

# **TOMORROW'S FLIGHT**

**A musical comedy**

**LIBRETTO**

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# TOMORROW'S FLIGHT

## 1. OVERTURE

### SCENE 1. GATE THIRTY THREE

#### 2. Dialogue - "Tomorrow's flight to Boston"

##### LOUDSPEAKER VOICE

Attention, attention. Tomorrow's flight to Boston will depart at GATE THIRTY THREE. I repeat. Tomorrow's flight to Boston will depart at GATE THIRTY THREE. That's right here. Tomorrow's flight to Boston.

(JAKE and LINDA enter.)

LINDA

Finally we're here.

JAKE

Thank you for giving me a ride, LINDA, even though my flight doesn't leave for hours.

LINDA

Now JAKE, don't exaggerate. You're the one that's leaving, but I'm the one that worries.

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#### 3. Song - *At least we're not late*

LINDA

At least we're not late  
 At least we didn't have to rush and run to make the gate  
 At least we left in time to get here easily and nice  
 At least we didn't have to roll the dice  
 At least we're not late

**JAKE**

Not late?  
 Not late?  
 We're so early, the pilot's still in bed  
 We're so early, the plane is back at Boeing being built  
 We're so early, Orville Wright and Wilber haven't even left the ground  
 We're so early, no one knows the world is round.

**LINDA and JAKE alternating**

You're an early bird that's always looking for the worm  
 You're a tardy bird who should be treated strict and firm  
 You're a morning person, up at dawn and down by nine  
 You're a nighthawk, rising when the moon begins to shine  
 You're a tidy sweeper with a place for this and that  
 You're a cluttered mess, wherever something falls is where it's at.  
 You're a penny pincher, counting each and every single cent  
 You're a plastic spender wondering where the money went

**4. Song - *Somehow we made it together***

**LINDA and JAKE together**

How did we ever?  
 Get along at all?

**JAKE**

We were an odd pair.

**LINDA**

But we were a pair.

**LINDA and JAKE**

A pair.

**LINDA**

Somehow we made it together

**JAKE**

Somehow we two were a pair

**LINDA**

Somehow we kept holding hands kept holding hands.

**JAKE and LINDA**

Kept holding hands

**JAKE**

Somehow we just stayed together

LINDA

Somehow we learned how to share

JAKE

Somehow we kept making plans kept making plans

JAKE and LINDA

I guess that must mean we care, must mean we care.

---

## 5. Dialogue - "Now you have a new job in Boston"

LINDA

Now you have a new job in Boston, a great new job.

JAKE

A really good job.

LINDA

A job that you've wanted for years.

JAKE

A job that is only in Boston.

LINDA

And me, me with my family back here.

JAKE

Your sister.

LINDA

My brothers.

JAKE

All of your family.

LINDA

I just couldn't leave them.

JAKE

You could still phone.

LINDA

Without them I wouldn't be me.

LINDA

Now it's time to part.

JAKE

Now it's time to part.

LINDA and JAKE

Now it's time to part.

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## 6. Song - *I already cried*

(Verse 1)

**LINDA**

The things that last forever somehow always end  
Things that happen never somehow someday do.  
Things that are for always,  
always fade along the way.  
Don't count on steady things beyond today.

(Chorus 1)

The sun will shine tomorrow.  
A chance of morning rain.  
I'm holding firm, I will abide.  
Don't worry, I already cried.

**JAKE**

Verse 2

Things we take for granted somehow disappear  
Things we count on someday somehow can't be found.  
Things we thought would be there  
we can't see there any way.  
Don't count on steady things beyond today.

(Chorus 2)

The dawn will break at sunrise,  
A chance of storm by noon.

I'm standing tall, it's all in stride.  
Don't worry, I already cried.

**LINDA and JAKE**

(Tag)

I know the score, when worlds collide.  
Don't worry, I already cried.

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## **7. Song - *Have you got everything?***

**LINDA**

But that's enough of yesterday.  
Let's get tomorrow under way.  
Are you ready? Are you set? Are you good to go?

(Verse)

Have you got everything?  
Have you checked off a list?  
Have you thought about all that you'll need?  
Anything you might have missed?

(Verse)

Have you got everything?  
Do you know where you'll stay?  
There'll be so many hazards to heed.  
Too much to do in a day.

