

OVERTURE TO (TBA)

PHIL SHAW

♩ = 120

HORN IN F (2)

HORN IN F (2)

TRUMPETS IN B \flat (2)

TROMBONES (2)

TUBA

TIMPANI IN A, D, B, E

SNARE DRUM

XYLOPHONE

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

CONTRABASS

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

OVERTURE TO (TBA)

A EXPO THEME 1

PCC. *mf*

FL. *mf*

OB. *mf*

CL. *mf*

S. CL. *mf*

BSN. *mf*

TPT. *mf*

TBN. *mf*

TIMP. *p*

ANV. *p*

S. D. *p*

VLN. 1 *mf*

VLN. 2 *mf*

VLA. *mf*

VC. *mf*

OVERTURE TO (TBA)

FL. *mf*

S. CL. *mf*

TRP. *mf*

TBN. *mf*

TIMP. CHANGE D TO F#

ANV. *p*

S. D.

TOM-T. *p*

XYL. *mf*

VLA. 1 *f* *p* *f* *p*

VLA. 2 *f* *p* *f* *p*

VLA. *f* *p* *f* *p*

VC. *f* *mf*

CB. *mf*

16

f *p* *f* *p*

f *mf*

mf

f *p* *f* *p*

f *mf*

mf

OVERTURE TO (TBA)

B EXPO THEME 2

PCC. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Tpt. *mf*

Anv. *pp* *p*

Tom-t. *mf*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

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OVERTURE TO (TBA)

♩. = ♩

DEVELOPMENT

C

WOODWINDS:
Picc. *p* *f*
Fl. *p* *f*
Ob. *p* *f* *mf*
Cl. *p* *f*
S. Cl. *p* *f*
Bsn. *p* *f*

METALWINDS:
Hr. *p* *f* *mf*
Hr. *p* *f*
Tpt. *p* *f*
Tbn. *p* *f*
Tsa. *p* *f*

PERCUSSION:
Timp. *mp* *p* *CHANGE F# to D*
S.D. *mp* *p* *mf*
Tr. *f*
Xyl. *p* *mf*

STRING ENSEMBLE:
♩. = ♩
Vln. 1 *p* *f*
Vln. 2 *p* *f*
Vla. *p* *f*
Vc. *p* *f*
Cb. *p* *f*

38

OVERTURE TO (TBA)

6

D

Oboe, Horn, and Trombone parts. Measure 48 is marked. The Oboe part features a melodic line with various intervals and rests. The Horn and Trombone parts provide harmonic support with sustained notes and rhythmic patterns.

E

Flute, Oboe, Clarinet, Trumpet, Trombone, Tuba, and Violoncello parts. Measure 58 is marked. The Flute, Oboe, and Clarinet parts have melodic lines starting in measure 65. The Trumpet, Trombone, and Tuba parts have melodic lines starting in measure 67. The Violoncello part has a melodic line starting in measure 58. Dynamics include *mf* and *mp*.

E

Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts. Measure 68 is marked. All parts have melodic lines starting in measure 68. Dynamics include *mf*.

OVERTURE TO (TBA)

Musical score for Overture to (TBA), page 7. The score includes parts for PCC, FL, HN, TPT, TBN, TBA, TMR, S.D., XYL, VLN. 1, VLN. 2, VLA, VCL, and CB. It features dynamic markings like *mf*, *p*, and *f*, and includes a rehearsal mark 'F'.

OVERTURE TO (TBA)

8

RECAP - THEME 1

74

OVERTURE TO (TBA)

Musical score for Overture to (TBA), page 9. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Tom-Toms, Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to mezzo-forte (mf). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

OVERTURE TO (TBA)

10

RECAP THEME 2 - A MIN

\boxed{H} = \downarrow

Musical score for Overture to (TBA), page 10. The score includes parts for PCC, FL, DS, CL, S. CL, SSN, HN, HN, TPT, TBN, TBA, ANV, TOM-T, VLN. 1, VLN. 2, VLA, VC, and CB. It features various musical notations such as dynamics (mf, p, f, pp), articulation (accents), and performance instructions.

OVERTURE TO (TBA)

♩ = ♩ CODA

PICC. *f*

FL. *f*

OB. *f*

CL. *f*

S. CL. *f*

BSN. *f*

HN. *f*

HN. *f*

TRP. *f*

TBN. *f*

TBA. *f*

TIMP. *mp* *mf* *f*

S. D. *mp* *mf* *f*

XYL. *mp* *mf* *f*

VLN. 1 *f*

VLN. 2 *f*

VLA. *f*

VC. *f*

CB. *f*

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