

# SHORT CIRCUS

RONDO FOR CONCERT BAND

PHIL SHAW

$\text{♩} = 130$  **A**

PICCOLO

1ST FLUTE(2)

2ND FLUTE (2)

OBOE(2)

BASSOON(2)

1ST B♭ CLARINET(2)

2ND B♭ CLARINET(2)

3RD B♭ CLARINET

BASS CLARINET IN B♭

1ST E♭ ALTO SAXOPHONE(2)

2ND E♭ ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

1ST B♭ TRUMPET (2)

2ND B♭ TRUMPET (2)

3RD B♭ TRUMPET (2)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (BASS)

EUPHONIUM(3)

TUBA(3)

COW BELL

WOOD BLOCKS

SUPR. CYMBAL

SNARE DRUM

BASS DRUM

*f*

*mf*

*ff*

*p*

SHORT CIRCUS

8

Picc.  
1ST FL.  
2ND FL.  
OB.  
BSN.  
1ST CL.  
2ND CL.  
3RD CL.  
B. CL.  
1ST ALTO SAX.  
2ND ALTO SAX.  
TEN. SAX.  
BAR. SAX.  
1ST HN.  
2ND HN.  
3RD HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
1ST TBN.  
2ND TBN.  
3RD TBN. (95)  
EUPH.  
TBA.  
C. BELL.  
W. B.  
SUS. CYM.  
S. D.  
B. D.

9

SHORT CIRCUS

Musical score for 'SHORT CIRCUS' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals, and Drums. The score includes dynamic markings such as *mp* and *mf*, and a rehearsal mark **C**.

The score is written for a full orchestra and includes the following parts:

- Picc.
- 1ST FL.
- 2ND FL.
- OB.
- BSN.
- 1ST CL.
- 2ND CL.
- 3RD CL.
- S. CL.
- 1ST ALTO SAX.
- 2ND ALTO SAX.
- TEN. SAX.
- BARI. SAX.
- 1ST HN.
- 2ND HN.
- 3RD HN.
- 1ST TPT.
- 2ND TPT.
- 3RD TPT.
- 1ST TBN.
- 2ND TBN.
- 3RD TBN. (SS)
- EUPH.
- TBA.
- C. BELL.
- W. B.
- SUS. CYM.
- S. D.
- B. D.

Rehearsal mark **C** is located at the beginning of the third measure of the first staff.

SHORT CIRCUS

10

Musical score for 'SHORT CIRCUS' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals, Snare, and Bass Drum. The score includes dynamic markings such as *f*, *mp*, and *p*, and a tempo marking of *♩ = ♩*. The score is divided into measures, with a double bar line and repeat sign appearing at measure 10.

SHORT CIRCUS

Musical score for 'SHORT CIRCUS' page 5. The score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of the page: PICC., 1ST FL., 2ND FL., OB., BSN., 1ST CL., 2ND CL., 3RD CL., B. CL., 1ST ALTO SAX., 2ND ALTO SAX., TEN. SAX., BARI SAX., 1ST HN., 2ND HN., 3RD HN., 1ST TPT., 2ND TPT., 3RD TPT., 1ST TBN., 2ND TBN., 3RD TBN. (B♭), EUPH., TBA., C. BELL., W. B., SUS. CYM., S. D., and B. D. The score begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first 11 staves (Piccolo to Bass Saxophone) are mostly silent, indicated by a horizontal line with a bar. The 12th staff (1st Trumpet) and the 13th staff (2nd Trumpet) play a melodic line starting at measure 32, marked *mf*. The 14th staff (3rd Trumpet) plays a similar melodic line. The 15th staff (1st Trombone) and 16th staff (2nd Trombone) play a rhythmic accompaniment. The 17th staff (3rd Trombone) and 18th staff (Euphonium) play a rhythmic accompaniment. The 19th staff (Tuba) plays a rhythmic accompaniment. The 20th staff (C. Bell) and 21st staff (W. B.) are silent. The 22nd staff (Sus. Cym.) plays a rhythmic accompaniment. The 23rd staff (S. D.) plays a rhythmic accompaniment, marked *mf*. The 24th staff (B. D.) plays a rhythmic accompaniment, marked *mf*. The score ends at measure 32.

