

# I SING WITH YOU

♩ = 140

## VERSE

WORDS AND MUSIC BY PHIL SHAW

VOCAL

SOME TIMES \_\_\_\_\_ IN THE MOR NING \_\_\_\_\_ SOME-TIMES, LONG AF - TER  
SOME TIMES \_\_\_\_\_ IN THE DARK NESS. \_\_\_\_\_ SOME-TIMES, JUST BE - FORE

D MIN A MIN G MIN

GUITAR

D MIN A MIN G MIN

BASS

DRUMS

V.

NOON. \_\_\_\_\_ SOME TIMES \_\_\_\_\_ IN THE EV - 'NING \_\_\_\_\_  
DAWN. \_\_\_\_\_ SOME TIMES, \_\_\_\_\_ IN AN ECHO. \_\_\_\_\_

D MIN G MIN D MIN

GTR.

D MIN G MIN D MIN


BASS

DR.

# I SING WITH YOU


## PRE-CHORUS


2


V. 

SOME-TIMES, I HEAR THAT TUNE. THAT TUNE, THAT TUNE, THAT  
SOME-TIMES, I HEAR THAT SONG. THAT SONG, THAT SONG, THAT

GMIN DMIN GMA7 Csus2

GTR. 

BASS 

DR. 

V. 

TUNE. THAT TUNE. YOU US'D TO SING. AND I  
SONG. THAT SONG. YOU US'D TO SING.

G7sus4

GTR. 

BASS 

DR. 

10

# I SING WITH YOU

## CHORUS

3

V. SING, AND I SING, AND I SING WITH YOU, THAT SONG YOU MADE YOUR OWN. \_\_\_\_\_ |

GTR. Csus2 AMIN Csus2 G

BASS Csus2 AMIN Csus2 G

DR.

13

V. SING, AND I SING, AND I SING WITH YOU, THOUGH I NOW SING A - LONE. \_\_\_\_\_ |

GTR. Csus2 AMIN D7 G

BASS Csus2 AMIN D7 G

DR.

17

# I SING WITH YOU

4

V. SING, AND I SING, AND I SING \_\_\_\_\_ WITH YOU \_\_\_\_\_

GTR. G7 C

BASS G7 C

DR.

21

The musical score is arranged in four staves. The vocal line (V.) is in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are: "SING, AND I SING, AND I SING \_\_\_\_\_ WITH YOU \_\_\_\_\_". The guitar (GTR.) part is in treble clef, featuring a 7/8 time signature and playing a rhythmic accompaniment of chords, primarily G7 and C. The bass line (BASS) is in bass clef, also in 7/8 time, providing a steady accompaniment. The drum part (DR.) is in treble clef, showing a consistent drum pattern with 'x' marks indicating cymbal hits. The page number '21' is located at the bottom left of the score.