

# PERCOLATION

FOR PERCUSSION ENSEMBLE

PHIL SHAW

**C.F.G.**

♩ = 90  
TIMPANI

To TIMB.

♩ = 90  
TIMBALES

TIMPANI-TIMBALES

*mf*

WOOD BLOCKS.  
MARACAS, CABASA

♩ = 90  
WOODBLOCKS

*mf*

*p*

*p*

♩ = 90

To CAB.

TUBULAR BELLS.  
BRAKE DRUM, TAMBOURINE, GUIRO

TUB. BELLS

*f*

To BR.D.

MARIMBA, XYLOPHONE.  
TAM-TAM

TAM-TAM

*ppp*

*pp*

To MAR.

|| 8

**A** GROUP 3.3.2

TIMB.

*mf*

**A**  
CABASA

CAB.

*mf*

2

3

4

BRAKE DRUM

BR.D.

*mf*

MARIMBA

MAR.

*f*

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Musical score for Percussion section 1, measures 1-11. The score includes staves for TIMB., CAB., B.C.D., and MAR. (Maracas). The TIMB. staff has a melodic line with rests. The CAB. staff has a rhythmic pattern of eighth notes with rests, marked with measure numbers 5, 6, 7, 8, and 9. The B.C.D. staff has a rhythmic pattern of eighth notes with rests. The MAR. staff has a melodic line with rests. The key signature is B-flat major. The score ends with a double bar line and a fermata, with the instruction "To MRCs." above and "To TAMB." below.

12

Musical score for Percussion section 2, measures 12-17. The score includes staves for TIMB., MRCs., TAMB., and XYL. The TIMB. staff has a melodic line with rests, marked with measure numbers 2, 3, and 4. The MRCs. staff has a rhythmic pattern of eighth notes with rests, marked with measure numbers 2, 3, 4, 5, and 6. The TAMB. staff has a rhythmic pattern of eighth notes with rests, marked with measure numbers 2, 3, 4, 5, and 6. The XYL. staff has a melodic line with rests. The key signature is B-flat major. The score starts with a double bar line and a fermata, with the instruction "8" in a box above. The score ends with a double bar line and a fermata, with the instruction "18" below.

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Musical score for the first system, measures 24-30. It includes staves for TIMB., MRCs., TAMB., and XYL. with various rhythmic notations and measure numbers (7, 8, 9).

TIMB. ||

MRCs. || 7 8 9

TAMB. || 7 8 9

XYL. { 24



Musical score for the second system, measures 31-33. It includes staves for TIMB., MRCs., TAMB., and XYL. with various rhythmic notations, measure numbers (10, 11), and performance directions like 'To CAS.' and 'To Gro.'

TIMB. || 10 11

MRCs. || 10 11 To CAS.

TAMB. || 10 11 To Gro.

XYL. { 27

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**C**

TIMB. *f*

CAB. *f*

GRU. *f*

XYL. *ff*

30



TIMB.

CAB. 7 8 9

GRU. 7 8 9

XYL. *B*

36

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Musical score for Percussion section (Measures 39-42). The score includes staves for TIMB., CAB., GRO., and XYL. The XYL staff is marked with a circled 8 and a bracket labeled "To MAR.". The CAB. and GRO. staves have measure numbers 10 and 11, and a bracket labeled "To BR.D.". The XYL staff starts at measure 39.

Musical score for Percussion section (Measures 43-48). The score includes staves for TIMB., CAB., BR.D., and XYL. The XYL staff is labeled "MARIMBA" and marked with *ff*. The CAB. staff is marked with *f*. The BR.D. staff is labeled "BRAKE DRUM" and marked with *f*. The XYL staff has a circled D above the first measure. The CAB. staff has measure numbers 2, 3, 4, 5, and 6. The BR.D. staff has measure numbers 2, 3, 4, 5, and 6. The XYL staff starts at measure 43.