SHORT CIRCUS

♩ = ♩

**E** **F**

PICC. *ff*

1ST FL. *ff*

2ND FL. *ff*

OB. *ff*

BSN. *mf*

1ST CL. *ff*

2ND CL. *ff*

3RD CL. *ff*

B. CL. *mf*

1ST ALTO SAX. *ff*

2ND ALTO SAX. *ff*

TEN. SAX.

BAR. SAX. *mf*

1ST HN. *mf* *ff*

2ND HN. *mf* *ff*

3RD HN. *mf* *ff*

1ST TPT. *ff*

2ND TPT. *ff*

3RD TPT. *ff*

1ST TBN. *mf* *ff*

2ND TBN. *mf* *ff*

3RD TBN. (B♭) *mf* *ff*

EUPH. *mf* *ff*

TBA. *mf* *ff*

C. BELL

W. B.

SUS. CYM. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

44 *f* *ff* *f* *p*

SHORT CIRCUS

9

PICC. *mp* *mf*

1ST FL. *mp* *mf*

2ND FL. *mp* *mf*

OB. *mf* *f* *ff* *mp*

B.SN. -

1ST CL. *mf* *f* *ff* *mp*

2ND CL. *mp* *mf* *f* *mp*

3RD CL. *mf* *f* *ff* *mp*

B. CL. -

1ST ALTO SAX. *mp* *mf* *f* *mp*

2ND ALTO SAX. *mp* *mf* *f* *mp*

TEN. SAX. *mf* *f* *mp*

BAR. SAX. -

1ST HN. -

2ND HN. -

3RD HN. -

1ST TPT. -

2ND TPT. -

3RD TPT. -

1ST TBN. -

2ND TBN. -

3RD TBN. (S) -

EUPH. -

TBA. -

C. BELL. -

W. B. *mp* *mf* *f* *ff*

SUS. CYM. -

S. D. -

B. D. -

SHORT CIRCUIT

3<sup>rd</sup>

PICC. *mp* *mf* *f* *ff* *mp*

1ST FL. *mp* *mf* *f* *ff* *mp*

2ND FL. *mp* *mf* *f* *ff* *mp*

OB. *mf* *f* *ff* *mp*

BSN.

1ST CL. *mp* *mf* *f* *mp*

2ND CL. *mf* *f* *ff* *mp*

3RD CL. *mp* *mf* *f* *mp*

8. CL.

1ST ALTO SAX. *mp* *mf* *f* *mp*

2ND ALTO SAX. *mp* *mf* *f* *mp*

TEN. SAX. *mp*

BARI SAX.

1ST HN.

2ND HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

1ST TBN.

2ND TBN.

3RD TBN. (95)

EUPH.

TBA.

C. BELL. *p* *mp* *mf* *p*

W.B.

SUS. CYM. *f*

S. D. *ff* *p*

B. D. *f* *p*

68



SHORT CIRCUIT

M

Picc. *f*

1ST FL. *f*

2ND FL. *f*

Ob. *f*

Bsn. *mp*

1ST CL. *f*

2ND CL. *f*

3RD CL. *f*

B. CL. *mp*

1ST ALTO SAX. *f*

2ND ALTO SAX. *f*

TEN. SAX. *mp*

BAR. SAX. *mp*

1ST HN. -

2ND HN. -

3RD HN. -

1ST TPT. *mf*

2ND TPT. *mf*

3RD TPT. *mf*

1ST TBN. *mf*

2ND TBN. *mf*

3RD TBN. (B♭) *mf*

EUPH. *mf*

TBA. *mf*

C. BELL. -

W. B. -

SUS. CYM. *f*

S. D. *mf*

B. D. *mf*

77 *mf*

SHORT CIRCUIT

This musical score is for the piece "SHORT CIRCUIT" and is arranged for a large symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwinds section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Saxophone 1, 2, Tenor, and Baritone. The brass section includes Horn 1, 2, and 3, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Cymbal, Snare Drum, and Bass Drum. The score is divided into measures, with dynamic markings such as *ff*, *f*, *mf*, *mp*, and *ff* indicating the volume. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides a strong harmonic foundation, with the horns and trumpets playing sustained notes and the trombones and tuba providing a rhythmic accompaniment. The percussion section adds texture and drive to the music, with the cymbal, snare, and bass drum playing a steady, rhythmic pattern. The score is a full orchestration of the piece, with each instrument part clearly marked and numbered.