

METRIC RONDO

PHIL SHAW

FOR STRINGS & WOODWINDS

A

$\text{♩} = 160$

FLUTE *p*

OBOE

ENGLISH HORN

CLARINET IN B \flat *p*

BASS CLARINET IN B \flat *p*

BASSOON

VIOLINS *mf*

VIOLAS

CELLO *f* PIZZICATO

BASS *f*

METRIC RONDO

FL.

Ob.

ENG. HN.

CL.

B. CL.

BSN.

VLNS

VLAS

C.

B.

METRIC RONDO

8

FL. *F*

OB. *F*

ENG. HN.

CL.

B. CL.

BSN.

VLNS *p* *f* *p*

VLAS *p* *p*

C. ARCO

B. ARCO

METRIC RONDO

FL. *F*

Ob. *F*

ENG. HN.

CL. *F*

B. CL. *F*

BSN. *F*

VLNS *mf*

VLAS *mf*

C.

B.

METRIC RONDO

C

FL.

OB.

ENG. HN.

CL.

B. CL.

B.SN.

VLNS

VLAS

C.

B.

p

p

p

p

f

f

ARCO

ARCO

METRIC RONDO

FL.

Ob.

ENG. HN.

CL.

B. CL.

BSN.

VLNS

VLAS

C.

B.

METRIC RONDO

♩. = ♩

D

FL.

OB. *f*

ENG. HN.

CL.

B. CL.

BSN. *mf*

VLNS *mf*

VLAS *mf*

C. *f*

B. *f*

PIZZICATO

PIZZICATO

PIZZICATO

PIZZICATO

METRIC RONDO

FL.

Ob.

ENG. HN.

CL.

B. CL.

BSN.

VLNS

VLAS

C.

B.

f ARCO

ARCO

ARCO

ARCO

METRIC RONDO

E

FL.

OB.

ENG. HN.

CL.

B. CL.

BSN.

ARCO

8VA

VLNS

VLAS

C.

B.

33

Detailed description of the musical score: The score is for a section labeled 'E' of a 'METRIC RONDO'. It features nine staves. The top five staves are for woodwinds: Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), and Bass Clarinet (B. CL.). The bottom four staves are for strings: Violins (VLNS), Violas (VLAS), Cello (C.), and Bass (B.). The woodwinds have melodic lines with dynamics of *mf*. The strings play a rhythmic accompaniment of eighth notes, with dynamics of *p* and *f*. A 'BASS' part is also present at the bottom. Performance instructions include 'ARCO' for the strings and '8VA' for the violins. The page number '33' is at the bottom left.

METRIC RONDO

F

This musical score is for a piece titled "METRIC RONDO" in the key of F major, indicated by a large "F" in a box. The score is arranged for a full orchestra and includes the following parts:

- FL.** (Flute): Silent throughout the passage.
- Ob.** (Oboe): Enters in the fourth measure with a melodic line, marked *f*.
- ENG. HN.** (English Horn): Enters in the fourth measure with a melodic line, marked *f*.
- CL.** (Clarinet): Enters in the second measure with a rhythmic pattern, marked *f*.
- B. CL.** (Bass Clarinet): Enters in the second measure with a rhythmic pattern, marked *f*.
- BSN.** (Bassoon): Enters in the second measure with a rhythmic pattern, marked *f*.
- VLNS.** (Violins): Play a melodic line with a *f* dynamic in the first measure, transitioning to *mf* in the fourth measure.
- VLAS.** (Violas): Play a melodic line with a *f* dynamic in the first measure, transitioning to *mf* in the fourth measure.
- C.** (Cello): Play a rhythmic pattern with a *f* dynamic in the first measure, transitioning to *mf* in the fourth measure.
- B.** (Bass): Play a rhythmic pattern with a *f* dynamic in the first measure, transitioning to *mf* in the fourth measure.

The score is divided into measures by vertical bar lines. The first three measures show the initial dynamics and instrument entries. The fourth measure marks a change in dynamics for the strings and woodwinds. The piece concludes with a double bar line at the end of the eighth measure.

40 *f*

METRIC RONDO

♩ = ♩.

9

FL.

OB.

ENG. HN.

CL.

B. CL.

BSN.

VLNS

VLAS

C.

B.

p

f

f

PIZZICATO

PIZZICATO

METRIC RONDO

FL.

OB.

ENG. HN.

CL.

B. CL.

B.SN.

