

PERCOLATION

FOR PERCUSSION ENSEMBLE

PHIL SHAW

C.F.G.

♩ = 90
TIMPANI

To TIMB.

♩ = 90
TIMBALES

TIMPANI-TIMBALES

mf

WOOD BLOCKS.
MARACAS, CABASA

♩ = 90
WOODBLOCKS

mf

p

p

f

To CAB.

TUBULAR BELLS.
BRAKE DRUM, TAMBOURINE, GUIRO

TUB. BELLS

f

To BR.D.

MARIMBA, XYLOPHONE.
TAM-TAM

TAM-TAM

ppp

pp

f

To MAR.

A GROUP 3.3.2

TIMB.

mf

A
CABASA

CAB.

mf

2

3

4

BR.D.

BRAKE DRUM

mf

MARIMBA

f

MAR.

PERCOLATION

Musical score for Percussion section 1, measures 1-11. The score includes staves for TIMB., CAB., BRD., and MAR. (Maracas).

TIMB. (Timpani): Measures 1-11. Measures 1-4 and 5-8 contain rhythmic patterns. Measure 9 has a fermata. Measure 11 has an accent (>) and a fermata.

CAB. (Cymbal): Measures 1-11. Measures 1-9 have a fermata. Measure 10 has an accent (>) and a fermata. Measure 11 has an accent (>) and a fermata. A bracket labeled "To MRCS." spans measures 10 and 11.

BRD. (Bass Drum): Measures 1-11. Measures 1-11 have a rhythmic pattern. Measure 11 has an accent (>) and a fermata. A bracket labeled "To TAMB." spans measures 10 and 11.

MAR. (Maracas): Measures 1-11. Measures 1-11 have a rhythmic pattern. Measure 11 has an accent (>) and a fermata. A bracket labeled "To XYL." spans measures 10 and 11.

12



Musical score for Percussion section 2, measures 12-17. The score includes staves for TIMB., MRCS., TAMB., and XYL.

TIMB. (Timpani): Measures 12-17. Measure 12 has a dynamic marking *f*. Measures 12-14 have a fermata. Measure 15 has a dynamic marking *f*. Measure 17 has a fermata. A bracket labeled "8" spans measures 12-14.

MRCS. (Maracas): Measures 12-17. Measure 12 has a dynamic marking *f*. Measures 12-17 have a rhythmic pattern. A bracket labeled "8" spans measures 12-14.

TAMB. (Tambourine): Measures 12-17. Measures 12-17 have a rhythmic pattern. A bracket labeled "8" spans measures 12-14.

XYL. (Xylophone): Measures 12-17. Measure 12 has a dynamic marking *f*. Measures 12-17 have a rhythmic pattern. A bracket labeled "8" spans measures 12-14.

18

PERCOLATION

Musical score for the first system, measures 24-30. It includes staves for TIMB., MRCs., TAMB., and XYL. with various rhythmic notations and measure numbers (7, 8, 9).

TIMB. ||

MRCs. || 7 8 9

TAMB. || 7 8 9

XYL. { 24



Musical score for the second system, measures 31-33. It includes staves for TIMB., MRCs., TAMB., and XYL. with various rhythmic notations, measure numbers (10, 11), and performance directions like 'To CAS.' and 'To Gro.'

TIMB. || 10 11

MRCs. || 10 11 To CAS.

TAMB. || 10 11 To Gro.

XYL. { 27

PERCOLATION

C

TIMB. *f*

CAB. *f*

GUIRO *f*

XYL. *ff*

30



TIMB.

CAB. 7 8 9

GUIRO 7 8 9

XYL. (B)

36

PERCOLATION

Musical score for Percussion section (Measures 39-42). The score includes staves for TIMB., CAB., GRO., and XYL. The XYL staff is marked with a circled 8 and includes a bracketed section labeled "To MAR." and a measure number "39". The CAB. and GRO. staves have measure numbers 10 and 11, and a bracketed section labeled "To BR.D.".

