

# CUT AND RUN

PHIL SHAW

♩ = 90

SWING

A VERSES

VOCAL

PIANO

I DROVE OUT TO THE AIR - PORT BUT I DID NOT MEET HER  
I DROVE TO HER A - PART - MENT BUT I DID NOT RING HER

Detailed description: This system contains the first two staves of music. The vocal staff is in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a whole rest for two measures, followed by a quarter rest, then a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment starts with a whole rest for two measures, then a quarter rest, followed by a series of quarter notes: G3, Bb3, C4, Bb3, A3, G3. A double bar line with repeat dots is placed after the first measure of the vocal line.



V.

PNO.

PLANE. | GUESS | DID-N'T SEE THE POINT. | WHY START IT ALL FROM START A - GAIN.  
BELL. | GUESS | DID-N'T WANT TO KNOW | WAS SHE A - LONE? OH, WHAT THE HELL!

Detailed description: This system contains the second two staves of music. The vocal staff continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with quarter notes: G3, Bb3, C4, Bb3, A3, G3. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it. The system ends with a double bar line.


6

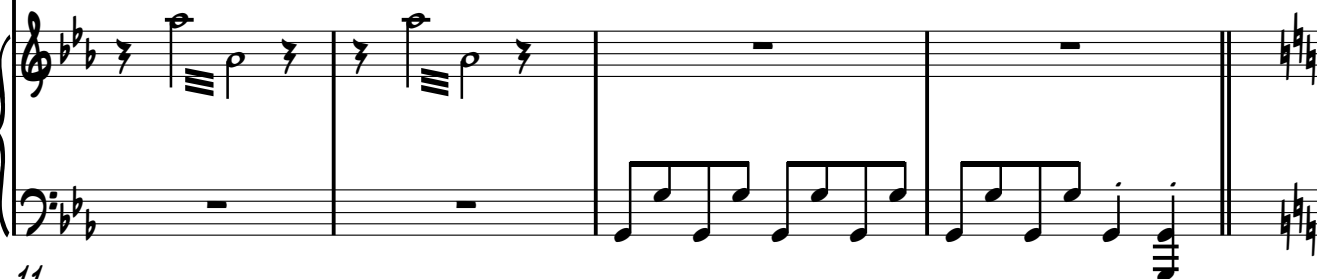
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2

8

PRE-CHORUS

V.   
WHY THROW MON - EY DOWN AN EMP - TY ROT - TING WISH - ING WELL  
WHY WASTE WISH - ES ON A STAR THAT DOES - N'T BURN SO BRIGHT

PNO. 

11

C

CHORUS

V.   
TIME TO CUT MY LOSS - ES CASH IT IN AND LEAVE. NOTH - ING LEFT TO HOPE FOR.

PNO.   
AMIN G DMIN

15

V.   
NOTH - ING TO BE - LIEVE TIME TO CUT MY LOSS - ES. LEAVE THE REST UN - DONE

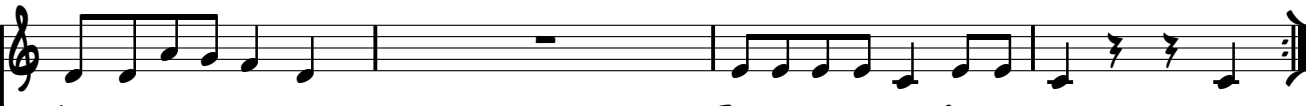
PNO.   
G7 AMIN AMIN G

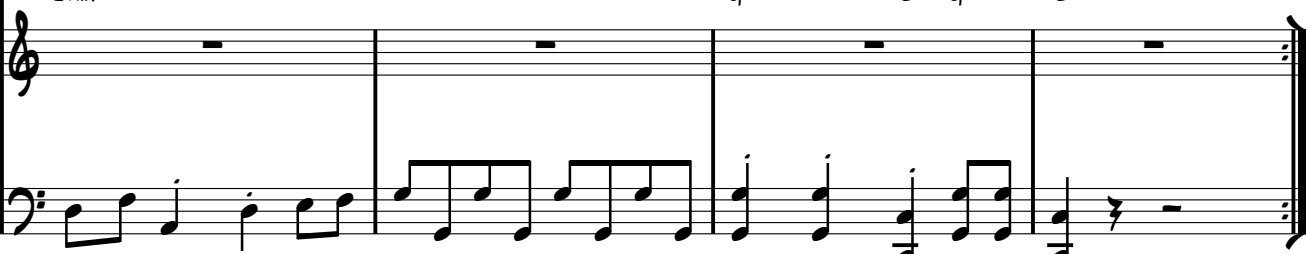
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# CUT AND RUN

FINE

3

V.   
NOTH-ING LEFT TO TRY FOR. TIME TO CUT AND RUN. CUT AND RUN. I

PNO.   
D<sup>MIN</sup> G<sup>7</sup> C G<sup>7</sup> C FINE

24 **D** **BRIDGE**

V.   
WOND - ER WHAT I'LL DO WITH NO MORE MIS - E - RY TO MOAN. I'LL

PNO.   
A<sup>MIN</sup>

28 **D.S. AL FINE**

V.   
FIND OUT SOON E - NOUGH WHEN I AM ALL A - LONE.

PNO.   
D<sup>MIN</sup> G<sup>7</sup>

32