

Dialogue

By Phil Shaw

INSTRUMENTATION

WOODWIND

Piccolo

Flute

1st Bb Clarinet, 2nd Bb Clarinet

1st Oboe, 2nd Oboe

1st Bassoon, 2nd Bassoon

BRASS

1st Horn, 2nd Horn, 3rd Horn, 4th Horn

1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet,

1st Trombone, 2nd Trombone, 3rd Trombone

Tuba

PERCUSSION

Timpani

Triangle, Brake Drum, Suspended Cymbal

STRINGS

1st Violin (4 stands)

2nd Violin (3 stands)

Viola (3 stands)

Cello (6 stands)

Contrabass (5 stands)

DIALOGUE

C

Picc. -

Fl. *mf*

1ST Ob. *mf*

2ND Ob. *mf*

1ST CL. *mf* SOLO ENS.

2ND CL. *mf*

1ST BSN. *mf*

2ND BSN. *mf*

1ST HN. *mp*

2ND HN. *mp*

3RD HN. *mp*

4TH HN.

1ST TPT.

2ND TPT.

1ST TBN.

2ND TBN.

TBA.

TIMP. G/C

C

TEL.

BR.D.

SUSP CYM.

VLA.

VC. *mf* PIZZ.

CB. *mf* PIZZ.

24 28

DIALOGUE

WOODWINDS:
Piccolo (Picc.), Flute (Fl.), Clarinet 1st (1st Cl.), Clarinet 2nd (2nd Cl.), Bassoon 1st (1st Bsn.), Bassoon 2nd (2nd Bsn.), Horn 1st (1st Hn.), Horn 2nd (2nd Hn.), Horn 3rd (3rd Hn.), Horn 4th (4th Hn.), Trumpet 1st (1st Tpt.), Trumpet 2nd (2nd Tpt.), Trumpet 3rd (3rd Tpt.), Trombone 1st (1st Tbn.), Trombone 2nd (2nd Tbn.), Trombone 3rd (3rd Tbn.), Trombone (Tbn.), Timpani (Timp.).

PERCUSSION:
Tambourine (Tbn.), Snare Drum (Sq.D.), Suspended Cymbal (Susp. Cym.).

STRING ENSEMBLE:
Violin 1st (1st Vln.), Violin 2nd (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Performance Details:
The score is divided into two systems, 32 and 36. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between systems. Dynamics range from *p* (piano) to *ff* (fortissimo). The string ensemble is marked *ARCO* (arco) and *ff* in the second system. The woodwinds and brass play complex rhythmic patterns, often with triplets and slurs. The percussion includes a prominent snare drum and cymbal pattern in the second system.

DIALOGUE

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, while the bottom section contains strings and percussion. The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are placed below the notes. The key signature is E major, indicated by a box with the letter 'E' at the beginning of the score. The bottom of the page features the number '40'.

DIALOGUE

This musical score, titled "DIALOGUE", is arranged for a full orchestra. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), 1st and 2nd Oboes (Ob.), 1st and 2nd Clarinets (Cl.), 1st and 2nd Bassoons (Bsn.), 1st, 2nd, 3rd, and 4th Horns (Hn.), 1st, 2nd, and 3rd Trumpets (Tpt.), 1st, 2nd, and 3rd Trombones (Tbn.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Snare Drum (Sn.), Bass Drum (Bd.), Suspended Cymbal (Cym.), 1st Violin (Vln. 1), 2nd Violin (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features a variety of dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A key signature change to F major is indicated by a box containing the letter 'F' at the beginning of the first system. The score concludes with page numbers 44 and 48.