

METRIC RONDO

PHIL SHAW

FOR STRINGS & WOODWINDS

A

$\text{♩} = 160$

FLUTE *p*

OBOE

ENGLISH HORN

CLARINET IN B \flat *p*

BASS CLARINET IN B \flat *p*

BASSOON

VIOLINS *mf*

VIOLAS

CELLO *f* PIZZICATO

BASS *f*

METRIC RONDO

FL.

Ob.

ENG. HN.

CL.

B. CL.

BSN.

VLNS

VLAS

C.

B.

METRIC RONDO

8

FL. *F*

OB. *F*

ENG. HN.

CL.

B. CL.

BSN.

VLNS *p* *f* *p*

VLAS *p* *p*

C. ARCO

B. ARCO

METRIC RONDO

FL. *F*

Ob. *F*

ENG. HN.

CL. *F*

B. CL. *F*

BSN. *F*

VLNS *mf*

VLAS *mf*

C.

B.

METRIC RONDO

C

FL.

OB.

ENG. HN.

CL.

B. CL.

BSSN.

VLNS

VLAS

C.

B.

p

f

f ARCO

ARCO

METRIC RONDO

Musical score for **METRIC RONDO**, measures 20-24. The score is written for a woodwind and string ensemble in 7/8 time. The instruments and their parts are:

- FL.** (Flute): Melodic line with eighth and quarter notes.
- OB.** (Oboe): Rested.
- ENG. HN.** (English Horn): Rested.
- CL.** (Clarinet): Melodic line with eighth and quarter notes.
- B. CL.** (Bass Clarinet): Melodic line with eighth and quarter notes.
- B.SN.** (Bassoon): Rested.
- VLNS** (Violins I and II): Playing a rhythmic pattern of eighth notes, with some measures featuring slurs.
- C.** (Cello): Bass line with eighth and quarter notes.
- B.** (Bass): Bass line with eighth and quarter notes.

The score is divided into four measures, each ending with a 7/8 time signature. The first measure of each system contains a double bar line, and the final measure of the fourth system contains a double bar line.

METRIC RONDO

♩. = ♩

D

FL.

OB. *f*

ENG. HN.

CL.

B. CL.

B. SN.

VLNS

VLAS

C.

B.

PIZZICATO *mf*

PIZZICATO *mf*

PIZZICATO *f* **PIZZICATO** *mf*

METRIC RONDO

Musical score for **METRIC RONDO**, measures 28-32. The score includes parts for Flute (FL.), Oboe (Ob.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), Bassoon (BSN.), Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

Measures 28-32 show various instrumental entries and accompaniment. The Bassoon (BSN.) part includes a dynamic marking of **f** and the instruction **ARCO** starting in measure 30. The Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.) parts also include the instruction **ARCO** starting in measure 30.

METRIC RONDO

E

FL.

OB.

ENG. HN.

CL.

B. CL.

BSN.

ARCO

8VA

VLNS

8VA

VLAS

C.

B.

33

mf

mf

mf

mf

mf

mf

p

f

p

f

p

p

p

METRIC RONDO

F

This musical score is for a piece titled "METRIC RONDO" in the key of F major, indicated by a large "F" in a box. The score is arranged for a full orchestra and includes the following parts:

- FL.** (Flute): Silent throughout the passage.
- Ob.** (Oboe): Enters in the fourth measure with a melodic line starting on G4, marked *f*.
- ENG. HN.** (English Horn): Enters in the fourth measure with a melodic line starting on G4, marked *f*.
- CL.** (Clarinet): Enters in the second measure with a melodic line starting on Bb3, marked *f*.
- B. CL.** (Bass Clarinet): Enters in the second measure with a melodic line starting on Bb3, marked *f*.
- B.SN.** (Bassoon): Enters in the second measure with a melodic line starting on Bb3, marked *f*.
- VLNS** (Violins): The first violin part starts in the first measure with a melodic line starting on G4, marked *f*. The second violin part starts in the first measure with a melodic line starting on G4, marked *f*.
- VLAS** (Violas): The first viola part starts in the first measure with a melodic line starting on G4, marked *f*. The second viola part starts in the first measure with a melodic line starting on G4, marked *f*.
- C.** (Cello): Enters in the second measure with a melodic line starting on G3, marked *f*.
- B.** (Bass): Enters in the second measure with a melodic line starting on G2, marked *f*.