(Chorus)

It snows all year in Boston  
Or so I've heard them say  
You fingers will be frostin'  
You'll need to get a sleigh.

**JAKE**

(Verse)

Have I covered it all  
every three thousand miles  
check the oil and the shocks and the tires  
and mark every time in your files.

Have I covered it all  
When the laptop goes dead  
Take it back to the shop for repair  
They'll give you a loaner instead.

(Chorus)

It snows all year in Boston  
so slick you slip and slide.  
A place I can get lost in,  
with no one at my side.

(Tag)

**LINDA**

Have you got everything?

JAKE

Have I covered it all?

LINDA

Yes, you've got everything...

JAKE

Got everything...

LINDA

Got everything...  
but me.

---

## 8. Dialogue - "You knew that if"

LINDA

You knew that if I gave you a ride I'd want to get here early. If you really wanted a just-in-time ride you could have called FRED. He's almost next door to you, right down the block. By the way, why *didn't* you call FRED?

JAKE

He's been with some girl, I saw them last night. CASSIE's her name.

LINDA

CASSIE? I don't know any CASSIE.

JAKE

Cassie's from out of town. Some place called 'Benton'.

**LINDA**

'Benton'? Where's 'Benton'?

**JAKE**

I don't know. I never heard of 'Benton'. I have no idea where 'Benton' is. I would have asked her, but they were in a hurry and had to rush off.

**LINDA**

(Straightening JAKE's collar again.) So, FRED's got a girlfriend. I'm glad. It's time he met a girl and settled down.

Anyway, I was glad you called and I'm always happy to drive you to the airport. Besides, it gives us one more chance to say goodbye.

## **9. Song - *One more chance to say goodbye***

One more chance to say goodbye.  
 One more time for asking why.  
 One more time to wonder  
 is this just a blunder.  
 One more chance to say goodbye.

All our days are memories  
 All our days are in your eyes.  
 All our days we never  
 thought would ever end with  
 One more chance to say goodbye.

All the many might-have-beens  
 that make us wonder 'if'.  
 If this if that if which if what  
 if then if...

thanks a lot.

All the tiny doubts and second  
thoughts we fret about.  
Should I have this should I have that  
should I have...  
idle chat.

One last chance to say goodbye.  
One last time to say you're mine.  
One more time to say so much  
with just a glance and  
One last chance to say goodbye.

## 10. Dialogue - "Tomorrow's flight to Boston, previously..."

### LOUDSPEAKER VOICE

Attention! Attention! Tomorrow's flight to Boston was previously scheduled to depart here at GATE THIRTY THREE. That has changed. It will now depart over at GATE SIXTY TWO.

### JAKE

What did he say, LINDA?

### LINDA

Over there at GATE SIXTY TWO, I think, not here.

### LOUDSPEAKER VOICE

That's right. Over at GATE SIXTY TWO. You better get going.

### JAKE

Let's go, LINDA!

LINDA

Let's go, JAKE!

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## **SCENE 2. GATE SIXTY TWO**

(JAKE and LINDA exit right.)

(The departure gate sign changes from "GATE 33" to "GATE 62".)

### **LOUDSPEAKER VOICE**

Attention! Attention! Tomorrow's flight to Boston was previously scheduled to depart back at GATE THIRTY THREE. That has changed. It will now depart right here at GATE SIXTY TWO.

(FRED and CASSIE enter left.)

**CASSIE**

Here we are, FRED, GATE SIXTY TWO.

**FRED**

Lucky we didn't go over to GATE THIRTY THREE, CASSIE.

**CASSIE**

Thank you for giving me a ride, FRED, even though my flight doesn't leave for hours.

**FRED**

Now, CASSIE, don't exaggerate.

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**11. Song - *At least we're not late* (reprise)**

**FRED**

At least we're not late  
 At least we didn't have to rush and run to make the gate  
 At least we left in time to get here easily and nice  
 At least we didn't have to roll the dice  
 At least we're not late

**CASSIE**

Not late?  
 Not late?  
 We're so early...  
 We're so early, the pilot's still in school  
 We're so early, the wings are being bolted to the plane.  
 We're so early, Wilbur Wright and Orville are still making bikes at home.  
 We're so early, maps all say the world is flat.

