

THEME FROM (TBA)

PHIL SHAW

♩ = 130

BASS CLARINET IN B \flat

BASSOON

HORN IN F

SNARE DRUM

TAMBOURINE

CHORDS

HARP

♩ = 130

VIOLONCELLO

CONTRABASS

THEME FROM (T8A)

This musical score is for a piece titled "THEME FROM (T8A)". It is arranged for a large ensemble and includes the following parts:

- FL.** (Flute): Starts with a melodic line in the first measure, marked *f*. It has a rest in the second measure and resumes in the fourth.
- OB.** (Oboe): Remains silent until the fourth measure, then plays a melodic line marked *f*.
- CL.** (Clarinet): Starts with a melodic line in the first measure, marked *f*. It has a rest in the second measure and resumes in the fourth.
- S. CL.** (Soprano Clarinet): Remains silent until the fifth measure, then plays a melodic line marked *ff*.
- B.SN.** (Bassoon): Remains silent until the fourth measure, then plays a melodic line marked *f*.
- HN.** (Horn): Remains silent until the fifth measure, then plays a melodic line marked *f*.
- S. D.** (Soprano Drum): Plays a single snare drum stroke in the fifth measure.
- S. D.** (Soprano Drum): Plays a snare drum pattern starting in the sixth measure, marked *f*.
- TAMB.** (Tambourine): Plays a continuous rhythmic pattern of eighth notes throughout the first four measures, marked *mf*.
- S.C.** (Soprano Cymbal): Plays a cymbal stroke in the fifth measure, marked *ff*.
- CHORDS**: A chord line at the bottom of the score showing the following progression: *87*, *C#MIN*, *F#7*, *C#MIN*, *F#7*, *87*, *E*, *87*.
- VC.** (Violoncello): Plays a melodic line in the first measure, marked *f*. It has a rest in the second measure and resumes in the fourth.
- CB.** (Contrabass): Plays a melodic line in the first measure, marked *f*. It has a rest in the second measure and resumes in the fourth.

The score concludes with a double bar line and the page number **13** at the bottom left.

THEME FROM (TBA)

The musical score is arranged in a multi-staff format. The top section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bassoon (BSN.). The middle section includes Horn (HN.), Trumpet (TPT.), Trombone (TBN.), and Tuba (TBA.). The bottom section includes Snare Drum (S. D.), Tambourine (TAMB.), Chorus, Violoncello (VC.), and Contrabass (CB.). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a melodic line in the woodwinds, followed by a rhythmic accompaniment in the brass and percussion. The snare drum and tambourine play a consistent rhythmic pattern. The chorus part is marked with an 'E' and has a rest for the first two measures. The score concludes with a final cadence in the brass and percussion.

THEME FROM (T8A)

Musical score for Theme from (T8A). The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (8. CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Timpani (TIMP.), Snare Drum (S. D.), Cymbal (C.), Tambores (TAMB.), Conga (C.), Chords, Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (Cb.). The score begins with a key signature of two sharps (F# and C#) and a common time signature. The music is characterized by a strong rhythmic pulse, primarily using eighth and sixteenth notes. The dynamic markings are prominent, with *ff* (fortissimo) appearing frequently across the woodwinds, brass, and percussion. The strings play a steady accompaniment, often with a *f* (forte) dynamic. The Chords part includes specific chord symbols: E, 87, E, 87, E, 87, 87. The score is divided into measures by vertical bar lines, and the overall structure is a single melodic theme.

THEME FROM (TBA)

This musical score is for a piece titled "THEME FROM (TBA)". It is arranged for a large ensemble and includes the following parts: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (B.SN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Timpani (TIMP.), Snare Drum (S. D.), Bass Drum (B. D.), Tambourine (TAMB.), Conga (C.), Chorus, Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into three measures. The first measure shows the initial entry of the instruments. The second measure continues the development. The third measure features a dynamic shift to *ff* (fortissimo) for many instruments, with some parts marked *f* (forte). The Chorus part includes chord markings: C#MIN, F#7, B7, E, and B7. The page number 35 is located at the bottom left, and the page number 5 is at the top right.