The score is written in 2/4 time and consists of 9 measures. The key signature has one flat (Bb). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

METRIC RONDO

♩ = ♩.

9

FL.

OB.

ENG. HN.

CL.

B. CL.

BSN.

VLNS

VLAS

C.

B.

p

p

p

p

p

f

f

f

f

PIZZICATO

PIZZICATO

METRIC RONDO

FL.

OB.

ENG. HN.

CL.

B. CL.

B.SN.

VLNS

VLAS

C.

B.

METRIC RONDO

H

FL.

OB.

ENG. HN.

CL.

B. CL.

BSN.

VLNS

VLAS

C.

B.

ARCO

f

mf

METRIC RONDO

Musical score for Metric Rondo, measures 58-61. The score is arranged in two systems of staves. The first system includes Flute (FL.), Oboe (Ob.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes Violin (VLNS), Viola (VLAS), Cello (C.), and Bass (B.).

Measures 58-61 are marked with a double bar line at the end of measure 61. The key signature has one sharp (F#). The time signature is 3/4.

Measures 58-61 show the following musical activity:

- FL., Ob., ENG. HN., CL., B. CL., BSN.:** All instruments are silent, indicated by a horizontal line with a bar above it.
- VLNS:** Silent.
- VLAS:** Silent.
- C.:** Active in measures 59-61, playing a rhythmic pattern of eighth notes. Measure 58 has a whole rest. The pattern consists of eighth notes with various accidentals (sharps and naturals).
- B.:** Active in measures 59-61, playing a rhythmic pattern of eighth notes. Measure 58 has a whole rest. The pattern consists of eighth notes with various accidentals.

METRIC RONDO

I

FL. 15 16

OB. 15 16

ENG. HN. 15 16

CL. 15 16

B. CL. 15 16

BSN. 15 16

VLNS *ff* 15 16

VLAS *ff* 15 16

C. *ff* 15 16

B. *ff* 15 16

62 *ff*

METRIC RONDO

♩. = ♩

J

FL. *mf*

Ob. *mf*

ENG. HN.

CL.

B. CL.

BSN.

VLNS *f* *p*

VLAS *f* *p* ARCO

C. *f* *p*

B. *f* *p* ARCO

METRIC RONDO

FL.

OB.

ENG. HN.

CL.

B. CL.

BSN.

VLNS

VLAS

C.

B.

mf

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

METRIC RONDO

K

Musical score for Metric Rondo, measures 70-72. The score is arranged in two systems of staves. The first system includes Flute (FL.), Oboe (Ob.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

Measure 70: Oboe and English Horn play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *mf*. Flute, Clarinet, Bass Clarinet, and Bassoon are silent.

Measure 71: Oboe and English Horn continue the melodic line with quarter notes D5, E5, F5, and G5. The dynamic is *mf*. Flute, Clarinet, Bass Clarinet, and Bassoon are silent.

Measure 72: This is the start of a new section marked with a double bar line and a key signature change to one sharp (F#). The Oboe and English Horn play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *pp*. The Violin I and II parts play a rhythmic accompaniment of quarter notes G2, A2, B2, and C3, with dynamics *f* and *p* indicated by a hairpin. The Cello and Bass parts play a rhythmic accompaniment of quarter notes G2, A2, B2, and C3, with dynamics *f* and *p* indicated by a hairpin. The Flute, Clarinet, Bass Clarinet, and Bassoon are silent.

METRIC RONDO

Musical score for "METRIC RONDO", measures 75-77. The score is arranged in two systems. The first system includes staves for Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes staves for Violins (VLNS), Violas (VLAS), Cello (C.), and Bass (B.).

The Flute (FL.) part is silent throughout the measures, indicated by a horizontal line on the staff.

The Oboe (OB.), English Horn (ENG. HN.), and Bassoon (BSN.) parts play a rhythmic pattern of quarter notes with accents. The Oboe and English Horn parts begin with a *p* dynamic marking. The Bassoon part begins with a *p* dynamic marking.

