

# THE LAST TIME FISHING

♩ = 110

WORDS AND MUSIC BY PHIL SHAW

**VOCAL**

**GUITAR**

**BASS**

**DRUMS**

**C7**

THIS IS THE LAST TIME I'M EV - ER GO-ING FISH-ING WITH YOU  
 NEV - ER A-NOTH-ER A - NOTH-ER DAY OF FISH-ING WITH YOU  
 LET'S BAG THE FISH-ING LET'S PACK IT UP AND GET ON BACK HOME

**V.**

**GTR.**

**BASS**

**DR.**

**C7**

YOU CHIT - TER, YOU CHAT - TER YOU  
 YOU GIG - GLE YOU GAG - GLE, YOU  
 I'VE NOT - ICED YOUR PER - FUME, YOUR

4

# THE LAST TIME FISHING

2

1. C7

V. ACT LIKE IT DON'T MAT-TER THE LAST DAMN TIME I'M EV - ER GO - ING FISH - ING WITH YOU  
 WIG - GLE AND YOU WAG - GLE THERE'S NO DAMN CHANCE I'LL  
 DAI - Y DUKES AND DIMP - LES FOR - GET THE FISH LET'S

GTR. C7

BASS C7

DR. 1. C7

7

2. C7 F F7 FINE

V. EV - ER TAKE YOU FISH - ING A - GAIN YOU ARE A  
 GET ON HOME AND GET OUT MY POLE.

GTR. C7 F F7

BASS C7 F F7

DR. 2. FINE

10

# THE LAST TIME FISHING

3

**V.**  $E_b7$   $F7$   $E_b7$   
VER - Y GOOD WIFE BACK HOME. TER-RIF-IC MOM TER-RIF-IC MATE YOU ARE AN EX-CEL-LENT WIFE BACK HOME

**GTR.**  $E_b7$   $F7$   $E_b7$

**BASS**  $E_b7$   $F7$   $E_b7$

**DR.**

Detailed description: This system contains the first four measures of the song. The vocal line is in a key of B-flat major (one flat) and starts with a 4/4 time signature, which changes to 2/4 and then back to 4/4. The guitar and bass parts provide harmonic support with chords E-flat 7 and F 7. The drum part features a consistent pattern of eighth notes with accents.

13

**V.**  $F7$   $F7$   
YOU WINK AT ME I TAKE THE BAIT. BUT HOME IS HOME, DEAR, AND

**GTR.**  $F7$   $F7$

**BASS**  $F7$   $F7$

**DR.**

Detailed description: This system contains measures 13 through 16. The vocal line continues with the lyrics 'YOU WINK AT ME I TAKE THE BAIT. BUT HOME IS HOME, DEAR, AND'. The guitar and bass parts continue with F 7 chords. The drum part maintains its rhythmic pattern.

17

# THE LAST TIME FISHING

4

**D7** **G7** **D.S. AL FINE**

V. FISH-ING'S NOT THE SAME. A - NOTH - ER DAY LIKE THIS WE'LL FIGHT AND IT WON'T BE A GAME!

GTR. **D7** **G7**

BASS **D7** **G7**

Dr. **+** **+** **+** **+** **+**

20

The musical score is arranged in four staves. The vocal line (V.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "FISH-ING'S NOT THE SAME. A - NOTH - ER DAY LIKE THIS WE'LL FIGHT AND IT WON'T BE A GAME!". The guitar (GTR.) and bass (BASS) parts are in the same key and time signature. The guitar part features chords for D7 and G7. The bass part features notes corresponding to the D7 and G7 chords. The drum (Dr.) part features a consistent rhythmic pattern of eighth notes, with '+' symbols above the notes indicating accents. The score concludes with a double bar line and the instruction "D.S. AL FINE".