## 12. Dialogue - "When are you going to settle down..."

**CASSIE**

Well, FRED, we're early, so let's talk about your problem. Your problem. When are you going to settle down, settle down and get yourself a wife, some kids, family life.

**FRED**

CASSIE, I'm out of step with the times, out of step with the times. Women nowadays are modern. Fast and focussed, full of fire.

**CASSIE**

Fast and focussed? Sounds like me!

**FRED**

And what about you? When are you going to hook up?

**CASSIE**

I'm out of step with the times, FRED, out of step with the times. Guys today are old fashioned. Lazy and content.

**FRED**

Lazy and content? Sounds like me!

**CASSIE**

Out of step with the times. Out of step.

---

### 13. *Song - Life's a parade*

**CASSIE** (Vocalizing a drum cadence.)

#### **Intro**

Beep dee bee deep dee bee deep  
 Out of step!  
 Beep dee bee deep dee bee deep  
 Out of step!  
 Beep dee bee deep dee bee dee bee deep deep  
 Beep dee bee dee bee deep deep

(Verse 1)

Life's a parade and a drum  
 Keep with the beat  
 or get out of the street.  
 Find your own way you're a bum.  
 Life's a parade and a drum

(Verse 2)

Life's a parade and a drum  
 Keep it in time  
 or go ring your own chime.  
 Set your own course you're a scum  
 Life's a parade and a drum

(Chorus)

Oklahoma isn't on the ocean  
 Kansas doesn't have a kangaroo  
 No one pays attention to our wishes  
 Texas doesn't have a purple shoe

Alabama's not in Arizona  
 Georgia doesn't have the River Nile.  
 You and I are getting no attention.  
 Mississippi don't know how to smile.

(Extra chorus)

Alabama hasn't got a subway  
 South Dakota isn't up for sale  
 What we want is never what we're getting  
 Idaho competes but can't prevail

Kansas hasn't got the Eiffel Tower  
 Georgia doesn't have Niagra Falls  
 Where we aimed is never where we're hitting  
 Utah doesn't get to base on balls

(Verse 3)

Life's a parade and a drum  
 Click with the tick  
 or go flick your own bic

Take your own track and you're dumb  
Life's a parade and a drum.

---

#### 14. Dialogue - "Jake, Linda, what are you doing here?"

(JAKE and LINDA arrive)

**CASSIE**

FRED! Those folks coming down the hall! Isn't that JAKE? The guy you introduced me...

**FRED**

That's right, CASSIE! It's JAKE! And LINDA! JAKE? LINDA? What are you doing here?

**JAKE**

FRED? CASSIE! What are you doing here?

**FRED**

CASSIE, she's on the Boston flight.

**JAKE**

Boston? CASSIE? Why is CASSIE going to Boston?

**CASSIE**

Boston, JAKE, I live there. Boston.

**JAKE**

Boston, CASSIE? I thought you were from 'Benton'? Fred said you were from 'Benton'.

**LINDA**

Benton?

**JAKE**

(Looks at FRED quizzically) Benton?

**FRED**

Not *Benton*, *Bean Town*! Not Benton! Beantown! That's what locals call Boston. Beantown is Boston.

**LINDA**

FRED, if Cassie lives in Boston, how did you two...hook up?

**FRED**

Hook up, Linda? Hook up?

**LINDA**

Get together, FRED. I didn't know you had a girlfriend. A long-distance girlfriend.

**FRED**

Girlfriend? Girlfriend? Girlfriend! Girlfriend! Cassie not my girlfriend.

**CASSIE**

That would be unethical.

**FRED**

Improper.

**CASSIE**

And unwise.

**FRED**

That would breach the doctor-patient relationship.

(To Cassie) Remember?

**CASSIE**

Playing doctor.

**FRED**

In my basement!

**CASSIE**

That little room in back.

**FRED**

My parents.

**CASSIE**

They were out shopping.

**FRED**

That's what we thought.

**CASSIE**

We thought that they were out shopping.

**FRED**

And so,

**CASSIE**

you show me yours,

**FRED**

and I'll show you mine.

**CASSIE and FRED**

You show me yours and I'll show you mine.

**CASSIE**

You first.

**FRED**

No, you.

**CASSIE**

Let's turn our backs and strip all the way.

**FRED**

Then turn around again.