The Clarinet (CL.) and Bass Clarinet (B. CL.) parts are silent throughout the measures, indicated by a horizontal line on the staff.

The Violin (VLNS) and Viola (VLAS) parts play a melodic line consisting of eighth and sixteenth notes, often beamed together in groups. The Violin part is in treble clef, and the Viola part is in alto clef.

The Cello (C.) and Bass (B.) parts are silent throughout the measures, indicated by a horizontal line on the staff.

METRIC RONDO

L

FL. *mf*

Ob. *mf*

ENG. HN.

CL.

B. CL.

BSN.

VLNS *f* *p*

VLAS *f* *p*

C. *f* *p*

B.

METRIC RONDO

TO PICCOLO

FL.

OB.

ENG. HN.
mf

CL.
mf

B. CL.
mf

B.SN.
mf

VLNS
f \rightarrow *p*

VLAS
f \rightarrow *p*

C.
f \rightarrow *p*

B.

METRIC RONDO

M

INTERLUDE

Musical score for Metric Rondo, Interlude, measures 82-87. The score is in 4/4 time and features the following instruments and parts:

- FL.** (Flute): Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Measures 82-83 have a whole note G4. Measures 84-85 have a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measures 86-87 have a whole note G4.
- Ob.** (Oboe): Treble clef, 4/4 time. Measures 82-83 have a quarter rest. Measures 84-85 have a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5), marked *f*. Measure 86 has a quarter rest. Measure 87 has a whole note G4.
- ENG. HN.** (English Horn): Treble clef, 4/4 time. Measures 82-83 have a quarter rest. Measures 84-85 have a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5), marked *f*. Measure 86 has a quarter rest. Measure 87 has a whole note G4.
- CL.** (Clarinet): Treble clef, 4/4 time. Measures 82-83 have a quarter rest. Measures 84-85 have a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5), marked *f*. Measure 86 has a quarter rest. Measure 87 has a whole note G4.
- B. CL.** (Bass Clarinet): Treble clef, 4/4 time. Measures 82-83 have a quarter rest. Measures 84-85 have a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5), marked *f*. Measure 86 has a quarter rest. Measure 87 has a whole note G4.
- BSN.** (Bassoon): Bass clef, 4/4 time. Measures 82-83 have a quarter rest. Measures 84-85 have a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5), marked *f*. Measure 86 has a quarter rest. Measure 87 has a whole note G4.
- VLNS.** (Violins): Treble clef, 4/4 time. Starts with a piano (*p*) dynamic. Measures 82-83 have a half note chord (G4, B4, D5). Measures 84-85 have a half note chord (G4, B4, D5). Measure 86 has a quarter rest. Measure 87 has a half note chord (G4, B4, D5).
- VLAS.** (Violas): Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. Measures 82-83 have a half note chord (G4, B4, D5). Measures 84-85 have a half note chord (G4, B4, D5). Measure 86 has a quarter rest. Measure 87 has a half note chord (G4, B4, D5).
- C.** (Cello): Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. Measures 82-83 have a half note chord (G4, B4, D5). Measures 84-85 have a half note chord (G4, B4, D5). Measure 86 has a quarter rest. Measure 87 has a half note chord (G4, B4, D5).
- B.** (Bass): Bass clef, 4/4 time. Measures 82-83 have a quarter rest. Measures 84-85 have a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest.

METRIC RONDO

Musical score for Metric Rondo, measures 89-94. The score includes parts for Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), Bassoon (BSN.), Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

Measures 89-94 show various musical notations including triplets, slurs, and rests. A dynamic marking of *p* is present at the bottom.

METRIC RONDO

FL. *3*

Ob. *3*

ENG. HN.

CL.

B. CL.

BSN.

VLNS *3*

VLAS *3*

C. *3*

B. *3*

♩ = ♩.

METRIC RONDO

N

FL.

OB.

ENG. HN.

CL.

B. CL.

B.SN.

VLNS

mf

VLAS

mf

C.

f

B.

METRIC RONDO

FL.

OB.

ENG. HN.

CL.

B. CL.

BSN.

VLNS

VLAS

C.

B.

p

p

p

p

METRIC RONDO

0

FL. *mf*

OB.

ENG. HN.

CL. *mf*

B. CL.

BSN.