THEME FROM (TBA)

This musical score is for a piece titled "THEME FROM (TBA)". It is arranged for a large ensemble and includes the following parts:

- Flute (FL):** Starts with a melodic line, then plays a sustained note with *ff* dynamics, and ends with a *pp* note.
- Oboe (OB):** Similar to the flute, playing a sustained note with *ff* and ending with *pp*.
- Clarinet (CL):** Similar to the flute, playing a sustained note with *ff* and ending with *pp*.
- 8. CL. (8 Clarinets):** Playing a rhythmic pattern of eighth notes.
- Bassoon (BSN):** Similar to the flute, playing a sustained note with *ff* and ending with *pp*.
- Horn (HN):** Playing a sustained note with *ff* and ending with *pp*.
- Trumpet (TPT):** Playing a sustained note with *ff* and ending with *pp*.
- Trombone (TBN):** Playing a sustained note with *ff* and ending with *pp*.
- Tuba (TBA):** Playing a sustained note with *ff* and ending with *pp*.
- TIMP. (Timpani):** Playing a rhythmic pattern of eighth notes.
- S. D. (Snare Drum):** Playing a rhythmic pattern of eighth notes.
- S. D. (Cymbals):** Playing a rhythmic pattern of eighth notes with *ff* dynamics, ending with *pp*.
- TAMS. (Tams):** Playing a rhythmic pattern of eighth notes with *ff* dynamics, ending with *pp*.
- S.C. (Small Cymbals):** Playing a rhythmic pattern of eighth notes.
- CHOROS (Chorus):** Singing the lyrics "E", "D?", and "GMIN".
- HP. (Harp):** Playing a sustained note with *mf* dynamics.
- VLN. 1 (Violin 1):** Playing a sustained note with *f* dynamics.
- VLN. 2 (Violin 2):** Playing a sustained note with *f* dynamics.
- VLA. (Viola):** Playing a sustained note with *f* dynamics.
- VC. (Violoncello):** Playing a sustained note with *f* dynamics.
- CB. (Cello):** Playing a sustained note with *f* dynamics.

THEME FROM (TBA)

CHORDS: CMIN GMIN CMIN GMIN

CHOROS

HP.

VLN. 1

VLN. 2

VLA.

VC.

CB.

52 *pp*

CHORDS: D7b9 GMIN CMIN C7

CHOROS

HP.

VLN. 1

VLN. 2

59

THEME FROM (T8A)

This musical score is for a woodwind and string ensemble. It features the following parts: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Bassoon (BSN.), Chorus, Harp (HP.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The woodwinds and bassoon play a rhythmic pattern of eighth notes, starting in the third measure with a forte (*f*) dynamic. The strings play a sustained accompaniment, with Violin 1 and Violin 2 playing a melodic line with a long slur. The Chorus part shows a sequence of chords: F7, D7(b9), GMIN, CMIN, F7, and BbMA7. The Harp part has a short melodic phrase in the first measure. The score includes dynamic markings such as *f* and *ff*. The page number 65 is located at the bottom left.

THEME FROM (T8A)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- OB. (Oboe)
- CL. (Clarinet)
- B. CL. (Bass Clarinet)
- BSSN. (Bassoon)
- HN. (Horn)
- TRT. (Trumpet)
- TBN. (Trombone)
- T8A. (Tuba)
- TIMP. (Timpani)
- B. D. (Snare Drum)
- S. D. (Cymbals)
- TAMS. (Tom-toms)
- S.C. (笙)
- CHORDS. (Chords)
- VLN. 1 (Violin 1)
- VLN. 2 (Violin 2)
- VLA. (Viola)
- VC. (Violoncello)
- CB. (Contrabass)

The score is in 4/4 time and features dynamic markings such as *ff*, *f*, *pp*, and *mf*. The Chords part includes chord symbols: E, B7, E, B7, E, B7. The page number 72 is located at the bottom left.

THEME FROM (TBA)

This musical score is for a piece titled "THEME FROM (TBA)". It is arranged for a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments included are:

- Flute (FL.)
- Oboe (OB.)
- Clarinet (CL.)
- Bass Clarinet (B. CL.)
- Bassoon (BSN.)
- Horn (HN.)
- Trumpet (TPT.)
- Trombone (TBN.)
- Tuba (TSA.)
- Timpani (TIMP.)
- Snare Drum (S. D.)
- Cymbal (C.)
- Small Cymbal (S.C.)
- Chords
- Violin 1 (VLN. 1)
- Violin 2 (VLN. 2)
- Viola (VC.)
- Cello (Cb.)

The score is divided into two systems. The first system contains the Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, S.C., and Chords. The second system contains the Violin 1, Violin 2, Viola, and Cello. The Chords part includes a measure with a fermata and the number "87" above it, and another measure with a fermata and the letter "E" above it. The score concludes with a double bar line.