Musical score for Percussion section (Measures 43-48). The score includes staves for TIMB., CAB., BR.D., and XYL. The XYL staff is marked with a circled D and includes a bracketed section labeled "To MAR." and a measure number "43". The CAB. staff has measure numbers 2, 3, 4, 5, and 6. The BR.D. staff is labeled "BRAKE DRUM" and the XYL staff is labeled "MARIMBA". Dynamics include *f* and *ff*.

PERCOLATION

Musical score for Percussion section (Measures 49-54). The score includes staves for TIMB., CAB., B.C.D., and XYL. The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 7, 8, 9, 10, and 11 are indicated above the CAB. staff. The B.C.D. staff has a dynamic marking of *f* and a note with an accent (>) in measure 11. The XYL. staff consists of two staves (treble and bass clef) with complex rhythmic patterns. A double bar line is present at the end of measure 11.

49



Musical score for Percussion section (Measures 55-59). The score includes staves for TIMB., CAB., TUB. B., and XYL. The key signature is B-flat major (two flats). The time signature is 4/4. The TIMB. staff has a dynamic marking of *f* and a note with an accent (>) in measure 55. The CAB. staff has a dynamic marking of *mf* and a note with an accent (>) in measure 55. The TUB. B. staff has a dynamic marking of *f* and a note with an accent (>) in measure 55. The XYL. staff consists of two staves (treble and bass clef) with complex rhythmic patterns. A double bar line is present at the end of measure 59.

55

PERCOLATION

E ♩ = 90
TAMPANI

TIMP. *p* MUTE

E ♩ = 90 WOOD BLOCKS 2 3 4 5 6 7 8 9
p

TUB. B. *p*

T.-T. TAM-TAM
60 *pp*

F

TIMP. *mp*

WOOD BLOCKS 10 11 12 2 3 4 5
mp

TUB. B. *mp*

T.-T. *p*

69

PERCOLATION

Musical score for measures 6-12. Instruments: TIMP., W.B., TUB. B., T.-T.

Measures 6-12 are marked with a double slash (//) in the W.B. and TUB. B. staves, indicating they are to be played by the percussionists. The TUB. B. staff shows a melodic line in B-flat major. The T.-T. staff shows a rhythmic pattern with a sharp sign (♯) above the notes.

77

Musical score for measures 84-88. Instruments: TIMP., W.B., TUB. B., T.-T.

Measures 84-88 are marked with a circled 'G' in the TIMP. and W.B. staves. The TIMP. staff includes dynamics *mf* and triplet markings. The W.B. staff includes dynamics *mf* and measure numbers 2, 3, 4, and 5. The TUB. B. staff includes dynamics *mf*. The T.-T. staff includes dynamics *mp* and a sharp sign (♯) above the notes.

84

PERCOLATION

Musical score for measures 6-9. Instruments: Timp., W.B., Tub. B., T.-T.

6 7 8 9

89

Musical score for measures 10-12. Instruments: Timp., W.B., Tub. B., T.-T.

10 11 12

93

To XYL.

PERCOLATION

The musical score is divided into two systems. The first system includes staves for Timp., W.B., Tub. 8., and Xyl. The second system includes staves for Timp., W.B., Tub. 8., and Xyl. The score features various percussion instruments and dynamic markings.

System 1:

- TIMP.**: Bass clef, 4/4 time. Features a continuous eighth-note pattern with accents. A box containing the letter 'H' is positioned above the first measure.
- W.B.**: Snare drum, 4/4 time. Features a continuous eighth-note pattern with a dynamic marking of *f*. Measures 2, 3, and 4 contain rests, each marked with a double slash (//) and a measure number (2, 3, 4).
- TUB. 8.**: Tenor clef, 4/4 time. Features a melodic line starting with a dynamic marking of *f*. The notes are: G2 (half), F2 (quarter), E2 (quarter), D2 (half).
- XYL.**: Treble clef, 4/4 time. Features a melodic line starting with a dynamic marking of *mf*. The notes are: G4 (half), F4 (quarter), E4 (quarter), D4 (half).