VLNS *mf*

VLAS *mf*

C. *mf*

B. *mf*

METRIC RONDO

Musical score for Metric Rondo, measures 113-115. The score is arranged in two systems. The first system includes Flute (FL.), Oboe (Ob.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

Measures 113-115 show a melodic line in the woodwinds. The Flute, Oboe, English Horn, and Clarinet parts have a melodic line starting in measure 113 and continuing through measure 115. The Bassoon part has a melodic line starting in measure 114 and continuing through measure 115. The strings (Violin I, Violin II, Cello, Bass) play a rhythmic accompaniment of quarter notes.

Dynamic markings include *f* (forte) and *p* (piano). A box containing the letter **P** is located above the Flute staff in measure 114. A crescendo hairpin is shown between measures 114 and 115 for the Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon parts.

METRIC RONDO

♩. = ♩

SECTION 6

Q

The musical score is arranged in a system of staves. The woodwind section includes Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The string section includes Violins (VLNS) and Violas (VLAS). The percussion section includes Cymbals (C.) and Bass Drum (B.).

The score is divided into three measures. The first two measures are in 3/4 time, and the third measure is in 4/4 time. The woodwinds play a melodic line with dynamics *f* and *p*. The strings play a rhythmic accompaniment. The percussion plays a steady pattern.

METRIC RONDO

FL.

OB.

ENG. HN.

CL.

B. CL.

B.SN.

VLNS

VLAS

C.

B.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

METRIC RONDO

R

FL. *pp* *mp* *pp*

OB.

ENG. HN.

CL. *pp* *mp* *pp*

B. CL.

B.SN.

VLNS *ff*

VLAS

C.

B.

METRIC RONDO

5

FL. *mp* *pp* *ff*

Ob.

ENG. HN.

CL. *mp* *pp*

B. CL.

BSN.

VLNS

VLAS

C.

B.

METRIC RONDO

♩ = ♩

SECTION 7

T

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- FL.** (Flute): Rapid sixteenth-note passages in the first two measures, followed by quarter notes in the third measure.
- OB.** (Oboe): Sustained notes with a dynamic marking from *f* to *p* in the first two measures, then quarter notes in the third.
- ENG. HN.** (English Horn): Rests in the first two measures, then quarter notes in the third.
- CL.** (Clarinet): Sustained notes with a dynamic marking from *f* to *p* in the first two measures, then quarter notes in the third.
- B. CL.** (Bass Clarinet): Sustained notes with a dynamic marking from *f* to *p* in the first two measures, then quarter notes in the third.
- B. SN.** (Bassoon): Sustained notes with a dynamic marking from *f* to *p* in the first two measures, then quarter notes in the third.
- VLNS.** (Violins): Rests in the first two measures, then a rhythmic pattern of eighth notes in the third.
- VLAS.** (Violas): Rests in all three measures.
- C.** (Cello): Rests in the first two measures, then a rhythmic pattern of eighth notes in the third, marked *f* and **PIZZICATO**.
- B.** (Bass): Rests in the first two measures, then a rhythmic pattern of eighth notes in the third, marked *f* and **PIZZICATO**.

The score is in 3/8 time. The first two measures are in 3/8 time, and the third measure is in 6/8 time. The dynamic markings *f* and *p* indicate fortissimo and piano respectively. The **PIZZICATO** markings indicate that the strings should play pizzicato (plucked).

METRIC RONDO

Musical score for Metric Rondo, measures 132-135. The score is arranged in two systems of staves. The first system includes Flute (FL.), Oboe (Ob.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

The notation is as follows:

- FL., Ob., ENG. HN., CL., B. CL., BSN.:** Each instrument plays a rhythmic pattern of quarter notes and eighth notes, with some notes beamed together. The pattern is consistent across all instruments in the first system.
- VLNS:** Violin I plays a melodic line with eighth and sixteenth notes. Violin II is silent in measures 132 and 133, then enters in measure 134 with a melodic line.
- VLAS:** Violin II is silent in measures 132 and 133, then enters in measure 134 with a melodic line.
- C.:** Cello plays a rhythmic pattern of quarter notes and eighth notes, similar to the woodwinds.
- B.:** Bass plays a rhythmic pattern of quarter notes and eighth notes, similar to the woodwinds.