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Musical score for Percussion section (Measures 49-54). The score includes staves for TIMB., CAB., B.C.D., and XYL. The key signature is B-flat major (two flats). The time signature is 4/4. The B.C.D. staff includes a dynamic marking of *f* and a tempo marking of 2/4. The XYL. staff includes a dynamic marking of *f* and a tempo marking of 2/4. The score includes a double bar line at measure 49 and a repeat sign at measure 54. The B.C.D. staff includes a dynamic marking of *f* and a tempo marking of 2/4. The XYL. staff includes a dynamic marking of *f* and a tempo marking of 2/4. The score includes a double bar line at measure 49 and a repeat sign at measure 54.

49



Musical score for Percussion section (Measures 55-59). The score includes staves for TIMB., CAB., TUB. B., and XYL. The key signature is B-flat major (two flats). The time signature is 4/4. The TUB. B. staff includes a dynamic marking of *f* and a tempo marking of 4/4. The XYL. staff includes a dynamic marking of *f* and a tempo marking of 4/4. The score includes a double bar line at measure 55 and a repeat sign at measure 59. The TUB. B. staff includes a dynamic marking of *f* and a tempo marking of 4/4. The XYL. staff includes a dynamic marking of *f* and a tempo marking of 4/4. The score includes a double bar line at measure 55 and a repeat sign at measure 59.

55

PERCOLATION

**E** ♩ = 90  
TIMPANI

*p* MUTE

**E** ♩ = 90 WOOD BLOCKS 2 3 4 5 6 7 8 9

*p*

TUB. B. *p*

T.-T. TAM-TAM

60 *pp*

**F**

*mp*

10 11 12 **F** 2 3 4 5

*mp*

*mp*

T.-T. *p*

69

PERCOLATION

Musical score for measures 6-12. Instruments: TIMP., W.B., TUB. B., T.-T. (Toms). Includes dynamic markings and articulation symbols.

Musical score for measures 77-84. Instruments: TIMP., W.B., TUB. B., T.-T. (Toms). Includes dynamic markings (mf, mp), articulation symbols, and a box containing the number 9.



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Musical score for measures 6-9. Instruments: Timp., W.B., Tub. B., T.-T.

6 7 8 9

89

Musical score for measures 10-12. Instruments: Timp., W.B., Tub. B., T.-T.

10 11 12

To XYL.

93

PERCOLATION

The musical score is divided into two systems. The first system includes staves for Timp., W.B., Tub. 8., and Xyl. The second system includes staves for Timp., W.B., Tub. 8., and Xyl. The score features various percussion instruments and dynamic markings.

**System 1:**

- TIMP.**: Bass clef, 4/4 time. Features a continuous eighth-note pattern with accents. A box containing the letter 'H' is positioned above the first measure.
- W.B.**: Snare drum. Features a continuous eighth-note pattern in the first measure, followed by three measures of rests. Dynamic marking: *f*. A box containing the letter 'H' is positioned above the first measure. Measure numbers 2, 3, and 4 are indicated above the staff.
- TUB. 8.**: Treble clef, B-flat key signature. Features a melodic line starting with a half note, followed by quarter notes. Dynamic marking: *f*.
- XYL.**: Treble clef, 3/8 time signature. Features a melodic line with chords. Dynamic marking: *mf*. The word "XYLOPHONE" is written above the staff.

**System 2:**

- TIMP.**: Bass clef, 4/4 time. Features a continuous eighth-note pattern with accents.
- W.B.**: Snare drum. Features two measures of rests. Measure numbers 5 and 6 are indicated above the staff.
- TUB. 8.**: Treble clef, B-flat key signature. Features a melodic line with quarter notes.
- XYL.**: Treble clef, 3/8 time signature. Features a melodic line with chords. Dynamic marking: *100*.

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Musical score for measures 7-9. Instruments: TIMP., W.B., TUB. B., XYL. (102). Includes a double bar line symbol on the left.

Musical score for measures 10-11. Instruments: TIMP., W.B., TUB. B., XYL. (105). Includes performance instructions: To T.M.B., To C.A.B., To B.R.D., To T.-T., TAM-TAM, To M.A.R., and dynamics *ff* and *ff > p*. Includes a tempo marking *♩. = 90* and a **BRAKE DRUM** label on the right.