System 2:

- TIMP.**: Bass clef, 4/4 time. Features a continuous eighth-note pattern with accents.
- W.B.**: Snare drum, 4/4 time. Measures 5 and 6 contain rests, each marked with a double slash (//) and a measure number (5, 6).
- TUB. 8.**: Tenor clef, 4/4 time. Features a melodic line with notes: G2 (half), F2 (quarter), E2 (quarter), D2 (half).
- XYL.**: Treble clef, 4/4 time. Features a melodic line with notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half). A dynamic marking of *100* is written below the first measure.

PERCOLATION

Musical score for measures 7-9. Instruments: TIMP., W.B., TUB. B., XYL. (102). Includes a double bar line symbol on the left.

Musical score for measures 10-11. Instruments: TIMP., W.B., TUB. B., XYL. (105). Includes performance instructions: To T.M.B., To C.A.B., To B.R.D., To T.-T., TAM-TAM, To M.A.R., and dynamic markings *ff* and *ff > p*. Includes a tempo marking *♩. = 90* and a section labeled BRAKE DRUM.

PERCOLATION

I GROUP 3.3.1

TIMB. *mf*

CAB. *mf*

BR.D. *mf*

MAR. *f*

109



TIMB.

CAB. 7 8 9

BR.D.

MAR.

115

PERCOLATION

Musical score for Percussion section (Measures 108-117). The score includes parts for TIMB., CAB., BR.D., and MAR. (Maracas). The key signature is B-flat major (two flats). The TIMB. part features a rhythmic pattern of eighth notes. The CAB. part has rests with measure numbers 10 and 11, and a note labeled 'To MRCs.' in measure 11. The BR.D. part has a rhythmic pattern of eighth notes and a note labeled 'To Gro.' in measure 11. The MAR. part consists of chords in the right hand and bass lines in the left hand, with a note labeled 'To XYL.' in measure 11.

118



Musical score for Percussion section (Measures 118-120). The score includes parts for TIMB., MRCs., GRO., and XYL. (Xylophone). The key signature is B-flat major (two flats). The TIMB. part features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The MRCs. part features a rhythmic pattern of eighth notes with a dynamic marking of *f* and a box containing the letter 'J'. The GRO. part features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The XYL. part features a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The score includes measure numbers 2, 3, 4, 5, and 6 for the MRCs. and GRO. parts.

121

PERCOLATION

Musical score for Percussion section (Measures 127-131). The score includes parts for Timpani (TIMB.), Maracas (MRCS.), Gong (GRO.), and Xylophone (XYL.).

- TIMB.:** Features a rhythmic pattern of eighth notes in 2/4 time, transitioning to a melodic line in 2/4 time at measure 131.
- MRCS.:** Shows rests for measures 7, 8, 9, and 10, followed by a melodic line in 2/4 time at measure 131. Includes the instruction "To W.B." above the staff.
- GRO.:** Shows rests for measures 7, 8, 9, and 10, followed by a melodic line in 2/4 time at measure 131.
- XYL.:** Features a melodic line in 2/4 time, with the bass line remaining silent.

127

Musical score for Percussion section (Measures 132-136). The score includes parts for Timpani (TIMB.), Maracas (MRCS.), Gong (GRO.), and Xylophone (XYL.).

- TIMB.:** Features a melodic line in 2/4 time, transitioning to a melodic line in 4/4 time at measure 132. Includes the instruction "To Timp." above the staff and dynamic markings *pp* and *f*.
- MRCS.:** Shows rests for measures 132 and 133, followed by a melodic line in 4/4 time at measure 134. Includes the instruction "WOOD BLOCKS" above the staff and dynamic markings *p* and *f*.
- GRO.:** Shows rests for measures 132 and 133, followed by a melodic line in 4/4 time at measure 134. Includes the instruction "TUBULAR BELLS" above the staff and dynamic markings *f* and *f*.
- XYL.:** Features a melodic line in 2/4 time, transitioning to a melodic line in 4/4 time at measure 132. Includes dynamic markings *mp* and *f*.

132