

HAPPY BIRTHDAY, BABY

WORDS AND MUSIC BY PHIL SHAW

♩ = 118

⌘ **VERSE**

VOCAL

THE HOUSE IS A MESS. JUST LIKE ALL THE
RUG FULL OF DIRT. I GOT NO CLEAN

GUITAR

BASS

DRUMS

V.

REST. THE BED NEV-ER MADE. YOU'RE OUT IN THE
SHIRT. THE DOG FULL OF FLEAS. YOU DO AS YOU

GTR.

BASS

DR.

5

HAPPY BIRTHDAY, BABY

2

CHORUS

The musical score is arranged in four systems. Each system contains four staves: Vocal (V.), Guitar (GTR.), Bass, and Drums (DR.).

System 1:
Vocal: SHADE. PLEASE. BUT HAP - PY BIRTH-DAY BA - BY. YOU STILL LOOK REAL FINE.
Guitar: Chords for bC^7 and b are indicated.
Bass: Bass line with eighth notes.
Drums: Drum kit notation with snare and bass drum patterns.

System 2:
Vocal: PEO - PLE TELL ME YOU'RE NO GOOD BUT THEY CAN
Guitar: Chords for b and b are indicated.
Bass: Bass line with eighth notes.
Drums: Drum kit notation with snare and bass drum patterns.

Measure numbers 9 and 13 are indicated at the start of the second and third systems, respectively.

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FINE
D.S. AL $\frac{3}{2}$ FINE

The musical score is arranged in four staves. The vocal line (V.) is in treble clef and contains the lyrics: "SHOVE IT WHERE THE SUN DON'T SHINE! THE". The guitar (GTR.) part is in treble clef, featuring a key signature of one flat and a 3/2 time signature. The bass line (BASS) is in bass clef. The drum part (DR.) is in a simplified notation style with 'x' marks for hits. A rehearsal mark '16' is placed at the beginning of the drum staff.

V. SHOVE IT WHERE THE SUN DON'T SHINE! THE

GTR.

BASS

DR. 16