PERCOLATION

**I GROUP 3.3.1**

Musical score for measures 109-114. The score is for four instruments: TIMB., CABASA, BR.D., and MAR. (Marimba). The key signature is one flat (B-flat major) and the time signature is 7/8. The TIMB. part starts with a *mf* dynamic and features a rhythmic pattern of eighth notes. The CABASA part has a *mf* dynamic and consists of a sequence of six eighth notes, with measures 2, 3, 4, 5, and 6 marked with a double slash and a vertical line, indicating a continuation of the pattern. The BR.D. part has a *mf* dynamic and consists of a sequence of eighth notes. The MAR. part has a *f* dynamic and consists of chords and single notes. The score is divided into two systems, with measures 109-114 in the first system and measures 115-118 in the second system.

109



Musical score for measures 115-118. The score is for four instruments: TIMB., CABASA, BR.D., and MAR. (Marimba). The key signature is one flat (B-flat major) and the time signature is 7/8. The TIMB. part continues with a rhythmic pattern of eighth notes. The CABASA part has measures 7, 8, and 9 marked with a double slash and a vertical line, indicating a continuation of the pattern. The BR.D. part continues with a sequence of eighth notes. The MAR. part continues with chords and single notes.

115

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Musical score for Percussion section (Measures 108-117). The score includes parts for TIMB., CAB., BR.D., and MAR. (Maracas). The key signature is B-flat major (two flats). The TIMB. part features a rhythmic pattern of eighth notes. The CAB. part has rests with measure numbers 10 and 11, and a note at measure 11 labeled "To MRCs.". The BR.D. part has a rhythmic pattern of eighth notes and a note at measure 11 labeled "To GRC.". The MAR. part consists of chords in both staves, with a note at measure 11 labeled "To XYL.". The score ends with a double bar line at measure 117.

118



Musical score for Percussion section (Measures 118-120). The score includes parts for TIMB., MRCs., GRC., and XYL. (Xylophone). The key signature is B-flat major (two flats). The TIMB. part features a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. The MRCs. part features a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* and a measure rest symbol with measure numbers 2, 3, 4, 5, and 6. The GRC. part features a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* and a measure rest symbol with measure numbers 2, 3, 4, 5, and 6. The XYL. part features a rhythmic pattern of eighth notes, starting with a dynamic marking of *ff*. The score ends with a double bar line at measure 120.

121

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Musical score for Percussion section (Measures 127-131). The score includes parts for Timpani (TIMP.), Maracas (MRCS.), Gong (GRO.), and Xylophone (XYL.).

- TIMP.**: Features a rhythmic pattern of eighth notes and quarter notes.
- MRCS.**: Shows rests for measures 7, 8, 9, and 10, followed by a melodic line starting in measure 11 with a dynamic marking of *f*. A bracket labeled "To W.B." spans measures 11 and 12.
- GRO.**: Shows rests for measures 7, 8, 9, and 10, followed by a melodic line starting in measure 11 with a dynamic marking of *f*.
- XYL.**: Features a melodic line in the right hand and rests in the left hand.

127

Musical score for Percussion section (Measures 132-136). The score includes parts for Timpani (TIMP.), Maracas (MRCS.), Gong (GRO.), and Xylophone (XYL.).

- TIMP.**: Features a melodic line with a dynamic marking of *pp* that increases to *f*. A bracket labeled "To TIMP." spans measures 132 and 133, and another bracket labeled "TIMPANI" spans measures 134 and 135.
- MRCS.**: Shows rests for measures 132 and 133, followed by a melodic line starting in measure 134 with a dynamic marking of *p* that increases to *f*. A bracket labeled "WOOD BLOCKS" spans measures 134 and 135.
- GRO.**: Shows rests for measures 132 and 133, followed by a melodic line starting in measure 134 with a dynamic marking of *f*. A bracket labeled "TUBULAR BELLS" spans measures 134 and 135.
- XYL.**: Features a melodic line in the right hand and rests in the left hand, with dynamic markings of *mp* and *f*.

132