VLNS

VLAS

C.

B.

METRIC RONDO

H

FL.

OB.

ENG. HN.

CL.

B. CL.

BSN.

VLNS

VLAS

C.

B.

ARCO

f

ARCO

mf

METRIC RONDO

Musical score for "METRIC RONDO", measures 58-61. The score is arranged in two systems of staves. The first system includes Flute (FL.), Oboe (Ob.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

Measures 58-61 show the following activity:

- FL., Ob., ENG. HN., CL., B. CL., BSN., VLNS:** All parts are silent, indicated by a horizontal line with a bar underneath.
- VLAS:** Starts with a whole rest in measures 58 and 59. In measure 60, it begins a melodic line: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign on the G5. In measure 61, it continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4, with a sharp sign on the G4. A slur covers the final two notes.
- C.:** Plays a rhythmic pattern of eighth notes throughout all four measures. The notes are: G2# (58), A2# (59), B2# (60), C3# (61). The sharp sign is on the G in the first measure.
- B.:** Plays a rhythmic pattern of eighth notes throughout all four measures. The notes are: G2# (58), A2# (59), B2# (60), C3# (61). The sharp sign is on the G in the first measure.

METRIC RONDO

I

FL. 15
16

OB. 15
16

ENG. HN. 15
16

CL. 15
16

B. CL. 15
16

BSN. 15
16

VLNS *ff* 15
16

VLAS *ff* 15
16
PIZZICATO

C. *ff* 15
16
PIZZICATO

B. 15
16

62 *ff*

METRIC RONDO

♩. = ♩

J

FL. *mf*

Ob. *mf*

ENG. HN.

CL.

B. CL.

BSN.

VLNS *f* *p*

VLAS *f* *p* ARCO

C. *f* *p*

B. *f* *p* ARCO

METRIC RONDO

Musical score for **METRIC RONDO**, measures 69-71. The score includes parts for Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), Bassoon (BSN.), Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

The Clarinet (CL.) part has a dynamic marking of *mf*.

The Violin I (VLNS), Violin II (VLAS), and Cello (C.) parts have dynamic markings of *f* and *p*.

METRIC RONDO

K

FL.

OB.

ENG. HN.

CL.

B. CL.

B. SN.

VLNS

VLAS

C.

B.

mf

pp

pp

f *p*

f *p*

ff

ff

f *p*

f *p*

METRIC RONDO

Musical score for Metric Rondo, measures 75-77. The score is arranged in two systems. The first system includes staves for Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes staves for Violins (VLNS), Violas (VLAS), Cello (C.), and Bass (B.).

The Flute (FL.) part is silent throughout the three measures, indicated by a whole rest on the staff.

The Oboe (OB.), English Horn (ENG. HN.), and Bassoon (BSN.) parts play a rhythmic pattern of quarter notes with accents. The Oboe and English Horn parts begin with a *p* dynamic marking. The Bassoon part begins with a *p* dynamic marking.

The Clarinet (CL.) and Bass Clarinet (B. CL.) parts are silent throughout the three measures, indicated by a whole rest on the staff.

The Violin (VLNS) and Viola (VLAS) parts play a melodic line consisting of eighth and sixteenth notes, often beamed together in groups of four. The Violin part begins with a *p* dynamic marking.

The Cello (C.) and Bass (B.) parts are silent throughout the three measures, indicated by a whole rest on the staff.

METRIC RONDO

L

FL. *mf*

Ob. *mf*

ENG. HN.

CL.

B. CL.

BSN.

VLNS *f* *p*

VLAS *f* *p*

C. *f* *p*

B.

METRIC RONDO

TO PICCOLO

FL.

OB.

ENG. HN.

CL.

B. CL.

B. SN.

VLNS

VLAS

C.

B.

mf

mf

mf

mf

f \rightarrow *p*

f \rightarrow *p*

f \rightarrow *p*

f \rightarrow *p*

80

METRIC RONDO

M

INTERLUDE

Musical score for Metric Rondo, Interlude, measures 82-87. The score is in 4/4 time and features the following instruments and parts:

- FL.** (Flute): Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Measures 82-83 have whole notes with slurs. Measures 84-85 have eighth notes with slurs and triplet markings (3). Measure 86 has a quarter note with a slur. Measure 87 has a whole note with a slur.
- Ob.** (Oboe): Treble clef, 4/4 time. Measures 82-83 have whole rests. Measures 84-85 have eighth notes with slurs and a triplet marking (3). Measure 86 has a quarter note with a slur. Measure 87 has a whole rest.
- ENG. HN.** (English Horn): Treble clef, 4/4 time. Measures 82-83 have whole rests. Measures 84-85 have eighth notes with slurs and a triplet marking (3). Measure 86 has a quarter note with a slur. Measure 87 has a whole rest.
- CL.** (Clarinet): Treble clef, 4/4 time. Measures 82-83 have whole rests. Measures 84-85 have eighth notes with slurs and a triplet marking (3). Measure 86 has a quarter note with a slur. Measure 87 has a whole rest.
- B. CL.** (Bass Clarinet): Treble clef, 4/4 time. Measures 82-83 have whole rests. Measures 84-85 have eighth notes with slurs and a triplet marking (3). Measure 86 has a quarter note with a slur. Measure 87 has a whole rest.
- BSN.** (Bassoon): Bass clef, 4/4 time. Measures 82-83 have whole rests. Measures 84-85 have eighth notes with slurs and a triplet marking (3). Measure 86 has a quarter note with a slur. Measure 87 has a whole rest.
- VLNS.** (Violins): Treble clef, 4/4 time. Starts with a piano (*p*) dynamic. Measures 82-83 have eighth notes with slurs. Measures 84-85 have eighth notes with slurs. Measure 86 has a quarter note with a slur. Measure 87 has eighth notes with slurs.
- VLAS.** (Violas): Bass clef, 4/4 time. Measures 82-83 have eighth notes with slurs. Measures 84-85 have eighth notes with slurs. Measure 86 has a quarter note with a slur. Measure 87 has eighth notes with slurs.
- C.** (Cello): Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. Measures 82-83 have eighth notes with slurs. Measures 84-85 have eighth notes with slurs. Measure 86 has a quarter note with a slur. Measure 87 has eighth notes with slurs.
- B.** (Bass): Bass clef, 4/4 time. Measures 82-83 have whole rests. Measures 84-85 have whole rests. Measure 86 has a quarter note with a slur. Measure 87 has a whole rest.

METRIC RONDO

Musical score for **METRIC RONDO**, measures 89-94. The score includes parts for Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), Bassoon (BSN.), Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

Measures 89-94 show various musical notations including triplets, slurs, and rests. A dynamic marking of *p* is present at the bottom.

METRIC RONDO

Musical score for Metric Rondo, measures 95-100. The score is arranged in two systems of staves. The first system includes Flute (FL.), Oboe (Ob.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

Measures 95-100 are shown. The Flute and Oboe parts feature a melodic line with triplets and slurs. The Bassoon part has a melodic line starting in measure 99. The Violin I, Violin II, Cello, and Bass parts feature a rhythmic accompaniment with triplets and slurs.

♩ = ♩.

METRIC RONDO

N

FL.

OB.

ENG. HN.

CL.

B. CL.

B.SN.

VLNS

mf

VLAS

mf

C.

f

B.

METRIC RONDO

FL.

OB.

ENG. HN.

CL.

B. CL.

BSN.

VLNS

VLAS

C.

B.

p

p

p

p

METRIC RONDO

0

FL. *mf*

OB.

ENG. HN.

CL. *mf*

B. CL.

BSN.

VLNS *mf*

VLAS *mf*

C. *mf*

B. *mf*

METRIC RONDO

Musical score for **METRIC RONDO**, measures 113-116. The score is arranged in two systems of staves. The first system includes Flute (FL.), Oboe (Ob.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

Measures 113-115 contain melodic lines for the woodwinds. Measure 116 features a dynamic change from *f* to *p* for the woodwinds, indicated by a hairpin and a box containing the letter **P**. The strings play a rhythmic accompaniment of quarter notes.

METRIC RONDO

♩. = ♩

Q

SECTION 6

FL. *f* *p* *f* *p* *ff*

OB. *f* *p* *f* *p* *p*

ENG. HN. -

CL. *f* *p* *f* *p* *p*

B. CL. *f* *p* *f* *p* *p*

BSN. *f* *p* *f* *p* *p*

VLNS -

VLAS -

C. -

B. -

METRIC RONDO

FL.

OB.

ENG. HN.

CL.

B. CL.

B.SN.

VLNS

VLAS

C.

B.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

METRIC RONDO

2

FL. *pp* *mp* *pp*

OB.

ENG. HN.