**CASSIE**

I barely got a look.

**FRED**

Just a peek.

**CASSIE**

When your mother walked in.

**FRED**

My mother walked in. I thought she'd scream and yell.

**CASSIE**

I wish she had.

**FRED**

Instead she laughed.

**CASSIE**

And laughed and laughed.

**CASSIE and FRED**

and laughed and laughed, Ha Ha Ha. Ha Ha Ha. Ha Ha Ha. Ha Ha Ha.

**CASSIE**

Yesterday I met your mother for lunch. She got this silly grin and I knew what she was thinking.

**FRED**

(To JAKE and LINDA) Cassie's not my girlfriend.

**CASSIE**

FRED was never my boy friend.

**CASSIE and FRED**

She's/He's my cousin.

**LINDA and JAKE**

Your cousin? Your cousin?

**CASSIE and FRED**

My cousin.

---

## 15. Song - *She's my cousin*

**FRED**

So romance with CASSIE's strictly off the table.

**CASSIE**

And a rendezvous with FRED is out of bounds.

**CASSIE and FRED**

Still...

**FRED**

(Verse)

I will admit at times I have been tempted  
to do her like a drake would do a duck.  
I'd be howling I'd be growling  
I'd be prowling I'd be fouling.  
But there's rules I simply dare not ever buck  
She's my cousin so we're never gonna fu\*\*\*\*\*

**CASSIE**

(Verse)

In Arkansas the story would be different.  
We'd go behind the barn or in his truck.

We'd be squealing we'd be feeling  
we'd be peeling we'd be reeling.  
But we know that we are just plain out of luck  
He's my cousin so we're never gonna fu\*\*\*\*\*

(Chorus)

**FRED**

Daydreams are even off limits

**CASSIE**

They'd show in the wrong sort of smile

**FRED**

But friendship is fine,

**CASSIE**

and family is fun

**CASSIE and FRED**

and there's friendship and family constraints.  
So for friendship and family,  
we have no complaints  
No friendship or family complaints.

**FRED**

Still, sometimes I can't help but thinking...

**CASSIE**

Sometimes I wonder perhaps...

**CASSIE and FRED**

NO...

We dare not break the rules or even bend 'em.  
 The folks would wag their fingers and they'd cluck.  
 They'd be screaming they'd be steaming  
 they'd be dreaming they'd be creaming.  
 So with all the social limits we are stuck  
 We're just  
     cousins and we're never going to  
     cousins and we're never going to  
 cousins and we're never going to fu\*\*\*\*\*

---

## 16. Song - *Play Ball*

(Intro)

**FRED**

LINDA, Jake didn't tell me his new job's in Boston.

**LINDA**

FRED, he didn't decide which job to take until a week ago.

**JAKE**

CASSIE is it OK with you if I move to Boston?

**CASSIE**

JAKE as long as you're for the Red Sox!

(Verse 1)

**JAKE**

The Red Sox.

CASSIE do you figure Boston's got a chance to win it?

**CASSIE**

JAKE, they do unless Carlucci has a slump.

**JAKE**

I'm worried they might trade away McDougal.

**CASSIE**

They need to sack Canoga, he's a chump.

**LINDA**

FRED, what's your opinion?

**FRED**

LINDA, I don't have much to say when talking baseball.

**LINDA**

FRED, I'm pretty sure a 'homer' counts a lot.

**FRED**

But what Canoga hit in sixty-seven?

**LINDA**

Is information I was never taught.

(Chorus)

**CASSIE**

Play ball. Batter up.

**JAKE**

Double and deep.

**CASSIE**

Heads up, look alive

**JAKE**

Winning's not cheap.

**CASSIE and JAKE**

Play ball. Batter up.  
Play ball. Batter up.

(Verse 2)

**CASSIE**

JAKE, do you remember when Castille was playing center?

**JAKE**

CASSIE, he'd scramble, dive, and catch whatever came.

**CASSIE**

His last year up he hit three twenty seven.

**JAKE**

You always knew he came to play the game.

**LINDA**

FRED, I like to go to games in sunny weather.

**FRED**

As long as I can sit up in the shade.

**FRED**

LINDA, the game is fun to watch for half an hour.

**LINDA**

But then my int'rest always starts to fade.

(Chorus)

**FRED**

Play ball. Batter up.

