

THEME FROM (TBA)

PHIL SHAW

♩ = 130

BASS CLARINET IN B \flat

BASSOON

HORN IN F

SNARE DRUM

TAMBOURINE

CHORDS

HARP

♩ = 130

VIOLONCELLO

CONTRABASS

THEME FROM (T8A)

This musical score is for a piece titled "THEME FROM (T8A)". It is arranged for a large ensemble. The score is written in 2/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- FL.** (Flute): Starts with a melodic line at *f* in the first measure, continues in the second, and then has a rest. It re-enters in the fifth measure with a melodic line at *f*.
- OB.** (Oboe): Has a rest in the first two measures, then enters in the third measure with a melodic line at *f*, continuing through the fifth measure.
- CL.** (Clarinet): Starts with a melodic line at *f* in the first measure, continues in the second, and then has a rest. It re-enters in the fifth measure with a melodic line at *f*.
- S. CL.** (Soprano Clarinet): Has a rest in the first four measures, then enters in the fifth measure with a melodic line at *ff*.
- B.SN.** (Bassoon): Has a rest in the first two measures, then enters in the third measure with a melodic line at *f*, continuing through the fifth measure.
- HN.** (Horn): Has a rest in the first four measures, then enters in the fifth measure with a melodic line at *f*.
- S. D.** (Snare Drum): Plays a simple rhythmic pattern of eighth notes, starting in the fifth measure.
- TAM.** (Tambourine): Plays a continuous rhythmic pattern of eighth notes at *mf* throughout the first four measures.
- S. C.** (Soprano Clarinet): Has a rest in the first four measures, then enters in the fifth measure with a melodic line at *ff*.
- CHORDS**: Shows the harmonic progression: *87* (first measure), *C#MIN F#7* (second measure), *C#MIN F#7* (third measure), *87* (fourth measure), *E 87* (fifth measure).
- V.C.** (Violoncello): Plays a melodic line at *f* in the first four measures, then has a rest in the fifth measure.
- CB.** (Contrabass): Plays a melodic line at *f* in the first four measures, then has a rest in the fifth measure.

The page number "13" is located at the bottom left of the score.

THEME FROM (TBA)

This musical score is for a piece titled "THEME FROM (TBA)". It is arranged for a full orchestra and includes the following parts:

- FL.** (Flute): Melodic line with a long note in the second measure.
- OB.** (Oboe): Melodic line, mirroring the flute.
- B. CL.** (Bass Clarinet): Melodic line with a long note in the second measure.
- B.SN.** (Bassoon): Melodic line with a long note in the second measure.
- HN.** (Horn): Melodic line with a long note in the second measure and a *f* dynamic marking in the fifth measure.
- TRP.** (Trumpet): Percussive accompaniment with a *f* dynamic marking in the second measure.
- TBN.** (Tenor Trombone): Percussive accompaniment with a *f* dynamic marking in the second measure.
- TBA.** (Tuba/Euphonium): Percussive accompaniment with a *f* dynamic marking in the second measure.
- S. D.** (Snare Drum): Percussive accompaniment with accents.
- TAMB.** (Tambourine): Percussive accompaniment with accents.
- CHOROS.** (Chorus): Accompaniment with a long note in the second measure.
- VC.** (Violin): Percussive accompaniment with accents.
- CB.** (Cello): Percussive accompaniment with accents.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first two measures are primarily melodic for the woodwinds, while the rest of the score is dominated by the rhythmic accompaniment of the brass and percussion.

THEME FROM (T8A)

Musical score for Theme from (T8A), page 27. The score is arranged for a full orchestra and includes the following parts: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (8. CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Timpani (TIMP.), Snare Drum (S. D.), Cymbal (C.), Tambores (TAMB.), Conga (C.), Chords, Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (Cb.). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The music begins with a dynamic of *ff* (fortissimo) and includes various dynamic markings such as *f*, *pp*, and *mf*. The Chords part includes specific chord notations: E, 87, E, 87, E, 87, and 87. The page number 27 is located at the bottom left, and the dynamic *ff* is written at the bottom center.

THEME FROM (TBA)

This musical score is for a piece titled "THEME FROM (TBA)". It is arranged for a large ensemble and includes the following parts:

- Flute (FL.):** Starts with a melodic line in the first measure, then rests, and re-enters in the third measure with a dynamic of *f*.
- Oboe (OB.):** Rests in the first two measures, then enters in the third measure with a dynamic of *f*.
- Clarinet (CL.):** Starts with a melodic line, rests in the second measure, and re-enters in the third measure with a dynamic of *f*.
- 8. Clarinet (8. CL.):** Rests in the first two measures, then enters in the third measure with a dynamic of *ff*.
- Bassoon (BSN.):** Rests in the first two measures, then enters in the third measure with a dynamic of *f*.
- Horn (HN.):** Rests in the first two measures, then enters in the third measure with a dynamic of *ff*.
- Trumpet (TPT.):** Rests in the first two measures, then enters in the third measure with a dynamic of *ff*.
- Trombone (TBN.):** Rests in the first two measures, then enters in the third measure with a dynamic of *ff*.
- Tuba (TBA.):** Rests in the first two measures, then enters in the third measure with a dynamic of *ff*.
- Timpani (TIMP.):** Rests in the first two measures, then enters in the third measure with a dynamic of *f*.
- Snare Drum (S. D.):** Rests in the first two measures, then enters in the third measure with a dynamic of *f*.
- Cymbals (CYM.):** Plays a rhythmic pattern of eighth notes throughout the piece.
- Congas (C.):** Rests in the first two measures, then enters in the third measure with a dynamic of *ff*.
- Chorus:** Provides harmonic support with chords: $C^{\#}MIN$, $F^{\#}7$, B^7 , E , and B^7 . Dynamics range from *f* to *ff*.
- Violin 1 (VLN. 1):** Plays a melodic line with a dynamic of *ff*.
- Violin 2 (VLN. 2):** Plays a melodic line with a dynamic of *ff*.
- Viola (VC.):** Plays a rhythmic pattern of eighth notes with a dynamic of *ff*.
- Cello (Cb.):** Plays a rhythmic pattern of eighth notes with a dynamic of *ff*.

THEME FROM (T8A)

This musical score is for a piece titled "THEME FROM (T8A)". It is arranged for a large ensemble. The score is written in 6/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts included are:

- FL. (Flute)
- OB. (Oboe)
- CL. (Clarinet)
- S. CL. (Soprano Clarinet)
- BSSN. (Bassoon)
- HN. (Horn)
- TPT. (Trumpet)
- TBN. (Trombone)
- T8A. (Tuba)
- TIMP. (Timpani)
- S. D. (Snare Drum)
- S. D. (Cymbals)
- TAMS. (Tambourine)
- S.C. (Small Cymbals)
- CHOROS. (Chorus)
- HP. (Harpsichord)
- VLN. 1 (Violin 1)
- VLN. 2 (Violin 2)
- VLA. (Viola)
- VC. (Violoncello)
- CB. (Contrabass)

The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). It also features a Chorus part with lyrics "E" and "D?" and a Chorus part with lyrics "GMIN". The score is divided into measures, with a double bar line indicating the end of a section.

THEME FROM (TBA)

CHORDS: CMIN GMIN CMIN GMIN

CHOROS

HP.

VLN. 1

VLN. 2

VLA.

VC.

CB.

52 *pp*

CHORDS: D7b9 GMIN CMIN C7

CHOROS

HP.

VLN. 1

VLN. 2

59

THEME FROM (T8A)

This musical score is for a woodwind and string ensemble. It features the following parts: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Bassoon (BSN.), Chorus, Harp (HP.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and bassoon play a rhythmic pattern of eighth notes, starting in the third measure with a forte (*f*) dynamic. The strings play a sustained accompaniment, with Violin 1 and Violin 2 playing a melodic line that begins in the third measure with a fortissimo (*ff*) dynamic. The Chorus part consists of a sequence of chords: F7, D7(b9), GMIN, CMIN, F7, and BbMA7. The Harp part has a short melodic phrase in the first measure. The page number 65 is located at the bottom left, and the dynamic *ff* is written below the Contrabass staff.

THEME FROM (T8A)

FL. *ff*

OB. *ff*

CL. *ff*

B. CL. *ff*

BSN. *ff*

HN. *f* *ff*

TRP. *f* *ff*

TBN. *f* *ff*

TBA. *f* *ff*

TIMP. *f* *ff*

S. D. *f*

S. D. *pp* *fff* *f*

TAMS. *pp* *mf*

S.C. *fff* *f*

CHORDS E B7 E B7 E B7

VLN. 1 *f*

VLN. 2 *f*

VLA.

VC. *f*

CB. *f*

THEME FROM (TBA)

This musical score is for a piece titled "THEME FROM (TBA)". It is arranged for a full orchestra and includes the following parts:

- FL.** (Flute)
- OB.** (Oboe)
- CL.** (Clarinet)
- B. CL.** (Bass Clarinet)
- B.SN.** (Bassoon)
- HN.** (Horn)
- TRP.** (Trumpet)
- TBN.** (Trombone)
- TSA.** (Tuba)
- TIMP.** (Timpani)
- B. D.** (Bass Drum)
- S. D.** (Snare Drum)
- S. C.** (Cymbals)
- CHORDS** (Chords)
- VLN. 1** (Violin 1)
- VLN. 2** (Violin 2)
- VC.** (Viola)
- CB.** (Cello)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Chords part includes a measure with a fermata and the number "87" above it, and another measure with the letter "E" above it. The score concludes with a double bar line.