CL. *pp* *mp* *pp*

B. CL.

BSN.

VLNS. *ff*

VLAS.

C.

B.

METRIC RONDO

5

FL. *mp* *pp* *ff*

Ob.

ENG. HN.

CL. *mp* *pp*

B. CL.

BSN.

VLNS

VLAS

C.

B.

METRIC RONDO

♩ = ♩

SECTION 7

T

The musical score for Section 7 of Metric Rondo is arranged in a standard orchestral format. It includes staves for Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), Bassoon (BSN.), Violin I (VLNS), Violin II (VLAS), Cello (C.), and Double Bass (B.). The woodwinds (OB., CL., B. CL., BSN.) play a melodic line starting with a forte (*f*) dynamic and tapering to piano (*p*) by the end of the first measure. The strings (VLNS, VLAS, C., B.) play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. The percussion (C., B.) plays a rhythmic pattern of eighth notes, also starting with a forte (*f*) dynamic. The score is divided into three measures. The first measure contains the woodwind and string parts. The second measure contains the woodwind and string parts. The third measure contains the woodwind, string, and percussion parts. The percussion parts are marked with a box labeled "PIZZICATO" and a forte (*f*) dynamic. The woodwind parts are marked with a piano (*p*) dynamic. The string parts are marked with a piano (*p*) dynamic. The percussion parts are marked with a forte (*f*) dynamic. The score is numbered 129 at the bottom left.

METRIC RONDO

Musical score for Metric Rondo, measures 132-135. The score is arranged in two systems of staves. The first system includes Flute (FL.), Oboe (Ob.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

The notation shows rhythmic patterns for each instrument. The woodwinds (Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn.) play a consistent rhythmic figure of eighth notes. The strings (Vl. I, Vl. II, C., B.) play a more complex rhythmic pattern, with the Cello and Bass parts featuring a *p* (piano) dynamic marking in measure 134.

METRIC RONDO

U

Musical score for Metric Rondo, measures 136-138. The score is arranged in two systems. The first system includes parts for Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes parts for Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

Measures 136-138 show a rhythmic pattern of eighth notes and quarter notes. The woodwinds (FL., OB., ENG. HN., CL., B. CL., BSN.) play a similar pattern, while the strings (VLNS, VLAS, C., B.) play a more complex rhythmic pattern. The score includes dynamic markings such as *mf* and *f*, and performance instructions like **ARCO**.

136

METRIC RONDO

TO PICCOLO

FL.

Ob.

ENG. HN.

CL.

B. CL.

B.SN.

VLNS

VLAS

C.

B.

mf

mf

mf

mf

p *f*

p *f*

p *f*

p *f*

140

Detailed description: This is a musical score for a piece titled "Metric Rondo" with the subtitle "TO PICCOLO". The score is arranged for a full orchestra. The woodwind section includes Flute (FL.), Oboe (Ob.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (B.SN.). The string section includes Violins (VLNS), Violas (VLAS), Cellos (C.), and Basses (B.). The percussion section includes a snare drum (B.). The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion plays a steady eighth-note accompaniment. The dynamic markings range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) used for the woodwinds and snare drum. A tempo marking of 140 is indicated at the bottom left.

METRIC RONDO

V

FL.

OB. *ff*

ENG. HN. *f*

CL. *f*

B. CL. *f*

BSN. *f*

VLNS *ff*

VLAS *ff*

C. *ff* ARCO

B. *ff* ARCO

144

ff

METRIC RONDO

Musical score for Metric Rondo, measures 148-151. The score is arranged in two systems of staves. The first system includes Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

The Flute (FL.) part features a continuous eighth-note melody. The Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), and Bassoon (BSN.) parts play a rhythmic pattern of quarter notes and quarter rests. The Bass Clarinet (B. CL.) part plays a rhythmic pattern of eighth notes and quarter notes. The Violin I (VLNS) and Violin II (VLAS) parts play a continuous eighth-note melody. The Cello (C.) and Bass (B.) parts play a rhythmic pattern of eighth notes and quarter notes.

METRIC RONDO

Musical score for Metric Rondo, measures 152-155. The score is arranged in two systems of staves. The first system includes Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The second system includes Violin I (VLNS), Violin II (VLAS), Cello (C.), and Bass (B.).

The music is written in 4/4 time. Measures 152 and 153 feature a melodic line in the woodwinds and strings, while measures 154 and 155 feature a rhythmic pattern of eighth notes in the woodwinds and strings.