

OVERTURE TO (TBA)

PHIL SHAW

Tempo: $\text{♩} = 120$

Instrumentation: Horn in F (2), Trombones (2), Tuba, Timpani in A.D.S. E, Snare Drum, Xylophone, Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Key Signature: Three sharps (F#, C#, G#).

Time Signature: 4/4.

Dynamic Markings: *p* (piano), *f* (forte).

Performance Instructions: The score includes various performance instructions such as *p*, *f*, and *mf* throughout the piece. There are also trill markings (trills) and triplet markings (3) in the string sections.

OVERTURE TO (TBA)

2

A EXPO THEME 1

WOODWINDS:
Picc. *mf*
Fl. *mf*
Ob. *mf*
Cl. *mf*
B. Cl. *mf*
Bsn. *mf*

BRASS:
Tpt. *mf*
Tbn. *mf*

PERCUSSION:
Timp. *p*
Anv. *p*
S. D. *p*

STRINGS:
Vln. 1 *mf*
Vln. 2 *mf*
Vla. *mf*
Vc. *mf*

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FL. *mf*

S. CL. *mf*

TRP. *mf*

TBN. *mf*

TIMP. CHANGE D TO F#

ANV. *p*

S. D.

TOM-T. *p*

XYL. *mf*

J = J

VLA. 1 *f* *f* *p* *f* *p*

VLA. 2 *f* *f* *p* *f* *p*

VLA. *f* *f* *p* *f* *p*

VC. *f* *mf*

CB. *mf*

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4

B EXPO THEME 2

PCC. *mf*

FL. *mf*

OB. *mf*

CL. *mf*

B. CL. *mf*

BSN. *mf*

TPT. *mf*

ANV. *pp* *p*

TOM-T. *mf*

VLN. 1 *f* *ff*

VLN. 2 *f* *ff*

VLA. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

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J. = ♩

DEVELOPMENT

C

WOODWINDS:
Picc. *p* *f*
Fl. *p* *f*
Ob. *p* *f* *mf*
Cl. *p* *f*
S. Cl. *p* *f*
Bsn. *p* *f*

METALWINDS:
Hr. *p* *f* *mf*
Hr. *p* *f*
Tpt. *p* *f*
Tbn. *p* *f*
Tsa. *p* *f*

PERCUSSION:
Timp. *mp* *p* *CHANGE F# to D*
S.D. *mp* *p* *mf*
Tr. *f*
Xyl. *p* *mf*

STRING ENSEMBLE:
J. = ♩
Vln. 1 *p* *f*
Vln. 2 *p* *f*
Vla. *p* *f*
Vc. *p* *f*
Cb. *p* *f*

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D

Oboe, Horn, and Trombone parts. Measure 48 is marked. The Oboe part features a melodic line with various intervals and rests. The Horn and Trombone parts provide harmonic support with sustained notes and rhythmic patterns.

E

Flute, Oboe, Clarinet, Trumpet, Trombone, Tuba, and Violoncello parts. Measure 58 is marked. The Flute, Oboe, and Clarinet parts have melodic lines starting in measure 65. The Trumpet, Trombone, and Tuba parts have melodic lines starting in measure 67. The Violoncello part has a melodic line starting in measure 58. Dynamics include *mf* and *mp*.

E

Violin 1, Violin 2, Viola, and Cello parts. Measure 58 is marked. All parts have melodic lines starting in measure 58. Dynamics include *mf*.

OVERTURE TO (TBA)

Score for Overture to (TBA), page 7. The score includes parts for PCC, FL, HN, TPT, TBN, TBA, TMR, S.D., XYL, VLN. 1, VLN. 2, VLA, VCL, and CB. The music is in 2/4 time and features various dynamics such as *mf*, *p*, and *f*. A fermata is present in the woodwind section at the end of the page.

65

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RECAP - THEME 1

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OVERTURE TO (TBA)

Musical score for Overture to (TBA), page 9. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Tom-Toms, Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *p*, *mp*, and *f*. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

OVERTURE TO (TBA)

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RECAP THEME 2 - A MIN

\boxed{H} = ♩

Musical score for Overture to (TBA), page 10. The score includes parts for PCC, FL, DS, CL, S. CL, SSN, HN, TPT, TBN, TBA, ANV, TOM-T, VLN. 1, VLN. 2, VLA, VC, and CB. It features various dynamics such as *mf*, *p*, and *f*, and includes a rehearsal mark for "RECAP THEME 2 - A MIN".

OVERTURE TO (TBA)

♩ = ♩ CODA

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