

SHORT CIRCUS

RONDO FOR CONCERT BAND

PHIL SHAW

$\text{♩} = 130$ **A**

PICCOLO

1ST FLUTE(2)

2ND FLUTE (2)

OBOE(2)

BASSOON(2)

1ST B \flat CLARINET(2)

2ND B \flat CLARINET(2)

3RD B \flat CLARINET

BASS CLARINET
IN B \flat

1ST E \flat ALTO SAXOPHONE(2)

2ND E \flat ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

1ST B \flat TRUMPET (2)

2ND B \flat TRUMPET (2)

3RD B \flat TRUMPET (2)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (BASS)

EUPHONIUM(3)

TUBA(3)

COW BELL

WOOD BLOCKS

SUSP. CYMBAL

SNARE DRUM

BASS DRUM

SHORT CIRCUS

8

Picc.
1ST FL.
2ND FL.
OB.
BSN.
1ST CL.
2ND CL.
3RD CL.
B. CL.
1ST ALTO SAX.
2ND ALTO SAX.
TEN. SAX.
BAR. SAX.
1ST HN.
2ND HN.
3RD HN.
1ST TPT.
2ND TPT.
3RD TPT.
1ST TRN.
2ND TRN.
3RD TRN. (B♭)
EUPH.
TBA.
C. BELL.
W. B.
SUS. CYM.
S. D.
B. D.

9

SHORT CIRCUS

Musical score for 'SHORT CIRCUS' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals, and Drums. The score includes dynamic markings such as *mp* and *mf*, and a rehearsal mark **C**.

The score is written for a full orchestra and includes the following parts:

- Picc.
- 1ST FL.
- 2ND FL.
- OB.
- BSN.
- 1ST CL.
- 2ND CL.
- 3RD CL.
- S. CL.
- 1ST ALTO SAX.
- 2ND ALTO SAX.
- TEN. SAX.
- BARI. SAX.
- 1ST HN.
- 2ND HN.
- 3RD HN.
- 1ST TPT.
- 2ND TPT.
- 3RD TPT.
- 1ST TBN.
- 2ND TBN.
- 3RD TBN. (SS)
- EUPH.
- TBA.
- C. BELL.
- W. B.
- SUS. CYM.
- S. D.
- B. D.

Rehearsal mark **C** is located at the beginning of the third measure of the first staff.

SHORT CIRCUS

10

Musical score for 'SHORT CIRCUS' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals, Snare, and Bass Drum.

The score is divided into two systems. The first system includes Piccolo, 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., 8. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., and Bari. Sax. The second system includes 1st Hn., 2nd Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. (B♭), Euph., Tba., C. Bell, W. B., Sus. Cym., S. D., and B. D.

Key musical elements include dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking $\text{♩} = \text{♩}$ is present at the top right. A rehearsal mark '10' is located at the top right of the page.

SHORT CIRCUIT

Musical score for 'SHORT CIRCUIT' page 5. The score includes parts for Piccolo, 1st Fl., 2nd Fl., Oboe, Bassoon, 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st Hn., 2nd Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. (B♭), Euph., Tuba, C. Bell, W. B., Susp. Cym., Snare Drum, and Bass Drum. The score is in 4/4 time with a key signature of two flats. The dynamic marking *mf* is used throughout. The score is divided into two systems, with the second system starting at measure 32.

SHORT CIRCUS

♩ = ♩

E **F**

PICC. *ff*

1ST FL. *ff*

2ND FL. *ff*

OB. *ff*

BSN. *mf*

1ST CL. *ff*

2ND CL. *ff*

3RD CL. *ff*

B. CL. *mf*

1ST ALTO SAX. *ff*

2ND ALTO SAX. *ff*

TEN. SAX.

BAR. SAX. *mf*

1ST HN. *mf* *ff*

2ND HN. *mf* *ff*

3RD HN. *mf* *ff*

1ST TPT. *ff*

2ND TPT. *ff*

3RD TPT. *ff*

1ST TBN. *mf* *ff*

2ND TBN. *mf* *ff*

3RD TBN. (B♭) *mf* *ff*

EUPH. *mf* *ff*

TBA. *mf* *ff*

C. BELL

W. B.

SUS. CYM. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

44 *f* *ff* *f* *p*

SHORT CIRCUS

9

PICC. *mp* *mf*

1ST FL. *mp* *mf*

2ND FL. *mp* *mf*

OB. *mf* *f* *ff* *mp*

B.SN. -

1ST CL. *mf* *f* *ff* *mp*

2ND CL. *mp* *mf* *f* *mp*

3RD CL. *mf* *f* *ff* *mp*

B. CL. -

1ST ALTO SAX. *mp* *mf* *f* *mp*

2ND ALTO SAX. *mp* *mf* *f* *mp*

TEN. SAX. *mf* *f* *mp*

BAR. SAX. -

1ST HN. -

2ND HN. -

3RD HN. -

1ST TPT. -

2ND TPT. -

3RD TPT. -

1ST TBN. -

2ND TBN. -

3RD TBN. (S) -

EUPH. -

TBA. -

C. BELL. -

W. B. *mp* *mf* *f* *ff*

SUS. CYM. -

S. D. -

B. D. -

SHORT CIRCUIT

3rd

PICC. *mp* *mf* *f* *ff* *mp*

1ST FL. *mp* *mf* *f* *ff* *mp*

2ND FL. *mp* *mf* *f* *ff* *mp*

OB. *mf* *f* *ff* *mp*

BSN.

1ST CL. *mp* *mf* *f* *mp*

2ND CL. *mf* *f* *ff* *mp*

3RD CL. *mp* *mf* *f* *mp*

8. CL.

1ST ALTO SAX. *mp* *mf* *f* *mp*

2ND ALTO SAX. *mp* *mf* *f* *mp*

TEN. SAX. *mp*

BARI SAX.

1ST HN.

2ND HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

1ST TBN.

2ND TBN.

3RD TBN. (95)

EUPH.

TBA.

C. BELL. *p* *mp* *mf* *p*

W.B.

SUS. CYM. *f*

S. D. *ff* *p*

B. D. *f* *p*

68

SHORT CIRCUIT

M

Musical score for 'SHORT CIRCUIT' page 9. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum. The score is in 4/4 time with a key signature of one flat. Dynamics include *f*, *mp*, and *mf*. A rehearsal mark 'M' is located at the beginning of the score.

SHORT CIRCUIT

This musical score is for the piece "SHORT CIRCUIT" and is arranged for a large symphony orchestra. The score is written for 115 instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *ff*, *f*, *mf*, *mp*, and *ff* indicating the volume. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone), Horns (1st, 2nd, and 3rd), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic changes throughout the piece. The page number 85 is located at the bottom left corner.