**LINDA**

Single to right.

**FRED**

On base, heading home.

**LINDA**

See you tonight.

**LINDA and FRED**

Play ball. Batter up.  
Play ball. Batter up.

(Verse 3)

**CASSIE**

JAKE, a bunch of us are getting season tickets.  
You int'rested? There's always room for more?

**JAKE**

CASSIE, I'd like to get the night games, that's for certain.  
It's good to be with folks that know the score.

**LINDA**

FRED, maybe not baseball,  
but this year the Philharmonic's playing Hayden.

**FRED**

I've only heard them once, *The Rite of Spring*

**LINDA**

The season tickets make it quite a bargain.

**FRED**

That sounds like fun, I'd like to 'take a swing'.

(Chorus)

**JAKE**

Play ball. Batter up.

**CASSIE**

Runner on third.

**FRED**

Stay cool, saddle up.

**LINDA**

Do what you do.

**ENSEMBLE**

Play ball. Batter up.

Play ball. Batter up.

---

**17. Song - Are you seeing anyone?**

(Verse 1)

**CASSIE**

Jake, are you seeing anyone? Someone special?

**JAKE**

Are you socially engaged?  
Are you free?

**CASSIE**

Are you looking?  
Seeking?

**JAKE**

Open to some new thing

**CASSIE and JAKE**

Game to see what might be in the cards?

(Verse 2)

**LINDA**

FRED, have you thought of having kids,  
start a family?

**FRED**

LINDA, Is that something in your plan?  
On your mind?

**LINDA**

Are you looking?  
Seeking?

**FRED**

Open to some new thing.

**CASSIE and LINDA**

Game to see what might be in the cards?

(Chorus)

**CASSIE and LINDA**

Starting out we don't know where we'll end.

**JAKE and FRED**

Jumping off we don't know where we'll land.

**CASSIE**

Everything on everything depends.

**JAKE**

Nothing ends up like we thought we planned.

**CASSIE**

We planned...

**CASSIE and JAKE**

Our mightly castle built upon the sand.

(Tag)

**CASSIE and LINDA**

Are you seeing anyone?  
Someone special?

**JAKE and FRED**

Are you socially engaged?  
Are you free?

**CASSIE and LINDA**

Are you looking? Seeking?

**JAKE and FRED**

Open to some new thing?

### ENSEMBLE

Game to see what might be in the cards?

Game to see what might be in the cards?

### LOUDSPEAKER VOICE

Tomorrow's flight to Boston  
at GATE SIXTY TWO is ready to board.  
Ready to board.

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## 18. Song - *Tomorrow's Flight*

(Chorus)

Boarding now, tomorrow's flight.  
Take a trip, the future's bright.  
Take off here and end up there.  
Climb upon the airy stair.  
Reach up high and reach the height.  
Boarding now, tomorrow's flight.

(Verses)

CASSIE

(To FRED)

FRED it's time for me to board.  
Time to say good-bye.  
It's time to get my ticket out.  
Time to learn to fly.

**FRED**

(To CASSIE)

CASSIE your visit was a gas.  
So stop in any time.  
We'll chit and chat and do the town  
and ring the midnight chime

**LINDA**

(To JAKE)

JAKE we've said our sad farewells.  
We've bid our fond adieu.  
I'll write, you phone, you're not alone.  
My thoughts will be with you.

**JAKE**

(To LINDA)

LINDA remember days gone by.  
The things we've said and done.  
Remember smiles and laughing days.  
Remember all the fun.

(Chorus)

(As above.)

**JAKE**

(To CASSIE)

CASSIE we know the bird in hand,  
the bird already won.  
But now it's time for something new,  
more fire, more fuel, more fun.

**CASSIE**

(To JAKE)

JAKE we need a greater goal,  
a prize to track and trail.  
A quest to draw us ever on,  
like Ahab and his whale.

**FRED**

(To LINDA)

LINDA at times the bird in hand.  
is better than the bush.  
We find our fortunes near us when  
We poke we prod we push.

**LINDA**

(To FRED)

FRED the rainbow points out there.  
A quest that calls the bold.  
But look, right here, right now, so near,

**LINDA and FRED**

the glint, the gleam, the gold.

(Chorus)

(As above.)

## **19. Exit Music**