**MAVIS**

I see. I see. That must be interesting.

(End of the re-created scene. MAVIS and MARTIN now address the audience in interleaved monologues)

**MAVIS**

And there it was.

**MARTIN**

There it was.

**MAVIS**

He's delusional. Wishes and reality, all mixed up.

**MARTIN**

My swimsuit model joke. My very best joke.

**MAVIS**

He really does believe that he's a swimsuit model.

**MARTIN**

And MAVIS, she played along with the joke. Marvelous MAVIS

**MAVIS**

MARTIN the moron.

**MAVIS**

Wait! Wait! Wait! Wait! Wait just a minute!

**MARTIN**

Hold on! Just hold on a minute!

**MAVIS**

Wait!

**MARTIN**

Hold on!

**MAVIS**

He was *joking!*

**MARTIN**

She didn't *get* it!

**MAVIS**

A swimsuit model! That was a *joke!*

**MARTIN**

A swimsuit model! She didn't even see it was a *joke!*

**MAVIS**

What a wit!

**MARTIN**

What a moron!

MARTIN. Marvelous MARTIN!

**MARTIN**

MAVIS. MAVIS the moron!

---

#### **4. Song - *Turning Point* - MAVIS and MARTIN**

(MAVIS and MARTIN soliloquize, thinking aloud.)

**MAVIS**

I feel a premonition,  
a hint of things to be.  
A sense of something coming  
and I'm the addressee.

A turning point.  
A turning point.

**MARTIN**

I feel a slight foreboding,  
a change is in the air.  
A twist, a turn, a tumble,  
just waiting right out there.

A turning point.  
A turning point.

**MAVIS**

Roll the dice, get it over.  
Toss a coin, make the play.  
Check the stars, thorn or clover.  
Deal the cards, see what they say.

**MAVIS and MARTIN**

(Vocalizing.)

**MARTIN**

Stop or go, choose your action.  
Make your bet, take your side.  
Good or bad, no retraction.  
Stand or fall, no place to hide.

**MAVIS and MARTIN**

It may turn out for better  
It may turn out for worse.  
The fates will bring a message,  
a blessing or a curse.

The turning point.  
The turning point.

---

**5. Dialogue - "Those blue jeans"**

(Continuing the interleaved monologues.)

**MARTIN**

Those blue jeans and a T-shirt?

**MAVIS**

A Christian Dior tie.

**MARTIN**

She looked like she was cleaning house.

**MAVIS**

Style. MARTIN has style. Marvelous MARTIN.

**MARTIN**

And the hot dogs? Those jumbo hot dogs?

**MAVIS**

And the hot dogs! Right in front of La Plage!

**MARTIN**

So big I didn't even finish mine.

**MAVIS**

Wit and style! MARTIN has wit and style.

**MARTIN**

But MAVIS, she stuffed the whole thing down.

**MAVIS**

Marvelous MARTIN.

**MARTIN**

The worst. The very worst. The very worst date I ever had. The worst blind date. The worst any date. The worst, the very worst.

**MAVIS**

The best. The very best. The very best date I ever had. The best blind date. The best any date. The best, the very best.

**MAVIS**

This man is mine!

**MARTIN**

Never again!

**MARTIN**

That is a woman I'd kick out of bed, I'd kick out of bed, for eating potato chips.

**MAVIS**

This is a man I can really get focussed on.

**MARTIN**

She's trouble.

**MAVIS**

I'm not going to wait for him to call.

**MARTIN**

Boring

**MAVIS**

Oh yes! His dentist!

**MARTIN**

Not worth the bother

**MAVIS**

A ten o'clock appointment. His dentist! A ten o'clock appointment.

**MARTIN**

This one no.

**MAVIS**

Right next to La Plage.

**MARTIN**

Not for me.

**MAVIS**

I could just happen to run into him. Just happen to run into him.

**MARTIN**

Hope I never see that girl again.

**MAVIS**

Just by accident.

**MARTIN**

No way.

(MAVIS and MARTIN address each other in a dialogue.)

**MAVIS**

(To MARTIN) MARTIN! Darling! What are you doing here?

**MARTIN**

Uh, hi MAVIS.

**MAVIS**

Oh yes, your dentist! You had a ten o'clock appointment.

**MARTIN**

I was just leaving...

**MAVIS**

(Takes his arm) Have you had lunch?

**MARTIN**

I was on my way out...

**MAVIS**

We still haven't tried La Plage.

**MARTIN**

I've got a one o'clock appointment.

**MAVIS**

Let's see if it's as good as those gourmet hot dogs!

**MARTIN**

I really don't have much time...

**MAVIS**

My sister is having some people to dinner, this Saturday. Are you free?

**MARTIN**

I'll have to check my calendar...

**MAVIS**

Fine. And you'll wear your sport coat?

**MARTIN**

Sport coat?

**MAVIS**

And your Christian Dior tie?

**MARTIN**

Christian Dior?

**MAVIS**

I want to show you off.

**MARTIN**

Show me off?

**MAVIS**

Pick me up at eight?

**MARTIN**

Well. You'll wear your blue jeans?

**MAVIS**

Just for you.

**MAVIS and MARTIN**

We'll look just like last night. Now let's try La Plage!

---

**6. Song - Today - MAVIS and MARTIN**

(A duet.)

**MAVIS and MARTIN**

And now the closing number!

(Verse 1)

Last night  
when I turned out the light,  
I thought I knew my way around,  
the left and right,  
the up and down.  
But suddenly, suddenly...  
Today isn't what I thought tomorrow would be yesterday.

(Verse 2)

Last night  
when I called it a day,  
I thought I knew the game I'm in,  
the which and what,  
the where and when.  
But suddenly, suddenly...  
Today isn't what I thought tomorrow would be yesterday.

(Bridge)

Plant yourself some roses.

Water them each day.

And when they bloom they'll blossom daffodils,  
no matter what you say.

Pose yourself some questions,  
ask them though you know,  
the answers will be puzzles, pranks, and plagues.  
You reap not what you sow.

(Verse 3)

Tonight  
when we wrap up the show,  
we think we know just what to do,  
the protocol,  
the ballyhoo.  
But soon we'll see, soon we'll surely say...  
Today isn't what we thought tomorrow would be yesterday.

(MAVIS and MARTIN enter La Plage.)

---

## 7. Exit Music