The dynamic marking *p* (piano) is indicated in measure 134, specifically under the Violin II and Bassoon staves.

METRIC RONDO

U

Musical score for Metric Rondo, measures 136-138. The score is arranged in two systems. The first system includes staves for Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes staves for Violins (VLNS), Violas (VLAS), Cello (C.), and Bass (B.).

Measures 136-138 show a rhythmic pattern of eighth notes and quarter notes. The woodwinds (FL., OB., ENG. HN., CL., B. CL., BSN.) play a similar pattern, while the strings (VLNS, VLAS, C., B.) play a more complex rhythmic accompaniment. The score includes dynamic markings such as *mf* and *f*, and performance instructions like **ARCO** for the strings.

136

METRIC RONDO

TO PICCOLO

FL.

Ob.

ENG. HN.

CL.

B. CL.

B.SN.

VLNS

VLAS

C.

B.

mf

mf

mf

mf

p *f*

p *f*

p *f*

p *f*

140

p *f*

Detailed description: This is a musical score for a piece titled "Metric Rondo" with the subtitle "TO PICCOLO". The score is arranged for a full orchestra. The woodwind section includes Flute (FL.), Oboe (Ob.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (B.SN.). The string section includes Violins (VLNS), Violas (VLAS), Cellos (C.), and Basses (B.). The percussion part is marked with a tempo of 140. The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds are marked with a mezzo-forte (*mf*) dynamic. The strings are marked with a piano (*p*) to forte (*f*) dynamic range. The percussion part is marked with a piano (*p*) to forte (*f*) dynamic range.

METRIC RONDO

V

FL.

OB. *ff*

ENG. HN. *f*

CL. *f*

B. CL. *f*

BSN. *f*

VLNS *ff*

VLAS *ff*

C. *ff* ARCO

B. *ff* ARCO

144

ff

METRIC RONDO

Musical score for Metric Rondo, measures 148-151. The score is arranged in two systems of staves. The first system includes Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

The Flute (FL.) part features a melodic line of eighth notes, starting on G4 and moving up stepwise to E5. The Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), and Bassoon (BSN.) parts play a rhythmic pattern of quarter notes: G4, A4, B4, G4. The Bass Clarinet (B. CL.) part plays a rhythmic pattern of quarter notes: G3, A3, B3, G3. The Violin I (VLNS) and Violin II (VLAS) parts play a melodic line of eighth notes, starting on G4 and moving up stepwise to E5. The Cello (C.) and Bass (B.) parts play a rhythmic pattern of quarter notes: G3, A3, B3, G3.

METRIC RONDO

Musical score for Metric Rondo, measures 152-155. The score is arranged in two systems of staves. The first system includes Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

The score is written in 4/4 time. Measures 152 and 153 feature a melodic line in the woodwinds and strings, while measures 154 and 155 feature a rhythmic pattern of quarter notes and quarter rests.

Measure 152: Flute, Oboe, Clarinet, and Bassoon play a melodic line of eighth notes. English Horn and Bass Clarinet play a melodic line of quarter notes. Violin I and Violin II play a melodic line of eighth notes. Cello and Bass play a rhythmic pattern of quarter notes.

Measure 153: Flute, Oboe, Clarinet, and Bassoon play a melodic line of eighth notes. English Horn and Bass Clarinet play a melodic line of quarter notes. Violin I and Violin II play a melodic line of eighth notes. Cello and Bass play a rhythmic pattern of quarter notes.

Measure 154: Flute, Oboe, Clarinet, and Bassoon play a rhythmic pattern of quarter notes and quarter rests. English Horn and Bass Clarinet play a rhythmic pattern of quarter notes and quarter rests. Violin I and Violin II play a rhythmic pattern of quarter notes and quarter rests. Cello and Bass play a rhythmic pattern of quarter notes and quarter rests.

Measure 155: Flute, Oboe, Clarinet, and Bassoon play a rhythmic pattern of quarter notes and quarter rests. English Horn and Bass Clarinet play a rhythmic pattern of quarter notes and quarter rests. Violin I and Violin II play a rhythmic pattern of quarter notes and quarter rests. Cello and Bass play a rhythmic pattern of quarter notes and quarter rests.