

# Dialogue

By Phil Shaw

## INSTRUMENTATION

### *WOODWIND*

Piccolo

Flute

1st Bb Clarinet, 2nd Bb Clarinet

1st Oboe, 2nd Oboe

1st Bassoon, 2nd Bassoon

### *BRASS*

1st Horn, 2nd Horn, 3rd Horn, 4th Horn

1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet,

1st Trombone, 2nd Trombone, 3rd Trombone

Tuba

### *PERCUSSION*

Timpani

Triangle, Brake Drum, Suspended Cymbal

### *STRINGS*

1st Violin (4 stands)

2nd Violin (3 stands)

Viola (3 stands)

Cello (6 stands)

Contrabass (5 stands)



# DIALOGUE

PHIL SHAW

$\text{♩} = 80$

8<sup>m</sup>-----1

**A**

PICCOLO *ff* *p* *f* *p*

FLUTE *ff* *p* *f* *p*

1ST OBOE *ff* *p* *f* *p*

2ND OBOE *ff* *p* *f* *p*

1ST CLARINET IN B $\flat$  *ff* *p* *f* *p*

2ND CLARINET IN B $\flat$  *ff* *p* *f* *p*

1ST BASSOON *f* *p* *mf*

2ND BASSOON *f* *p* *mf*

1ST HORN IN F *f* *p* *mf* *f*

2ND HORN IN F *f* *p* *mf*

3RD HORN IN F *f* *p* *mf* *f*

4TH HORN IN F *f* *p* *mf*

1ST TRUMPET IN B $\flat$  *f* *p*

2ND TRUMPET IN B $\flat$  *f* *p*

3RD TRUMPET IN B $\flat$  *f* *p*

1ST TROMBONE *f* *p*

2ND TROMBONE *f* *p*

3RD TROMBONE *f* *p*

TUBA *f* *p*

TIMPANI *f* *f*

$\text{♩} = 80$

**A**

TRIANGLE *mf* *f*

SNARE DRUM *mf*

SUSP. CYMBAL

1ST VIOLIN *ff* *p* *mf* *mf* *f*

2ND VIOLIN *ff* *p* *mf* *mf* *f*

VIOLA *ff* *p* *mf* *mf* *f*

VIOLONCELLO *f* *p* *mf* *mf* *f*

CONTRABASS *f* *p* *mf* *mf* *f*

4 8 12

DIALOGUE

8

Picc. 2/4 4/4

1ST Ob. 2/4 4/4

2ND Ob. 2/4 4/4

1ST Cl. 2/4 4/4

1ST BSN. 2/4 4/4

1ST HN. 2/4 4/4 *mf* *mp* *p* *f*

2ND HN. 2/4 4/4 *mp* *p* *f*

3RD HN. 2/4 4/4 *mf* *mp* *p* *f*

4TH HN. 2/4 4/4 *mp* *p* *f*

1ST TPT. 2/4 4/4 *mp* *p* *f*

2ND TPT. 2/4 4/4 *mp* *p* *f*

3RD TPT. 2/4 4/4 *mp* *p* *f*

1ST TBN. 2/4 4/4 *ff* *f* *mf* *mp* *p* *f*

2ND TBN. 2/4 4/4 *ff* *f* *mf* *mp* *p* *f*

3RD TBN. 2/4 4/4 *f*

TBA. 2/4 4/4 *f*

TIMP. D/G 2/4 4/4 *f*

8

TR. 2/4 4/4 *mf* *ppp*

BR.D. 2/4 4/4 *f*

SUSP CYM. 2/4 4/4 *f*

1ST VLN. 2/4 4/4 *f* PIZZ.

VLN. 2 2/4 4/4 *f* PIZZ.

VLA. 2/4 4/4 *f* PIZZ.

VC. 2/4 4/4 *f* PIZZ.

CB. 2/4 4/4 *f* PIZZ.

16 *f* 20

# DIALOGUE

**C**

Picc. -

Fl. *mf*

1ST Ob. *mf*

2ND Ob. *mf*

1ST CL. *mf* SOLO ENS.

2ND CL. *mf*

1ST BSN. *mf*

2ND BSN. *mf*

1ST HN. *mp*

2ND HN. *mp*

3RD HN. *mp*

4TH HN.

1ST TPT.

2ND TPT.

1ST TBN.

2ND TBN.

TBA.

TIMP. G/C

**C**

TR.

SR.D.

SUSP CYM.

VLA.

VC. *mf* PIZZ.

CB. *mf* PIZZ.

24 28

# DIALOGUE

**WOODWINDS:**  
Piccolo (PICC.), Flute (FL.), 1st Oboe (1ST OB.), 2nd Oboe (2ND OB.), 1st Clarinet (1ST CL.), 2nd Clarinet (2ND CL.), 1st Bassoon (1ST BSN.), 2nd Bassoon (2ND BSN.), 1st Horn (1ST HN.), 2nd Horn (2ND HN.), 3rd Horn (3RD HN.), 4th Horn (4TH HN.), 1st Trumpet (1ST TPT.), 2nd Trumpet (2ND TPT.), 3rd Trumpet (3RD TPT.), 1st Trombone (1ST TBN.), 2nd Trombone (2ND TBN.), 3rd Trombone (3RD TBN.), Trombone (TBN.), Timpani (TIMP.).

**PERCUSSION:**  
Tambourine (TBL.), Snare Drum (SD.), Suspended Cymbal (SUSP CYM.).

**STRING ENSEMBLE:**  
1st Violin (1ST VLN.), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), Contrabass (CB.).

**Performance Details:**  
The score is divided into two systems, 32 and 36. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from *p* (piano) to *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a tambourine and snare drum.

DIALOGUE

**E**

Picc. *p* *mf*

Fl. *p* *mf*

1ST Ob. *p* *mf*

2ND Ob. *p* *mf*

1ST Cl. *p* *mf*

2ND Cl. *p* *mf*

1ST Bsn. *p*

2ND Bsn. *p*

1ST Hn. *mf*

2ND Hn. *mf*

3RD Hn. *mf*

4TH Hn. *mf*

1ST Tpt. *p*

2ND Tpt. *p*

3RD Tpt. *p*

1ST Tbn. *p*

2ND Tbn. *p*

3RD Tbn. *p*

Tba. *p*

TIMP. *p*

**E**

TR. *mf*

SR.D.

SUSP CYM. *p*

1ST VLIN. *mf*

VLIN. 2 *mf*

VLA. *mf*

VC. *mf* *ARCO*

CB. *mf*

40

DIALOGUE

This musical score, titled "DIALOGUE", is arranged for a full orchestra. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), 1st and 2nd Oboes (Ob.), 1st and 2nd Clarinets (Cl.), 1st and 2nd Bassoons (Bsn.), 1st, 2nd, 3rd, and 4th Horns (Hn.), 1st, 2nd, and 3rd Trumpets (Tpt.), 1st, 2nd, and 3rd Trombones (Tbn.), and Tuba (Tba.). The second system includes Timpani (Timp.), Snare Drum (Sn.), Bass Drum (Bd.), Suspended Cymbal (Cym.), 1st Violin (Vln. 1), 2nd Violin (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features a variety of dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A key signature change to F major is indicated by a box containing the letter 'F' at the beginning of the first system. The piece concludes with a double bar line and the number 44, followed by a second system ending with a double bar line and the number 48.